

SCORE READING

Course Objectives	<p>The <i>Score Reading</i> course objective is for the student to acquire the ability to play an orchestral score on the piano, written both in the traditionally used keys of G and F and in the old keys of C. After the course, the student should be able to read the score in transpositions by every interval up and down in relation to the original key.</p>
Course Content	<p>Semester 1:</p> <ul style="list-style-type: none"> * Johann Sebastian Bach - Four-part chorales in the old keys * Joseph Haydn - Symphonies (selection) * Wolfgang Amadeus Mozart - Symphonies, Overtures (selection) * Johann Sebastian Bach - WTC (Well-Tempered Claviert) volumes I and II (selection) - transpositions by seconds and thirds <p>Semester 2:</p> <ul style="list-style-type: none"> * Johann Sebastian Bach - Motets for three, four and five parts in the old keys * Ludwig van Beethoven Symphonies, Overtures (selection) * Scores of composers of the Romanticism period and the 20th century - Symphonies, Overtures, Suites, Symphonic Poems (selection) * Johann Sebastian Bach - WTC (same as above) - transpositions by fourths, fifths and the other intervals.
Teaching Methods	<p><i>Score Reading</i> is a practical class developing the ability to play orchestral scores on the piano. Additional elements facilitating the achievement of that goal include learning to read the parts of transposing instruments and the parts written in the old keys. Those goals are achieved through practice and the student's own work.</p>