

List of consultants for recruitment purposes 2024/2025

Faculty of Composition, Interpretation and Music Education

PEDAGOGUES

Composition (1st and 2nd cycle studies)

prof. dr hab. Wojciech Widłak
wojciech.widlak@amuz.krakow.pl

prof. dr hab. Anna Zawadzka-Gołosz
anna.zawadzka.golosz@amuz.krakow.pl

Electroacoustic and computer composition (2nd cycle studies)

dr hab. Magdalena Długosz, prof. AMKP
magdalena.dlugosz@amuz.krakow.pl

Theatre, film and applied composition (2nd cycle studies)

dr hab. Mateusz Bień, *Head of the Department of Composition*
mateusz.bien@amuz.krakow.pl

Electroacoustic Music Studio

prof. dr hab. Marek Chołoniewski
marek.choloniewski@amuz.krakow.pl

Music theory (1st and 2nd cycle studies)

dr hab. Małgorzata Janicka-Słysz, prof. AMKP, *Head of the Department of Music Theory and Interpretation*
malgorzata.janicka.slysz@amuz.krakow.pl

Conducting (1st and 2nd cycle studies)

prof. dr hab. Rafał Jacek Delekta, *Head of the Department of Conducting*
rafaljacek.delekta@amuz.krakow.pl

Choral conducting

Artistic education in the field of music (1st and 2nd cycle studies)
Leading vocal and vocal-instrumental ensembles (2nd cycle studies)

prof. dr hab. Maciej Tworek *Head of the Department of Choral Studies*
wlodzimierz.siedlik@amuz.krakow.pl

dr hab. Włodzimierz Siedlik
wlodzimierz.siedlik@amuz.krakow.pl

dr Andrzej Korzeniowski
andrzej.korzeniowski@amuz.krakow.pl

Brass conducting

Artistic education in the field of music (2nd cycle studies)

dr hab. Stanisław Strączek
stanislaw.straczek@amuz.krakow.pl

mgr Dariusz Bylina
dariusz.bylina@amuz.krakow.pl

Teaching theoretical/music courses

Artistic education in the field of music (2nd cycle studies)

dr hab. Anna Kalarus
anna.kalarus@amuz.krakow.pl

Rhythmics

Artistic education in the field of music (1st and 2nd cycle studies)

mgr Kinga Rolka
kinga.rolka@amuz.krakow.pl

Voice production

Artistic education in the field of music (1st and 2nd cycle studies)

mgr Klaudia Romek

klaudia.romek@amuz.krakow.pl

mgr Katarzyna Słota-Marciniec

katarzyna.slota.marciniec@amuz.krakow.pl

STUDENTS

Kacper Staniak (conducting, chair of the First Faculty Student Council)

kacper.staniak@amkp.edu.pl

Aniela Marczyk (music theory and rhythmic, chair of the Music Theory Student Research Group)

aniela.marczyk@amkp.edu.pl

Jakub Borodziuk (composition)

jakub.borodziuk@amkp.edu.pl

Ewelina Maciejewska (rhythmic)

ewelina.maciejewska@amkp.edu.pl

Joanna Kosiba (music education)

joanna.kosiba@amuz.krakow.pl

Jakub Galica (church music)

jakub.galica@amuz.krakow.pl