

Akademia Muzyczna w Krakowie  
Erasmus Policy Statement  
2009-2013

1.

The Academy of Music in Kraków carries out a broad range of activities to promote contacts abroad. Its international status is confirmed by membership in two prestigious institutions that bring together higher schools of music: Association Europeenne des Conservatoires (AEC) and Association of Baltic Academies of Music (ABAM). We have been able so far to implement a series of the postulates of the Bologna Declaration, including: Diploma Supplement, two-cycle educational system, ECTS. We are planning to continue to apply the decisions of the Bologna declaration and to complement this by promoting European dimensions of higher education, especially in terms of professional development, inter-institutional cooperation, mobility and integrated programmes for teaching, training and research; professional development mobility for administrative staff; mobility for the faculty with the aim of learning as well as teaching in many fields; creation of a virtual network of partners for exchange and distance learning. Foreign students, both graduate and post-graduate, have been studying at our Academy for many years now. Three years ago, the two most numerous departments of our school began to offer full-time doctoral studies. We remain in close collaboration with foreign universities and other institutions of higher education in the following fields: composition; performance (instrumental and vocal); conducting; and research – theory of music and musical education. The Academy of Music in Kraków continues to expand its international activity and new cultural events are planned for the nearest future: festivals, symposia and competitions. Courses, seminars and masterclasses are being delivered by some of the most eminent artists and scholars from all over the world. Participation in the LLP- Programme is our Academy's main element of foreign policy, and is a natural consequence of our pro-European involvement. At present, our partners include over 70 higher schools of music in European Union and candidate countries. Each year, a number of domestic and international students and professors participate in the Programme. To broaden, modernize, and improve new methods of our work, we have also signed numerous inter-institutional agreements concerning the cooperation in the field of staff training mobility. In order to promote and widen students' professional development and to facilitate the opportunity of international placements we would like to extend the Erasmus University Charter. This possibility would allow the students to take part in performing and teaching assignments in other countries, and to gain necessary knowledge and experience to be highly qualified for participation in international musical community.

2.

Continuation of providing information disseminated until now, extended by the student placements, through the academic website, ECTS and Erasmus info packages; by a group responsible for the promotion, information and implementation of actions defined in the Erasmus University Charter,

including Institutional LLP-Erasmus Coordinator: the Vice Rector for International Relations and his assistants.

3.

The Academy applies the same criteria of enrollment for all prospective students regardless of their gender, disability, ethnic background, race and views. Evaluation of a candidate is based solely on his/her artistic and linguistic abilities and skills.

4.

At the Academy of Music in Kraków the issue of students placements will depend mainly on the needs of the students of the Faculty of Musical Composition, Performance, Analysis and Education where regular practice placements are the integral part of the curriculum. These students are well prepared to teach in English and other languages that is why we have plans to sign arrangements with some foreign schools willing to accept our students as temporary teachers of music. For the students - conductors and the students of Instrumental and Vocal faculties, our Institution will make the agreements with foreign superior orchestras and choirs willing to accept them as temporary players, singers and conductor's assistants. The student placement abroad will be treated as the bigger challenge than the domestic one. All relevant data referring to the Erasmus placement will be listed in the student Diploma Supplement too. Our institution has plans to establish a close cooperation with some of the primary and secondary international schools in Kraków where music, as a subject, appears as an integral course in their curriculum and is taught in English or other languages. The students will conduct music lessons under a supervision of a designed professor from our Academy. We also would like to make proper agreements with Kraków Philharmonic and Opera to facilitate the possibility for placements for foreign students, to gain experience in performing in a fine orchestra and a choir. We also are willing to accept the students of Doctoral studies as professors' assistants. All placements programs will be agreed upon by the authorities from home and host institution.

Date

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