

RULES AND REGULATIONS
1st INTERNATIONAL PIANO DUET COMPETITION
KRAKOW, 23-29 APRIL 2022

The goal of the Competition is to promote Polish music for a piano duet, improve the quality of performance of music for such a chamber music group, encourage the exchange of experience between Competition participants and teachers, and popularise musical works composed for a piano duet.

§ 1

1. 1st International Piano Duet Competition, hereinafter referred to as the Competition, will be organised by The Krzysztof Penderecki Academy of Music in Krakow – Department of Chamber Music.
2. The Competition will be held from 23 to 29 April 2022.
3. Competition auditions will take place in the Concert Hall of The Krzysztof Penderecki Academy of Music in Krakow, at św. Tomasza St. 43 and in the Concert Hall of Cracow Philharmonic.

§ 2

1. Applications to enter the Competition should be sent by 20 February 2022 with a copy of the confirmation of payment of the entry fee to the following e-mail address:

konkurs.duettissimo@amuz.krakow.pl

2. In order to enter the Competition, as referred to in paragraph 1, you should send **by 20 February 2022:**

– a completed *Application Form* (available at the website of The Krzysztof Penderecki Academy of Music in Krakow) in the 1st International Piano Duet Competition tab

– the entry fee in the following amount:

1/ *for entrants with Polish citizenship*

1st category: **PLN 200** per duet

2nd category: **PLN 450** per duet

The payment should be made to the following bank account:

BANK PEKAO S.A. III Oddział Kraków

41 1240 2294 1111 0000 3708 8240

with a note “Duettissimo Competition”

2/ *for entrants from abroad*

1st category: **€50** per duet

2nd category: **€120** per duet

The payment should be made to the following bank account:

Bank PEKAO SA, III Oddział Kraków

IBAN: PL 42 1240 2294 1978 0010 2649 8028

BIC/SWIFT: PKOPPLPW

with a note “Duettissimo Competition”

3. The entrants bear the costs of travel, accommodation and board.

§ 3

1. Candidates will be notified of their placement on list of entrants by electronic mail no later than by 6 March 2022.
2. A detailed schedule of auditions will be placed on the website of The Krzysztof Penderecki Academy of Music in Krakow (www.amuz.krakow.pl)
3. The Competition will be held in the following age categories:
 - 1st category – the sum of ages of the duet members may not exceed 40 (as at 23 April 2022)
 - 2nd category – the sum of ages of the duet members may not exceed 70 (as at 23 April 2022)
4. Competition entrants are required to perform as follows:

1st category (25-30 minutes)

Wolfgang Amadeusz Mozart – 1st part of a Sonata for four hands or two pianos
Any piece by a Polish composer (excluding Witold Lutosławski - Variations on a Theme by Paganini for 2 pianos)
Any repertoire.

2nd category

1st stage (15-20 minutes).

Wolfgang Amadeusz Mozart – 1st part of a Sonata and any repertoire.

2nd stage (40-45 minutes).

A piece by a Polish composer (except for Witold Lutosławski's *Paganini Variations for Two Pianos*) and any repertoire.

3rd stage

Concerto for two pianos with orchestra (from following):

Max Bruch - Concerto in A flat minor, Op. 88a

Felix Mendelssohn-Bartholdy - Concerto in E major

Wolfgang Amadeusz Mozart - Concerto in E flat major KV365 / 316a NO. 10

Francis Poulenc - Concerto in D minor

§ 4

1. Entrants are obliged to appear for the draw regarding the order of participation on 23 April 2022 with an up-to-date document confirming their identity and date of birth.
2. Competition auditions will take place in the Concert Hall of The Krzysztof Penderecki Academy of Music in Krakow, at ulica św. Tomasza 43 and in the Concert Hall of Cracow Philharmonic.

§ 5

1. Competition Jury is appointed by His Magnificence Rector of The Krzysztof Penderecki Academy of Music in Krakow. The Jury will be chaired by Bartłomiej Kominek (Poland).
2. The Jury members include:
 - Marc Sole-Leris (France)
 - Gil Galburg (Israel)
 - Davide Tura (Italy)
 - Katarzyna Sokółowska (Poland)
 - Emilia Sitarz (Poland)
 - Małgorzata Janicka-Słysz (Poland)
 - Jan Popis (Poland)

3. The Competition Jury works on the basis of separately drawn up rules and regulations approved by the Jury members. Pursuant to one of the provisions of those rules and regulators, a professor who is a Jury member will not award points with regard to an entrant who is that professor's pupil /student.
4. Decisions of the Competition Jury are final, irrevocable and unchallengeable.

§ 6

1. The following prizes will be awarded in the 1st International Piano Duet Competition:

1st category

- 1st Prize – PLN 5.000
- 2nd Prize – PLN 3.000
- 3rd Prize – PLN 2.000

2nd category

- 1st Prize – PLN 20.000
- 2nd Prize – PLN 10.000
- 3rd Prize – PLN 5.000

The Jury may award special prizes for:

- the best performance of 1st part of W.A. Mozart's Sonata (PLN 2.500),
 - the best performance of a Polish composer's piece (PLN 2.500).
2. Based on the evaluation of the quality level of the Competition, the Jury has the right to change the arrangement of prizes, their number and amounts, depending on the points awarded.
 3. Any other cash prizes or prizes in kind, sponsored by institutions or private individuals should be notified to the organisers prior to the commencement of the Competition.
 4. Based on its special decision, the Jury may treat those prizes as covered or not covered by the rules and regulations.
 5. Prizes and distinctions will be presented to the winners during a closing ceremony of the Competition.

§ 7

1. Participation in the Competition entails transferring, free of charge, to The Krzysztof Penderecki Academy of Music in Krakow all copyright to the artistic performances recorded during all the stages of the Competition and the Winners' Concert with respect to their:
 - recording,
 - reproducing on all sound and image media,
 - marketing, entering into a computer and placing on the Internet,
 - public replaying,
 - screening,
 - broadcasting by means of wire and wireless technology and by satellite as well as rebroadcasting and retransmission.
2. Competition entrants give their consent for the dissemination of their image recorded in connection with the Competition and provided to the Competition organiser. The entrants give their consent for the processing of their personal data for the purpose of the Competition organisation and in accordance with the Competition organiser's purposes arising from its charter.

3. Entering the Competition means that you accept these rules and regulations.
4. Competition entrants confirm that they have read and understood the information clause on personal data protection whose full text is included in the *Application Form*.

§ 8

1. Due to the current epidemic situation the Competition organiser reserves the right to hold the Competition online.
2. The Competition organiser reserves the right to cancel the Competition without providing reasons therefor.

Additional information is available from:

Łukasz Dębski PhD

e-mail: lukasz.debski@amuz.krakow.pl