

Working with an Orchestra	
Course Objectives	<ul style="list-style-type: none"> • To acquire the practical skills of working with a music ensemble. • To verify the knowledge and skills gained in the “Conducting” course
Course Content	<ul style="list-style-type: none"> • Verifying the manual technique when working with the whole performance ensemble; • Building the skills facilitating good rapport with the performing ensemble and developing basic working methods; • Fulfilling the interpretation objectives in collaboration with the performing ensemble; • The principles of performance “theatre.”
Teaching Methods	<ul style="list-style-type: none"> • A lecture in the course of a student's work with the performing ensemble; • Commenting on the ongoing process of preparing a piece; • Discussion of the recorded classes.