

Summary

Realisation of the *conscious music* concept on *Erwachsenen-Szene* cycle

Conscious music is a notion created in analogy to the term *conscious Hip-Hop*, one of the genres of Hip-Hop, which focuses primarily on social issues. In the case of *conscious music*, the title consciousness appears on two levels: composers and *Gehalt*¹. Speaking of composers' consciousness, I mean its specific dimension, in no way denying artists the opportunity to consciously pursue the creative process. The concept of *conscious music* is a consequence and response to the closure of material-orientated music, ie. the dominant concept in the 20th century.

Gehalt awareness should be understood as a development of the category of composers' consciousness. The purpose of *conscious music* is not to search for novelties on a purely material level, but novelty expressed by a specific *Gehalt* or opinion – ie., a message. The message is based on a critical analysis of a particular aspect of reality and its purpose is to stimulate the reflection of the listener in a situation of contact with the particular piece.

Contrary to the opinion that the archaic dimension of the avant-garde gives the artist unrestrained freedom in artistic choices, the contemporary composer needs all the more consciousness, self-awareness and creativity.

Key words: *conscious music, Gehalt-aesthetics turn, conceptualism, Harry Lehmann*

¹ I am using the German translation of the Polish term „treść” because of the fact that in English there is no precise equivalent of the indicated notion.