

REGULATIONS

1st JAN HOFFMAN INTERNATIONAL PIANO COMPETITION

KRAKÓW, (POLAND) , 17th – 20TH OCTOBER, 2019

§ 1

1. The 1st Jan Hoffman International Piano Competition is organized by the Academy of Music in Kraków, Poland.
2. The 1st Jan Hoffman International Piano Competition, hereinafter called the Competition, shall be held on 17th – 20th October, 2019.
3. The competition hearings shall be held in the Concert Hall of the Academy of Music in Kraków (43 Św. Tomasza Street, PL – 31 027 Kraków).
4. The purpose of the competition is to commemorate Jan Hoffman – the outstanding pianist, educator, jury member of many prestigious competitions, editor of the PWM publishing house, Rector of the Academy of Music in Kraków.
5. Jury of the Competition:

Jury Chairman:	Professor Adam Wodnicki
Jury Members:	Professor Pascal le Corre
	Professor Marek Mietelski
	Professor Andrzej Pikul
	Associate Professor Milena Kędra

Director of the Competition: Elżbieta Hoffman, MA

§ 2

1. The registration deadline is 27th September, 2019. The applications should be sent to this e-mail address: **konkurspianistyczny@amuz.krakow.pl**
2. The applications referred to in Point 1 must contain the following documents:
 - a completed Application Form (available from the website of the Academy of Music in Kraków) in the '*I Międzynarodowy Konkurs Pianistyczny im. Jana Hoffmana w Krakowie*' section: <https://www.amuz.krakow.pl/i-miedzynarodowy-konkurs-pianistyczny-im-jana-hoffmana>
 - the enrolment fee for the participants with Polish citizenship, in the amount of **PLN 150**, should be paid into the following bank account:
BANK PEKAO S.A. III Oddział Kraków
41 1240 2294 1111 0000 3708 8240
with the inscription: 'Konkurs Pianistyczny'
 - the enrolment fee for the foreigners participants, in the amount of **EUR 40**, should be paid into the following bank account:
Bank PEKAO SA, III Oddział Kraków
IBAN: PL 41 1240 2294 1111 0000 3708 8240
BIC/SWIFT: PKOPPLPW
with the inscription: 'Konkurs Pianistyczny'
 - a copy of the proof of the enrolment fee payment should be sent to this e-mail address: konkurspianistyczny@amuz.krakow.pl

3. The enrolment fee is not refundable.
4. All the costs related to the participation in the competition (travel, accommodation, meals, etc.) are to be covered by the participants themselves.

§ 3

1. All candidates shall be notified of their admission to the Competition by e-mail until 4th October, 2019.
2. The participants shall perform in alphabetical order, starting with the letter determined by a draw.

3. The competition shall be held in the following age categories:

category I – age up to 12

category II – age up to 19

category III – age up to 24

category IV – open

categories I and II – **one round**

categories III and IV – **two rounds**

4. The participants in the Competition are obliged to perform:

category I.

- **two pieces to be chosen from the scores edited by Jan Hoffman, issued by the PWM publishing house**

- **1 piece of free choice, composed by a Polish composer**

total performance time – max. 10 min.

category II.

- **one study** by one of the following composers:

C. Czerny, C. Cramer, M. Moszkowski, E. Pozzoli, F. Liszt

- **a fast movement of a classic sonata**

- **one piece by a Polish composer**

total performance time – max. 15 min.

category III.

1st round:

- one virtuoso study or another virtuoso piece

- one sonata by D. Scarlatti

- one piece of a free choice by a Polish composer, no longer than 10 min of time

total time of performance – max. 18 min

2nd round:

- a classic or romantic sonata

- a piece of free choice, no longer than 15 min.

total performance time – max. 45 min.

category IV.

1st round:

- a piece (or pieces) by J. S. Bach or G. F. Haendel
 - a virtuoso piece (or pieces)
 - a piece (or pieces) by one of the following composers: C. Debussy, M. Ravel, S. Rachmaninoff, A. Scriabin, S. Prokofiev, K. Szymanowski, B. Bartók; alternatively, a piece (or pieces) composed in the 20th or 21st century, except for post romantic pieces and compositions involving performance directly on the strings or any other internal parts of the piano
- total performance time – max. 30 min.

2nd round:

- a programme of free choice, excluding the works performed in the first round
- total performance time – max. 45 min.

§ 4

1. All the pieces must be performed from memory – except for the pieces in the contemporary compositional techniques area
2. The participants are obliged to prepare their performance on the basis of an original edition. The name of the publishing house should be given next to each piece entered in the *Application Form*.
3. The Jury's decisions shall be final and irrevocable, not subject to appeal.
4. The winners are required to attend the gala concert at the end of the contest, which shall be held on 20th October, 2019. The programme of the gala concert shall be chosen by the Jury.
5. All the contest auditions, including the gala concert, shall be held in public and may be recorded and broadcast with no remuneration for the performers.
6. Participants in the Competition are required to appear at the competition auditions with a valid document confirming their identity.
7. Joining the Competition shall mean the acceptance of all the terms and conditions stipulated in these Regulations.
8. The participants in the Competition hereby confirm that they have read the information clause concerning the personal data protection, the full contents of which has been included in the *Application Form*.

§ 5

Information about the Competition available from:

phone: (+48) 502 541 014, e-mail: elzbietahoffman@op.pl

phone: (+48) 508 269 407, e-mail: globodzinski@poczta.onet.pl (in English, Russian, Italian)

Competition address:

Akademia Muzyczna w Krakowie

ul. św. Tomasza 43, 31-027 Kraków

konkurspianistyczny@amuz.krakow.pl