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MUSICA

International Relations Office

OPPORTUNITY FOR ERASMUS+ STUDENTS' SHORT BLENDED MOBILITIES

Masterclass on the Performance Styles of Tango Orchestras

Dates: 12-16/10/2026

Virtual part date: 23/09/2026 (10:00/12:00 or 15:00/17:00 tbc)

Location: Conservatorio Statale di Musica "G. Pierluigi da Palestrina", Cagliari (Italy)

Project coordinator: [Prof. Fabio Furia](#) (bandoneon) – Conservatorio of Cagliari

Guest professors: [Prof. Barbara Varassi Pega](#) (piano) – CODARTS Rotterdam

[Prof. Stephen Meyer](#) (violin) - CODARTS Rotterdam

Instruments requested for the project: mainly piano players; violin, viola and cello players are welcome.

SPECIFIC REQUIREMENTS: YouTube link to a video, 10-15 minutes, at the student's choice from his/her own repertoire.

LINK TO APPLICATION FORM: <https://forms.gle/5ZH7kfUz xu9D6U6i8>

ECTS to be awarded: 3

Introduction

The proposed initiative is conceived as an advanced program of artistic training and production, focusing on tango performance practice, with particular emphasis on the stylistic language of the *Orquesta Típica*.

Artistic and Educational Rationale

Tango represents one of the most significant musical expressions arising from the encounter of diverse cultural traditions. In recent years, it has become increasingly present within the repertoire of classically trained musicians. Nevertheless, it is frequently approached without a comprehensive understanding of its specific stylistic conventions, idiomatic language, and performance practices.

This project is designed to address this gap by offering a structured and immersive educational experience that integrates:

- informed stylistic awareness
- advanced listening skills and ensemble interaction
- analytical understanding of formal and structural elements



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- the development of a historically and stylistically informed, yet personally meaningful, performance approach

Project Structure

The program is conceived in a modular and flexible format, combining both practical and theoretical instruction. Activities may be organized by instrumental sections and, where appropriate, supplemented with individual coaching sessions.

The project includes:

- Five consecutive days of intensive masterclass sessions
- One final public concert, preceded by a dress rehearsal
- Participation of students from multiple departments
- The formation of an ensemble modeled on the traditional structure of the *Orquesta Típica*
- Instruction provided by experienced and highly qualified faculty members

A key component of the initiative is the development of inter-institutional collaboration, culminating in the realization of a shared artistic production.

Target Participants

The program is intended for students specializing in:

- String instruments
- Piano
- Bandoneon
- Accordion

The ensemble will comprise multiple string parts, piano, double bass, and bandoneon sections, in accordance with the traditional instrumentation of tango orchestras.

Expected Outcomes

- Acquisition of specialized competencies in tango performance practice
- Strengthening of ensemble collaboration and interpretative cohesion
- Presentation of a final artistic production (public concert)
- Potential audio and video documentation for educational and promotional purposes
- Enhancement of international academic and artistic cooperation between participating institutions

Contact person:



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Our Erasmus ID: Erasmus code: I CAGLIAR02 - OID: E10061853