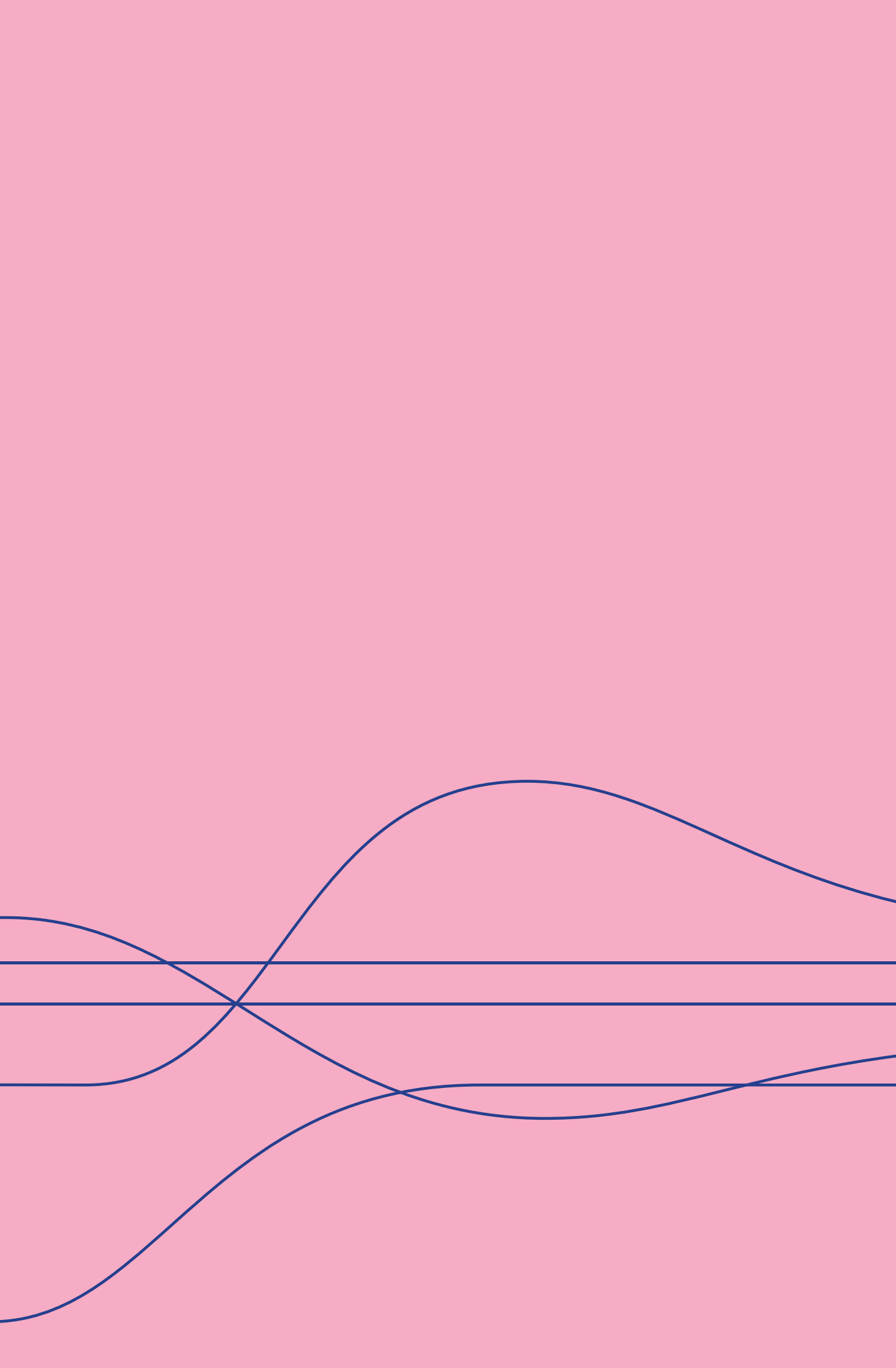
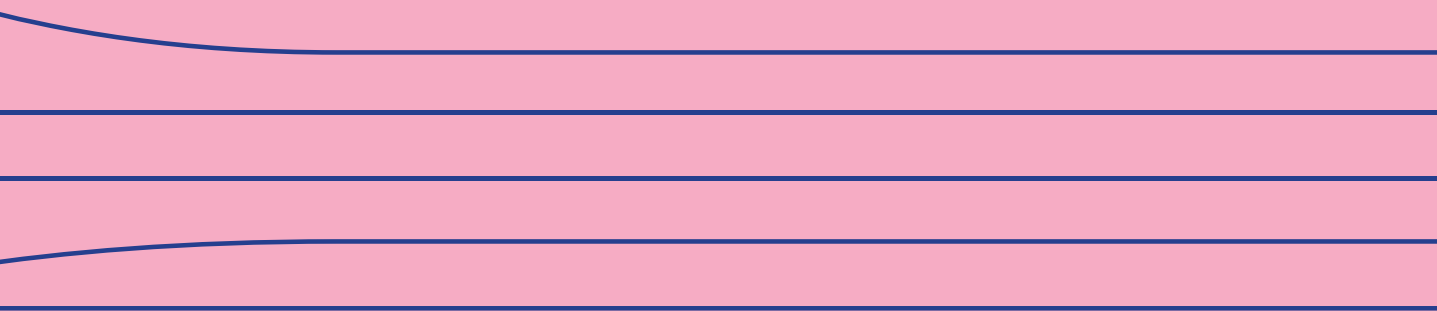


THE KRZYSZTOF
PENDERECKI
ACADEMY
OF MUSIC
IN KRAKOW

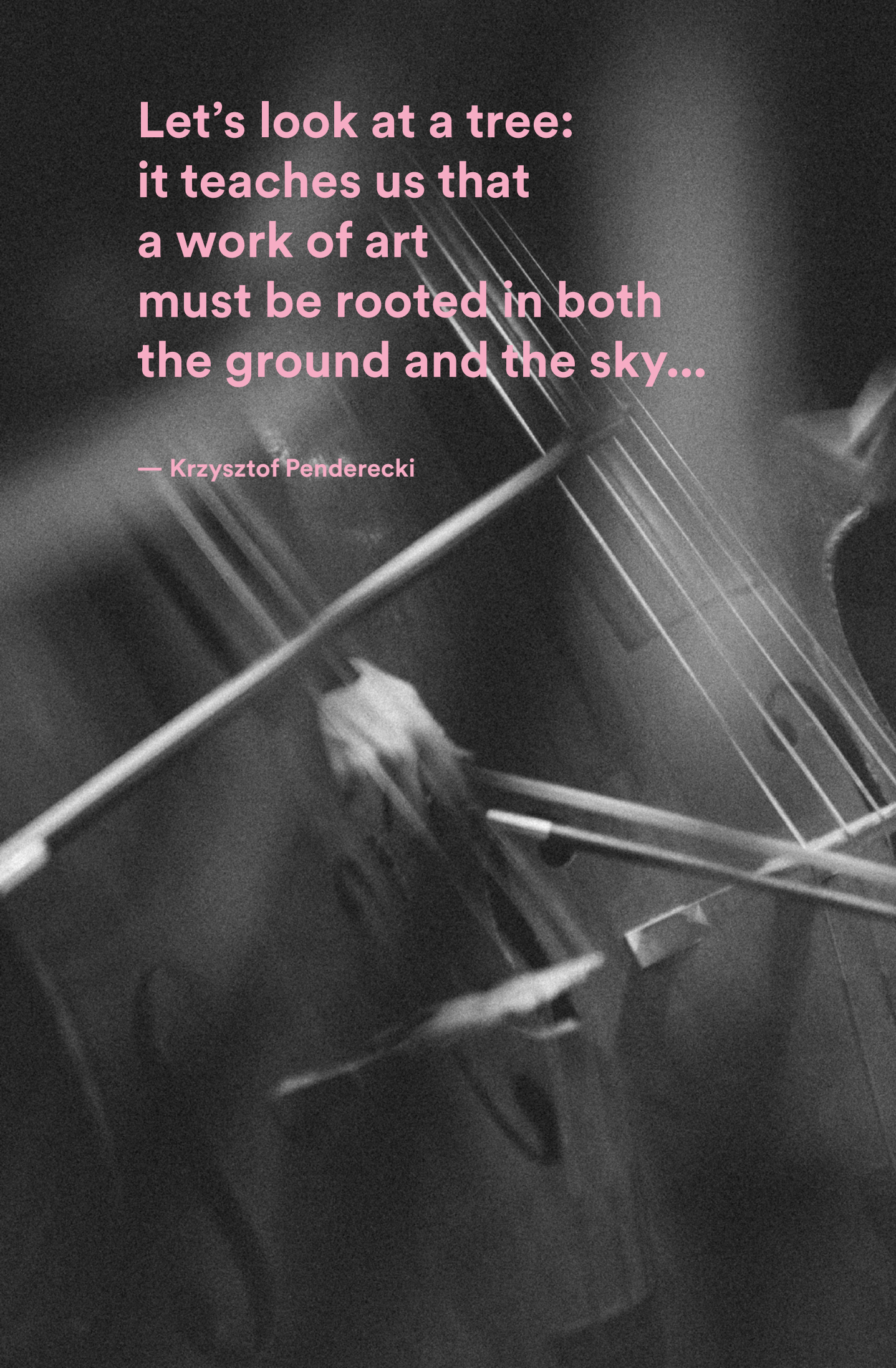


Sounds
good!



**Let's look at a tree:
it teaches us that
a work of art
must be rooted in both
the ground and the sky...**

— Krzysztof Penderecki







AMKP

— an artistic melting pot, a space for creative freedom and an institution training talented young musicians from all over Poland and many other countries around the world.

Krzysztof Penderecki studied here, lectured here, was its rector and was awarded an honorary doctorate. The Academy is associated with many distinguished personalities, among them Eugenia Umińska, Kaja Danczowska, Bronisław Rutkowski, Joachim Grubich, Jan Hoffman, Tadeusz Źmudziński, Bogusław Schaeffer and Abel Korzeniowski. It was in this institution that Mieczysław Tomaszewski established the core of his Polish school of music theory. Other recipients of honorary doctorates from the Academy include Sir Neville Marriner, Joshua Rifkin, Peter-Lukas Graf, Paul Badura-Skoda, Henryk Mikołaj Górecki, Pope Benedict XVI and Anne-Sophie Mutter.

The AMKP is the organizer of the Summer Academy of Music in Krakow, an international project which has been held on a spectacular scale since 1999. This is where Poland's first Department of Organ and first academic Electroacoustic Music Studio were established. The Academy's alumni include two winners of the Chopin International Piano Competition in Warsaw. Moreover, the Academy was awarded the prestigious academic category A+ twice.

With its 130 years of history, its present day achievements and its vision of the future the Krzysztof Penderecki Academy of Music in Krakow is a truly extraordinary institution. It collaborates with dozens of music academies and colleges in many countries, as well as with many outstanding artists from Poland and abroad. It has created new fields of study and new majors, cultivating a respect for tradition while remaining open to modern ideas, in this way seeking "modern expression for perennial themes" (K. Penderecki).

Per Academiam ad astra! Through the Academy to the stars!

prof. dr hab. Wojciech Widłak

— Rector of the Krzysztof Penderecki
Academy of Music in Krakow



Alma Mater

The Krzysztof Penderecki Academy of Music in Krakow is one of the oldest academies of the arts in Poland. It has been training new generations of musicians since 1888: instrumentalists, singers, conductors, composers, theorists, church musicians and music educators. Above all else, it inspires and sets out unconventional, original paths of artistic development, underscored by the *genius loci* of Krakow itself.

Today, the Krzysztof Penderecki Academy of Music in Krakow offers majors in three faculties: I – Composition, Interpretation and Music Education, II – Instrumental and III – Voice and Drama, and also runs a doctoral programme for PhD students. Thanks to an individual approach to teaching, which has yielded excellent results, students and graduates find their talents are regularly recognized by competition juries, winning numerous awards and prizes. The AMKP is also active at the international level, collaborating with academies and schools of music from almost all over the world.

The seat of the Academy, located in the very centre of Krakow, is a place buzzing with sound and energy. The Academy organizes many important and respected artistic and academic events, including the International Flute Competition, the International Krzysztof Penderecki Cello Competition, the “Duettissimo” International Piano Duo Festival and Competition, the “Sources and Inspirations” International Percussion Festival, the Bach Days, Krakow Cello Spring, and the International Beethoven Symposiums. These events bring together talented young musicians from all over the continent as well as outstanding artists, scholars and educators of world renown.

The AMKP works closely with many institutions, and has made a significant contribution to the musical culture of Krakow, Poland and Europe. It has shown an unflagging commitment to preserving and passing on the world’s cultural heritage to future generations, in particular the achievements of composers, performers, researchers and educators associated with Poland and Krakow. The atmosphere of artistic freedom it cultivates, its respect for a multi-generational academic community as well as the spirit of modernity felt within the Academy’s walls help stimulate the creative imagination and inspire both PhD candidates and students to set new directions and paths for the future of music.



Mission

The mission of the AMKP, pursued in accordance with its motto *per Academiam ad astra*, is as follows:

- train and teach artist-musicians: creators, performers, as well as music researchers, teachers of musical subjects, promoters of musical culture at various levels and in various social groups;
- promote and popularize artistic and scholarly achievements, in particular in the field of the musical arts;
- create the right conditions for the development of artistic personalities within the framework of the master-student relationship, following the example of many generations of mentors who have contributed to both the history and the present of our Academy since 1888;
- educate young musicians in the spirit of truth and beauty, instilling in them a love of music and humanist ideals;
- help create a Polish music elite that can make an original contribution to the musical culture of Europe and the world;
- safeguard the memory of the achievements of past generations of the Academy's teachers and graduates, with a particular emphasis on its patron, Krzysztof Penderecki.

Values and attitudes

"As was the case for many previous generations of artists and scholars, our most important values continue to be those of truth, goodness and beauty. These values foster attitudes and traits that have a particularly strong influence on our actions, such as creative thinking, authenticity, a determination to acquire knowledge and improve one's skills, as well as mutual trust and respect. Music is our passion, one which we wish to share with others, just like the outstanding artists who built the traditions of our Academy, including its founder Władysław Żeleński and its patron Krzysztof Penderecki".

— excerpt from the AMKP Strategy for the years 2021-2025

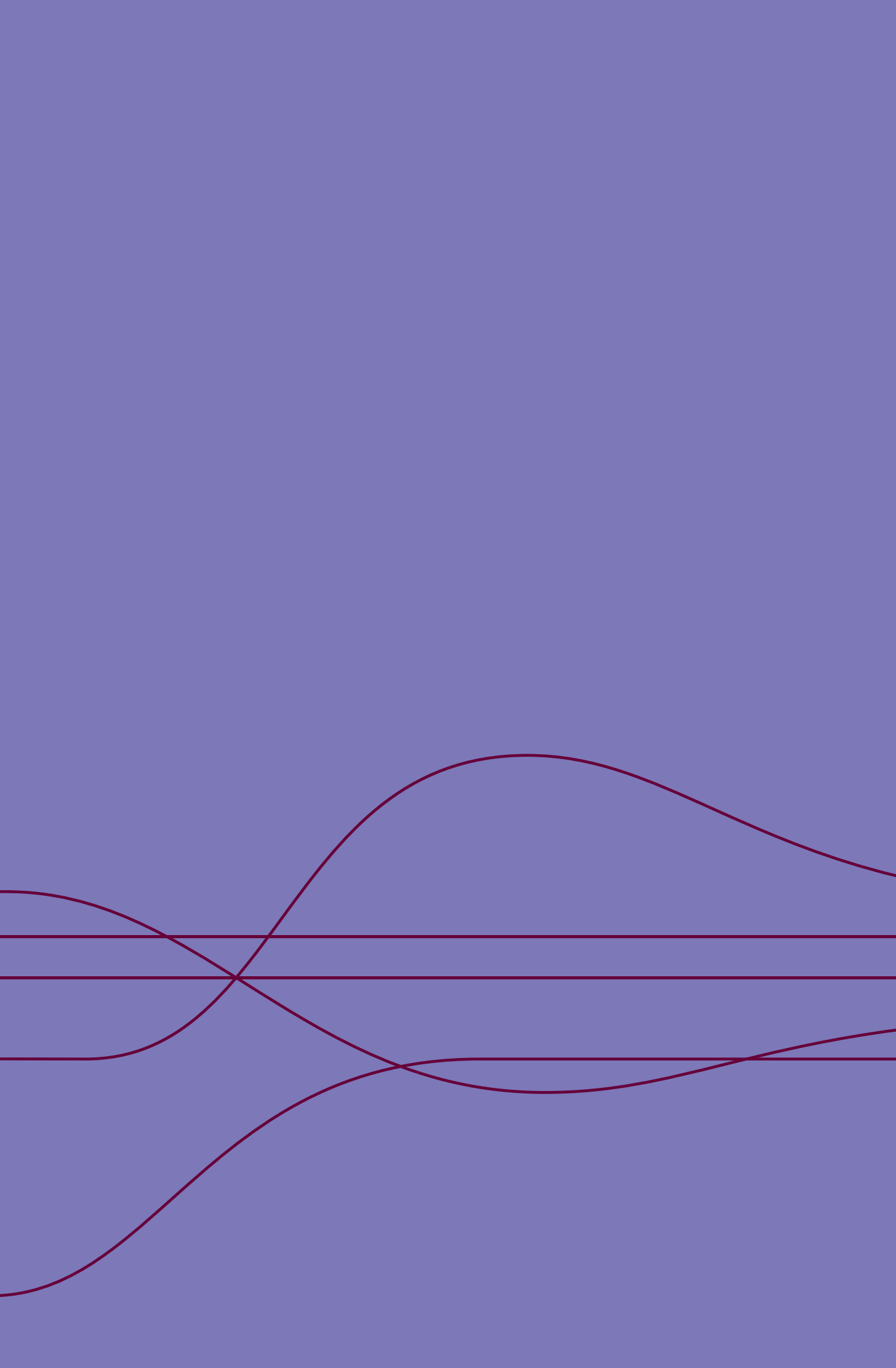


Patron

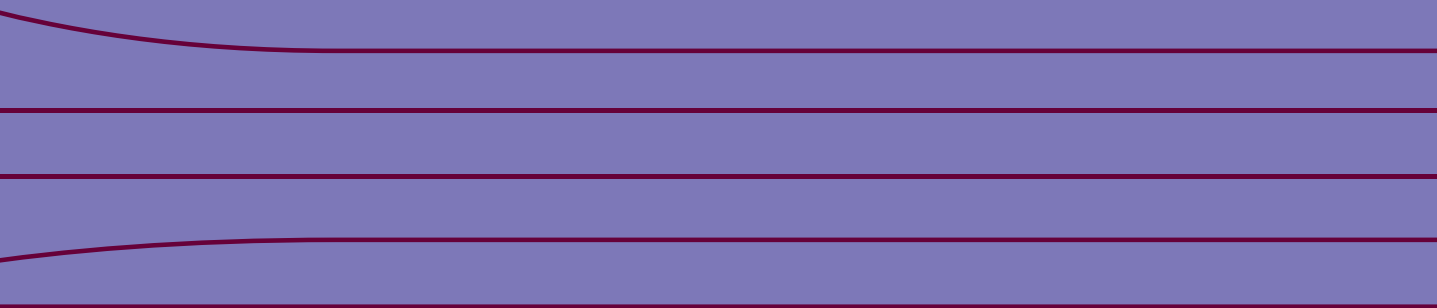
Krzysztof Penderecki (1933-2020) – legendary composer of outstanding oratorios and symphonic works, conductor. In 1959, as a relatively unknown young composer, he won first, second and third prizes in the Youth Competition of Polish Composers' Union: for *Strophes* for soprano, reciting voice and 10 instruments (1959), *Emanations* for two string orchestras (1958-59) and *Psalms of David* for mixed choir and percussion (1958), which paved the way for a glittering artistic career. He received an award for *Threnody to the Victims of Hiroshima* for 52 string instruments (1959-61) at the UNESCO International Rostrum of Composers in Paris in 1961, first prize for *Canon* for 52 strings and tape (1962) in 1962, the Prix Italia twice: in 1967 for *Passio et mors Domini nostri Jesu Christi secundum Lucam* for 3 solo voices, reciter, 3 mixed choirs, boys' choir and orchestra (1963-66), and in 1968 for the oratorio *Dies irae* for 3 solo voices, mixed choir and orchestra (1967). He is the recipient of countless prizes and distinctions in many countries as well as of nearly 30 honorary doctorates awarded by universities from around the world. Initially recognized as the composer of outstanding works of Polish sonorism in the 1960s, he went on to pen many great vocal and instrumental works (including *Passion*, *Utrenja*, *Polish Requiem*, *Credo*) and stage performances (*The Devils of Loudun*, *Paradise Lost*, *The Black Mask*, *Ubu Rex*), as well as symphonic, chamber and solo works commissioned by some of the world's most famous artists, ensembles and music festivals.

Despite being a citizen of the world, he has remained faithful to Poland and Krakow. He was especially devoted to his *alma mater* – the Academy of Music in Krakow. He demonstrated this loyalty on many occasions both in his statements and actions, lending his name and authority to the Academy, conducting his own works performed by academic ensembles, and acting as patron of competitions and major artistic projects. For over 60 years he was associated with the Academy as one of its professors, as a recipient of an honorary doctorate, as the head of the Department of Composition, and in the years 1972-87 as its rector.

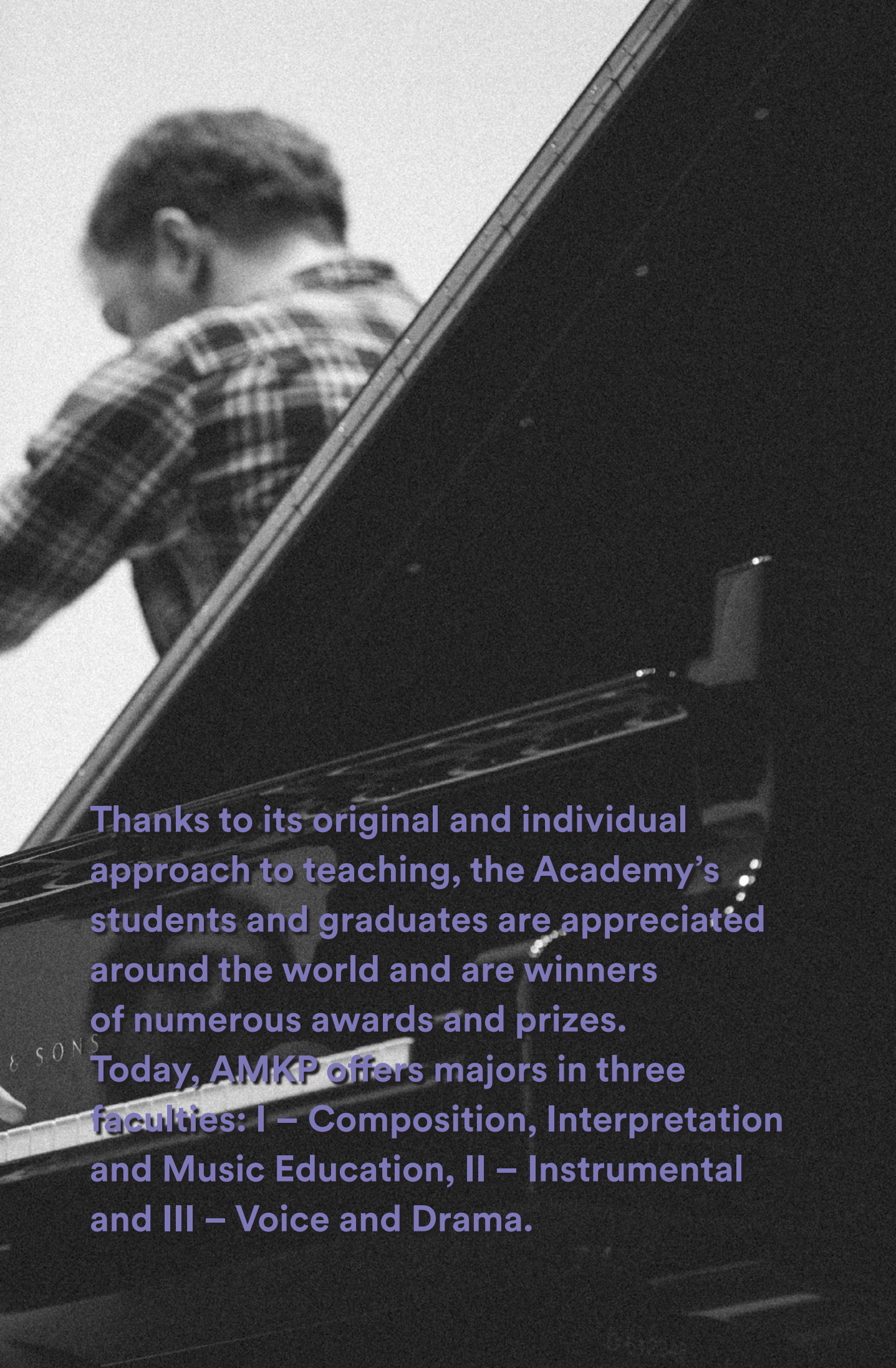
Today, many of AMKP's teachers pass on to young musicians the artistic vision of our Patron, which they themselves learned directly from the Master himself.



Getting
in tune!







Thanks to its original and individual approach to teaching, the Academy's students and graduates are appreciated around the world and are winners of numerous awards and prizes.

Today, AMKP offers majors in three faculties: I – Composition, Interpretation and Music Education, II – Instrumental and III – Voice and Drama.



Faculty of **Composition, Interpretation and Music Education**

This is one of the leading departments among Poland's institutions of higher arts education. It has twice been awarded the outstanding A+ academic category and is among an elite group of music faculties offering the highest standards of teaching and research. Within its broad scope of activities, the Faculty continues the rich traditions of the Krakow School of Composers, known and acclaimed around the world, thanks to such illuminati as Professor dr h.c. mult. Krzysztof Penderecki, Professor Bogusław Schaeffer and their graduates. Its work has been the subject of research conducted by the Documentation Centre for the Works of Krakow Composers; the Krakow School of Theorists centred around the figure of Professor dr h.c. mult. Mieczysław Tomaszewski and several generations of his pupils; and the Krakow vision of musical education, based on the ideas of the composer, teacher and conductor Professor Stanisław Wiechowicz and Professor Zofia Burowska.

One important department in the Faculty is the Electroacoustic Music Studio (SME). Opened in 1973 it is the first ever teaching studio for students of electronic music. Through the artistic and educational projects of the Department of Choral Studies and the Department of Music and Educational Research, the Academy has managed to develop a unique relationship with the local community in the form of educational concerts and choral workshops organized for various age groups.

The Faculty comprises the following departments:

- Department of Composition
- Department of Conducting
- Department of Music Theory and Interpretation
- Department of Music and Education Research
- Department of Choral Studies
- Department of Religious Music
- Electroacoustic Music Studio
- Documentation Centre for the Works of Krakow Composers

Among the recipients of honorary doctorates from the AMKP three figures from the Faculty's own community stand out in particular: Professor dr. h.c. Krzysztof Penderecki, Professor dr h.c. Mieczysław Tomaszewski and Professor dr h.c. Krystyna Moszumańska-Nazar.



Instrumental *Faculty*

The oldest and largest faculty of the Krzysztof Penderecki Academy of Music in Krakow offers majors in the fields of both Instrumental Studies as well as Jazz and Improvised Music. Instrumental Studies offers 30 different majors in the bachelor's programme and 38 in the master's programme – including for such unique instruments as the baroque oboe, the viola da gamba and the natural trumpet. Students have a choice of 11 majors in jazz and improvised music, available in both the bachelor's and master's programmes.

The mission of the Instrumental Faculty is to provide musicians with a multidimensional education in their chosen instruments that combines the rich traditions of the past with the latest trends in the performing arts. The most important goal of the teaching staff is to improve the instrumental and technical skills of their students, prepare them for careers as independent musicians and shape their artistic personalities. The relationship between the master and the student plays an important role in the teaching process.

The Faculty comprises the following departments:

- Department of Piano
- Department of Organ
- Department of Early Music
- Department of Guitar and Harp
- Department of Violin and Viola
- Department of Cello and Double Bass
- Department of Woodwind and Accordion
- Department of Brass
- Department of Jazz
- Department of Percussion and Contemporary Music
- Department of Chamber Music

Two outstanding figures from the Faculty have been awarded honorary doctorates: Professor Kaja Danczowska and Professor Barbara Świątek-Żelazna.



Faculty of **Voice and Drama**

The Faculty – and the Department of Voice within it – provides a special place in which students can develop their voice and stage personality. The scope of the Department's activities include training singers, preparing them for stage work, and undertaking many important research and artistic projects. Graduates of the Faculty have performed successfully in opera, music and drama theatres and concert halls around the world.

The Department of Voice is engaged in various artistic projects and related dramatic and musical performances. The Academy's long-standing collaboration with the Krakow Opera has borne fruit in numerous performances involving the participation of AMKP students (including *Carmen* by G. Bizet, *The Magic Flute* by W.A. Mozart, *Orpheus and Eurydice* by Ch.W. Gluck) and unique opera galas organized annually during the carnival period.

In addition to stage work, students hone their skills in masterclasses. Our masterclass teachers have included such artists as Leopold Spitzer, Helena Łazarska, Teresa Żylis-Gara, Paul Esswood, Mariusz Kwiecień, Piotr Beczała, Michał Znaniecki, Ewa Podleś, Rannweig Braga-Postl, Teru Yoshihara, and Ryszard Karczykowski. The Department of Voice endeavours to provide the Faculty's students with an all-round education. It promotes artistic collaboration with many renowned cultural institutions such as Capella Cracoviensis, as well as with outstanding instrumentalists keen to share their knowledge and experience in interpretations of early music.

Vocal studies provide young artists with the tools they need for their own personal development. The focus is primarily on improving vocal skills and developing the student's artistic personality, shaped according to the student's own voice, stage partners and audience.



Graduates

Each year AMKP awards degrees to approximately 300 students of the musical arts. They find careers as soloists, creators, academics, members of musical ensembles and employees of cultural institutions both in Poland and abroad. Many of them go on to win national and international awards in such areas as musical performance, composition, conducting and music theory.

Musicians associated with the Academy have enjoyed spectacular success in many fields – AMKP is the only Polish higher education institution that can boast two winners of the Fryderyk Chopin International Piano Competition in Warsaw (Halina Czerny-Stefańska, Adam Harasiewicz). The names of former and current students of the Academy are among the laureates of the UNESCO International Rostrum of Composers, while several alumni have made contributions to popular films, series and video games (including *A Single Man*, *Czas honoru* [*Time of Honor*] or *Cyberpunk 2077*). Students of Polish music schools use books written by our alumni, including *Nasza muzyka* (*Our Music*), a textbook for ear training and music theory co-authored by Ilona Tomera-Chmiel and Lidia Florek.

AMKP has also served as a launchpad for many student initiatives, which, over time, have developed and transformed into professional music groups that have made a name for themselves on the music market. These include, among others:

- CRACOW DUO – a duo founded in 2001 by pianist Marek Szlezer and cellist Jan Kalinowski, which has performed on many of the world's stages.
- MOTION TRIO – a cult accordion trio founded in 1996 by Janusz Wojtarowicz. The ensemble's other members are Marcin Gałążyn and Paweł Baranek.
- DAFŌ QUARTET – a string quartet formed in 1993, which has twice been awarded a Fryderyk prize for its recordings of twentieth century Polish music. The quartet's members are Justyna Duda-Krane, Danuta Augustyn, Aneta Dumanowska, and Anna Armatys-Borrelli.
- SINFONIETTA CRACOVIA – the orchestra of the city of Krakow, whose members originated from the Young Krakow Chamber Musicians, a student ensemble established in 1990.
- BEETHOVEN ACADEMY ORCHESTRA – a group founded in 2003 by Marcin Klejdysz and the then members of the Symphony Orchestra of the Academy of Music in Krakow, inspired by Elżbieta Penderecka.
- SPÓŁDZIELNIA MUZYCZNA contemporary ensemble – a group of Krakow musicians specializing in new music, founded in 2013 on the initiative of Martyna Zakrzewska, Mateusz Rusowicz and Piotr Peszat.

The following individuals provide just a sample of the unique and diverse careers pursued by AMKP graduates:



Halina Czerny-Stefańska

pianist, winner of the 4th International Chopin Piano Competition

Stanisław Skrowaczewski

conductor and composer,
long-term artistic director of the
Minnesota Orchestra and Hallé Orchestra



Bogusław Schaeffer

composer, musicologist, playwright,
graphic designer, educator

Joanna Wnuk-Nazarowa

composer and conductor,
director of the Cracow Philharmonic,
general and programme director of the NOSPR,
Minister of Culture and Art in 1997-99



Piotr Orzechowski

jazz pianist known
under the pseudonym "Pianohooligan"

Kaja Danczowska

world-renowned violinist



Abel Korzeniowski

film music composer, twice nominated for the Golden Globe award for music composed to *W.E.* by Madonna and *A Single Man* by Tom Ford

Bartosz Chajdecki

composer of music for films and TV series: *Czas honoru (Time of Honor)*, *Bogowie (Gods)*, *Raven. Whispers are heard after dark*



Zygmunt Konieczny

composer of theatre and film music, writer of legendary hits for Ewa Demarczyk (*Grande Valse Brillante*, *Carousel with Madonnas*, *Black Angels*)

Tomasz Stańko

world-renowned jazz trumpeter





Open-mindedness

— this is one of the greatest assets of the Krzysztof Penderecki Academy of Music in Krakow. In its search for new inspirations and artistic motivations, AMKP collaborates with leading European universities and music centres, committing itself to various educational, artistic and research projects.

One important element of international cooperation in which AKMP participates is the Erasmus+ Programme, an initiative for exchanging experiences and musical knowledge. It includes workshops and masterclasses led by recognized artists and visiting professors. Another extremely valuable medium of creative exchange are concerts and recitals, which are inspiring events at which musicians from all over the world come together. The Academy's research and teaching staff conduct lectures and courses abroad, sharing their skills and promoting native music. Students who decide to enrol in the programme have an opportunity to gain experience, improve their musical technique and be involved in interesting projects.

The Academy is also active in the work of the European Association of Conservatoires (AEC), among other things by participating in the innovative PRIhME (Power Relations in Higher Music Education) project, realized as part of the Erasmus+ Programme. Its main goal is to develop a code of good practice by fostering appropriate relationships so as to prevent inequality between different groups in the academic environment of music academies and colleges.

The Academy's staff and students are members of various international artistic and academic associations. They take part in major music events around the world: festivals, competitions and world musicological congresses, as competitors, organizers, and jury members.

The Academy has been organizing prestigious projects for many years, including successive editions of the International Bach Academy led by Professor dr h.c. Helmuth Rilling or the 11th International Congress on Musical Signification. Its regular events, such as the Summer Academy of Music in Krakow, the International Conference "Jazz XXI", and the International Krzysztof Penderecki Cello Competition, attract participants from all corners of the globe.

These various activities have helped strengthen the brand and reputation of AMKP, while at the same time promoting Polish musical culture abroad.



Music to
the ears!



The driving force of any music college or academy is the STAGE. In addition to training virtuosos, AMKP also aims to develop the team playing abilities of its students – the institution has six musical ensembles representing different formats and composition – a big band, chamber ensembles, a symphony orchestra, and a choir.







Symphony *Orchestra*

The Academy's oldest ensemble is the Symphony Orchestra, which performs about ten concert programmes a year. The breadth and depth of its repertoire ensures students acquire the best possible skills in performing as part of a group. The Orchestra has performed the premieres of works by composers associated with, among others, the Krakow Composers' School: Krystyna Moszumańska-Nazar, Adam Walaciński, Zbigniew Bujarski, Marek Stachowski and Wojciech Widłak. It has collaborated with many outstanding conductors, including Jerzy Katlewicz, Jerzy Maksymiuk, Antoni Wit, Helmuth Rilling, Tadeusz Strugała and Neville Marriner. In the past the Orchestra performed Krzysztof Penderecki's own compositions under his baton. The Orchestra's recordings include albums featuring *Symphony No. 5* by Piotr Tchaikovsky, *Symphony in B minor "Polonia"* by Ignacy Jan Paderewski, as well as works by Krakow composers. The Orchestra has a strong tradition of performing oratorios in collaboration with the AMKP Choir and various soloists – students of the Voice and Drama Faculty.



Chamber *Orchestra*

The repertoire of monthly concerts given by the Chamber Orchestra, founded in 1993, includes pieces from the international musical canon. The Orchestra has performed in France, the UK, Slovakia and Germany. Collaboration with prominent conductors and educators (including Wiesław Kwaśny, Mieczysław Szlezer, Zdzisław Łapiński, Wojciech Czepiel, Daniel Stabrawa, Jan Stanienda, Kai Bumann, Piotr Wajrak, and Marek Moś) ensures that its young musicians perform at the highest artistic level.



Baroque *Orchestra*

This orchestra was established in 2008 on the initiative of Professor Elżbieta Stefańska. The Orchestra brings together students and graduates interested in performing early music on historical instruments. It specialises in a repertoire of Baroque music and works of early classicism. When performing in projects organized by the Academy, including the Bach Days, it invites outstanding artists such as Peter Holtslag, Joshua Rifkin and Paul Esswood to collaborate.



Big Band & **Wind Orchestra**

The Big Band was established in 2004 by the Contemporary Music, Jazz and Percussion Department. It consists of students and lecturers from AMKP. Big Band, led by the legendary figure of the Polish music scene, Wojciech Groborz, performs a wide repertoire of jazz music.

Founded in 2012 the Wind Orchestra is the youngest of AMKP's ensembles. The band performs several times in the academic year and plays not only classical works, but also film and jazz music.



AMKP *Choir*

The Choir is an inter-departmental ensemble that over the years has performed the most important works from the oratorio repertoire (including *The Creation* by J. Haydn, *Requiem* by W.A. Mozart, *Symphony of Psalms* by I. Stravinsky, *Seven Gates of Jerusalem* by K. Penderecki), as well as *a cappella* pieces or shorter vocal-instrumental works. The Choir has participated in seminars and concerts of the Internationale Bachakademie Stuttgart under the supervision of Professor Helmuth Rilling, with its own interpretations of the most famous works of J.S. Bach (*St Matthew Passion*, *Mass in B minor*), A. Dvořák (*Stabat Mater*) and G.F. Handel (*Messiah* in W.A. Mozart's arrangement). It also performed in the European premiere of Krzysztof Penderecki's *Credo*.



We inspire

The Krzysztof Penderecki Academy of Music in Krakow is not simply a place of study. AMKP is involved in a wide range of artistic and research undertakings, in this way helping shape the city's cultural life. During each artistic season, the Academy invites music lovers to nearly 140 various events – ranging from orchestral concerts, opera performances and academic conferences, right through to international music festivals. Worth mentioning in particular are the Bach Days, the "Duettissimo" International Piano Duo Festival and Competition, the International Flute Competition, the International Krzysztof Penderecki Cello Competition, the International Percussion Festival "Sources and Inspirations", the Summer Academy of Music in Krakow and the annual Opera Gala.

These spectacular events organised by the Academy are permanent fixtures in the musical life of Krakow and Poland as a whole.

AMKP is also a publishing house. It publishes academic books, textbooks, sheet music, and the scholarly journal "Music Theory. Studies, Interpretations, Documentations". It also releases its own CDs, including the *Krakow Composers' School* series.

FREEDOM

INTERNATIONAL CONFERENCE

MUSIC OF CHANGE: EXPRESSION OF LIBERATION IN POLISH AND LITHUANIAN MUSIC: BEFORE AND AFTER 1989

PARTICIPANTS: VITA GRUDYTE, MALGORZATA JANICKA-SLYSZ, KINGA KIMRAJ, TERESA WALECKA, ANDRZEJ HADJO
DOMINIK MICAL, EWA SIEMDAJ, IWONA SOWINSKA-FRONTUNK, ROTA STANEWICZYTE

KEYNOTE LECTURES:
ANTHONY GOALIN
JUSTYNA MIKLASZEWSKA

15-16.11
2019

CHAMBER HALL, UL. ŚW. TOMASZA 43

DETAILED PROGRAM: [ARTEZ KRAKOW.PL](#)

JULIUS



PRZEDMIOT MUZYCZNY W PRZEBIEGU • BUDOWA PRZEBIEGU KĄPIELI „JULIUSZ CIEŻY” • JAKOŚĆ DŹWIĘKU
STWORZENIE WYDZIAŁU WOKALNO-AKTORSKIEGO • WARTOŚĆ KARIERY AKADAMII MUZYCZNEJ W KRAKOWIE

ANDRZEJ JAROSZ • KRAKÓWSKA WYSTĘPOWALNIA WOKALNO-AKTORSKA • JERZYK PLESZ • KRAKÓWSKA WYSTĘPOWALNIA WOKALNO-AKTORSKA • ANTONINA WYSTĘPOWALNIA WOKALNO-AKTORSKA • ANTONINA WYSTĘPOWALNIA WOKALNO-AKTORSKA

PAUL ESSWOOD • KRAKÓWSKA WYSTĘPOWALNIA WOKALNO-AKTORSKA • BLAŻEJ PESZKE • KRAKÓWSKA WYSTĘPOWALNIA WOKALNO-AKTORSKA

11-12 IV 2019 • 18:30 • SALA KONCERTOWA • UL. ŚW. TOMASZA 43

BLAŻEJ PESZKE • KRAKÓWSKA WYSTĘPOWALNIA WOKALNO-AKTORSKA • BLAŻEJ PESZKE • KRAKÓWSKA WYSTĘPOWALNIA WOKALNO-AKTORSKA

CEZAR

AKADEMIA MUZYCZNA IM. KRZYSZTOFA PENDERECKIEGO W KRAKOWIE



WIECZÓR W OPERZE

27 LUTEGO 2021 – 18:30

STUDENCI WYDZIAŁU WOKALNO-AKTORSKIEGO I ORKIESTRA OPERY KRAKOWSKIEJ
TOMASZ TOKARCZYK (dyrygent) • BOGUSŁAW NOWAK, ANNA POPIEL (opiera historyczna)
BOŻENA PEDURKAT (historyczna) • KRAKÓW • BENEDIKT SŁĘC-PALL (historyczna) • KRAKÓW
MAGDARZANA WÓJCIK (historyczna) • JACEK OZDANOWSKI (opiera historyczna)

OPERA KRAKOWSKA — UL. LUBICZ 48

Akademia Muzyczna
w Krakowie

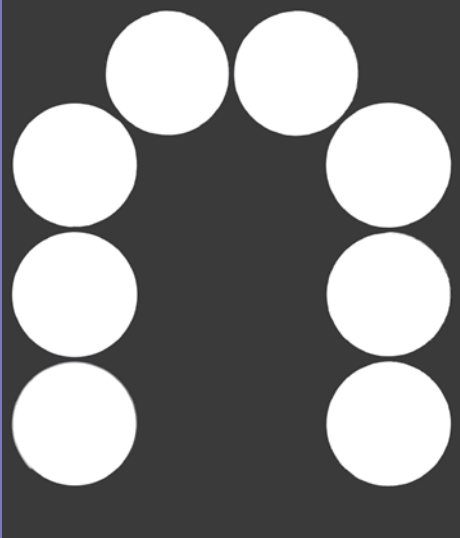


Studenti Wydziału Wokalno-Aktorskiego
Orkiestra Barokowa
Akademii Muzycznej w Krakowie
Rafał Jacek Celesta
— dyrygent
Włodzisław Narkowski
— solista

Krzysztof Penderecki • Orkiestra
Krzysztof Penderecki • Orkiestra
Krzysztof Penderecki • Orkiestra

G.F. HÄNDEL
xerxes

23/24 II 2017 – 19:00
Sala Koncertowa, ul. św. Tomasza 43



23. Dni Bachowskie

Bach w Köthen – Bach skrzypek – Bach klawesynista
10-18 marca 2018 – Aula Florianka, ul. Sereno Ferra'a 15

Maciej Jabłoński • Ryszard Lubieniecki • Agnieszka Stulgńska • Krzysztof Wolek • Artur Zagajewski

Suita pieśni miłosnych*

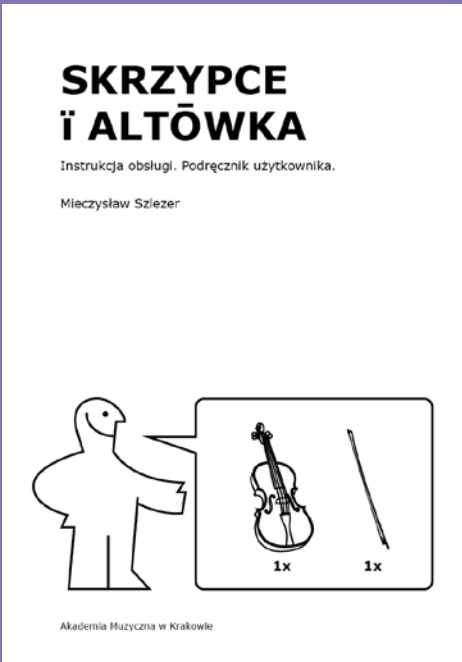
Mathias Spahlinger
Adieu m'amour – hommage
à Guillaume Dufay

Ewa Liebschen
— flety
Anna Kwiatkowska
— skrzypce
Mikołaj Palosz
— wiolonczela
Dawid Makosz
— reżyseria dźwięku

10 XII 2019
19:00

Sala Koncertowa
ul. św. Tomasza 43





The AMKP Brochure
2022

Publisher:

The Krzysztof Penderecki Academy of Music in Krakow
ul. św. Tomasza 43
31-027 Kraków

Graphic design and typesetting:

Antek Korzeniowski

*

Texts:

edited by the AMKP Promotion and International Cooperation Unit
based on information materials published on the amuz.krakow.pl website
and the description of the curatorial exhibition "Academy in the City" (2021)

Translation:

Magdalena Kuza

Proofreading:

Jason Lowther

Photographs:

Piotr Markowski
Marek Bebłot (str. 12)
archiwum PAP (str. 26-27)
archiwum własne artystów (str. 26-27)

Cover design for "The Works of Krzysztof Penderecki" (p. 47):

Marek Bujas

Design of posters and covers of publications:

Antek Korzeniowski

*