**STAFF MOBILITY FOR TEACHING MOBILITY AGREEMENT**

**The Teacher**

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| **The title, first and last name(s)** |  |
| **Seniority[[1]](#endnote-1)** |  | **Nationality[[2]](#endnote-2)** |  |
| **Sex [*M/F*]** |  | **Academic year** |  |
| **E-mail:**  |  |

**The Sending Institution/Enterprise**

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| **Name**  | **Akademia Muzyczna w Krakowie** |
| Erasmus code (if applicable) | **PL KRAKOW09** |
| Department/unit | Instrumental/Viola |
| Address | ul. św.Tomasza 43, 31-027, Kraków | Country/Country code[[3]](#endnote-3) | **PL** |
| Contact person name and position | dr Karolina Jarosz, Specialist the International Cooperation Center |
| Contact persone-mail / phone | karolina.jarosz@amuz.krakow.pl | + 48 12 426 29 70 |

**The Receiving Institution**

|  |  |
| --- | --- |
| **Name** |  |
| Erasmus code (if applicable) |  |
| Department/unit |  |
| Address |  | Country/Country code[[4]](#endnote-4) |  |
| Contact personname and position |  |
| Contact persone-mail / phone |  |

#### For guidelines, please look at the end notes on page 3.

 **Section to be completed BEFORE THE MOBILITY**

#### **I. PROPOSED MOBILITY PROGRAMME**

Planned period of the teaching activity: from **\_\_\_\_\_\_\_** till **\_\_\_\_\_\_\_\_**

Duration (days):**3**

**1** Additional day for travel needed directly before the first day of the activity abroad: x

**1** Additional day for travel needed directly following the last day of the activity: x

Subject field[[5]](#endnote-5): **215 (Music and Performing Arts)**

Level: Short cycle (EQF level 5) □; Bachelor or equivalent first cycle (EQF level 6) X; Master or equivalent second cycle (EQF level 7) □; Doctoral or equivalent third cycle (EQF level 8) □

Number of students at the receiving institution benefiting from the teaching programme: **\_\_\_\_\_**

Number of teaching hours: **\_\_\_\_\_**

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| **Overall objectives of the mobility:**Saxophone master class/didactic classes for students |

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| **Added value of the mobility (both for the institutions involved and for the teacher):**Improvement of mutual relations between home and host institutions, comparative of the didactic methods, exchange of professional experiences, new contacts gaining, future projects setting. |

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| **Content of the teaching programme:**Practical performance classes and master classes for students of bachelor and master level. The repertoire will be set between professor and students. For the most probable the repertoire will cover the period from baroque to contemporary for solo viola and viola with piano accompaniment. Work on the technique and artistic aspect of the performance of the musical work. |

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| **Expected outcomes and impact (not limited to the number of students concerned):**Dissemination viola solo piecesand exchange of performing methods and experiences in the field of viola perfoming (bothe practice and theory) of viola music: improvements of knowledge on technique and interpretation of students, exchange of information on professional level. |

**II. COMMITMENT OF THE THREE PARTIES**

By signing[[6]](#endnote-6) this document, the teacher, the sending institution/enterprise and the receiving institution confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the teacher.

The teacher will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.

The teacher and receiving institution will communicate to the sending institution/enterprise any problems or changes regarding the proposed mobility programme or mobility period.

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| **The teacher**Name: Signature: Date:  |

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| **The sending institution/enterprise**Name of the responsible person: Prof. dr hab. Andrzej BiałkoSignature: Date:  |

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| **The receiving institution**Name of the responsible person:Signature: Date:  |

1. **Seniority:**  Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience). [↑](#endnote-ref-1)
2. **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport. [↑](#endnote-ref-2)
3. **Country code**: ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>. [↑](#endnote-ref-3)
4. **Country code**: ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>. [↑](#endnote-ref-4)
5. The [ISCED-F 2013 search tool](http://ec.europa.eu/education/tools/isced-f_en.htm) available at <http://ec.europa.eu/education/tools/isced-f_en.htm> should be used to find the ISCED 2013 detailed field of education and training that is to the subject taught. [↑](#endnote-ref-5)
6. Circulating papers with original signatures is not compulsory. Scanned copies of signatures or digital signatures may be accepted, depending on the national legislation. [↑](#endnote-ref-6)