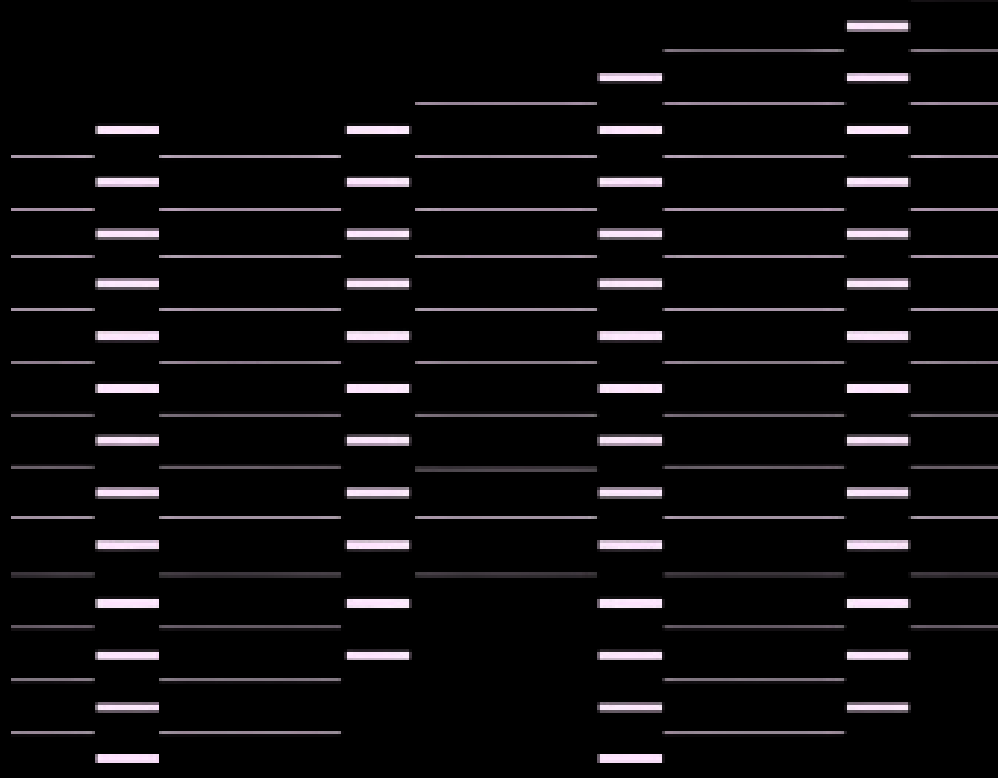


PROSPECTUS

The Global Artist Diploma

2027



OAcademy



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Music Conservatory, Reinvented.

Most musicians reach a point where the playing is there, and what comes next depends on things no conservatory quite teaches.

Auditions require more than technical preparation. A career requires more than auditions. The skills that actually determine longevity in music - confidence under pressure, a clear artistic identity, professional networks, the ability to navigate an industry that rarely explains itself - tend to be picked up slowly, unevenly, and by chance. OAcademy was built to make that process deliberate.

Over six months, fellows work closely with principal players from leading international orchestras, renowned soloists, conductors, and composers at the top of their fields - all within a hybrid format designed so that serious professional training doesn't require stepping away from the career fellows are already building.

The cohort is small and international, drawn from more than 40 countries. The peer connections formed here often prove to be among the most significant of a fellow's career - and they last long after the Diploma is complete.

Welcome to OAcademy. Read on to learn more.

→ **100%** grow artistic confidence

→ **4 in 5** win new positions

→ **2 in 3** grow professional income

→ **95%** say it exceeded expectations

“ There's a clear before-and-after OAcademy in my musical life. My wonderfully diverse cohort continues to inspire me to prioritize authenticity and joy in the practice room and beyond.

MALENA VERDUGA MARTINEZ
VIOLIN FELLOW | ARGENTINA

The Global Artist Diploma

OAcademy approaches conservatory training differently.

The Global Artist Diploma propels musicians to meet and exceed the evolving demands of the profession. Over six months, fellows deepen their craft, sharpen their musical instincts, and strengthen the skills that matter in the field.

The curriculum centers on advanced technique and musicianship, audition preparation, communication and brand training, entrepreneurship, mindset development, and career enhancement. The format combines an immersive live digitally-enabled classroom with in-person residencies, allowing close work with established artists while building an international peer network.

The Global Artist Diploma learning journey runs from January through late June for most divisions. The schedule is designed for both students and working musicians, with around five hours of live group sessions each week, regular studio classes, and independent practice.



“

Anyone shaped by the generosity of great mentors understands the responsibility to pass that guidance forward.

At OAcademy, I'm proud to support an exceptionally diverse and talented generation of rising musicians as they build their careers and dreams.

EVELYN GLENNIE

PERCUSSION | POLAR PRIZE WINNER
OACADEMY MASTERCLASS LEAD

Faculty

Building a resilient career in music means learning from artists at the forefront of today's music world.

At the heart of OAcademy are intimate Studio classes, where world-class artists guide Fellows through personalized 1:1 learning. Fellows also engage in repertoire classes with renowned conductors, masterclasses with leading artists, portfolio development with top career builders, and workshops with some of today's most celebrated composers.

Strings



Augustin Hadelich
Solo violin



Hilary Hahn
Solo violin



Steven Isserlis
Cellist



Nina Bernat
Chamber Music Society



Yo-Yo Ma
Cellist



Anne Akiko Meyers
Solo violin



Hande Küden
Berlin Phil



Timothy Chooi
Queen Elisabeth Winner



Teng Li
Chicago Symphony



Mariko Anraku
MET Opera



Kim Kashkashian
New England Conservatory

Woodwinds



Jasmine Choi
Solo flute



Andreas Ottensamer
Berlin Phil



Demarre McGill
Seattle Symphony



Marina Piccinini
Solo flute



Sophie Dervaux
Vienna Phil



Martin Fröst
Sony Classical



Carlos Ferreira
Concertgebouw



Clara Dent
Berlin Radio



Alexei Ogrintchouk
Concertgebouw



Andrea Cellacchi
Concertgebouw



Sarah Willis
Berlin Phil



Weston Sprott
MET Opera



Mireia Farrés
Barcelona Symphony



Stefan Dohr
Berlin Phil



Katy Jones
The Hallé



Mark Hampson
Mahler Chamber



José Redondo
OSCyL



Paul Merkelo
Montréal Symphony

Brass



Rob Knopper
MET Opera



Robert van Sice
Yale University



Beibei Wang
Percussion solo



Evelyn Glennie
Polar Music Prize



Mark Braafhart
Concertgebouw

Percussion

Conducting

Composing

Portfolio



Marin Alsop
Polish Radio



Giancarlo Guerrero
Grant Park



Elena Schwarz
Klangforum Wien



Leonard Slatkin
Nashville Symphony



Vasily Petrenko
Royal Phil



Alexander Shelley
NAC Orchestra



Jessica Cottis
Canberra Symphony



Marta Gardolińska
Nancy Opera



Rafael Payare
Montréal Symphony



Angélica Negrón
Composer



Augusta Read Thomas
Chicago University



Du Yun
Pulitzer Prize



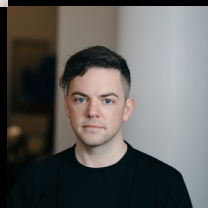
Andrew Norman
USC Thornton



Donnacha Dennehy
Princeton



Errollyn Wallen
Composer



Nico Muhly
Composer



Annika Socolofsky
Composer



Marcos Balter
Columbia University



Aaron Williamon
Royal College of Music



Ollie Haines
Askonas Holt



Elizabeth Rowe
former Boston Symphony



Emese Hruska
ELTE University



The Fearless Artist Mastermind



Amanda MacBlane
21C Media Group



Martin Sher
New World Symphony



Eric Booth
Juilliard

Curating Institutions

The Global Artist Diploma is co-curated by an exceptional constellation of institutions to meet the highest international standards.

Alongside its curating institutions, a deep roster of Studio Heads and leading faculty brings the curriculum to life, including Grammy-winning composers and conductors, Polar Prize recipients, and principal musicians from the Berlin Philharmonic, Vienna Philharmonic, London Symphony Orchestra, and other world-class ensembles.

Upon completion of the Global Artist Diploma journey, fellows are awarded an official Artist Diploma from OAcademy, carrying the authorized seal of OAcademy's curating partners, signed by the respective OAcademy Studio Head, certified by the Global Leaders Institute, and reflecting OAcademy's membership in the European Association of Music Conservatories.



The Metropolitan Opera



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS
Canada is our stage. Le Canada en scène.



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



Global Residencies

OAcademy is accessible from anywhere in the world, while in-person residencies bring fellows and faculty together to share the stage.

Each year, outstanding fellows and alumni gather under the banner of the Orchestra of the Americas for week-long residencies at international venues - intensive experiences that combine orchestral training, close work with guest artists, and the concentrated peer exchange that comes from a week of rehearsals, performances, and shared meals. Recent residencies have taken place at the University of Michigan in Ann Arbor, the Escuela Superior de Música y Danza de Monterrey in Mexico, and the Penderecki European Center for Music in Poland. Recent guest artists at residencies include Yo-Yo Ma, Joshua Bell, James Ehnes, Alisa Weilerstein, Vadim Repin, and Rafael Payare, among others.

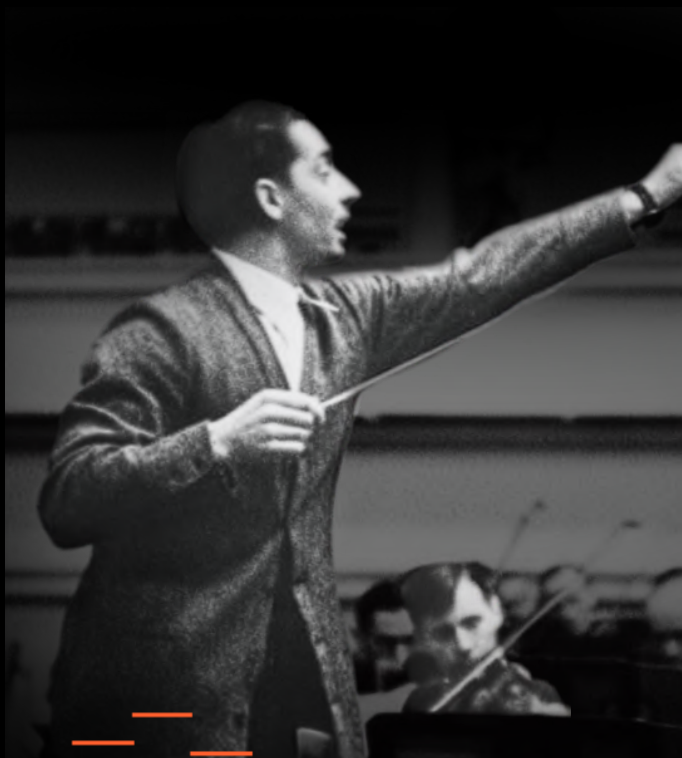
Beyond the orchestra residency, each division connects fellows in smaller groups — conducting opportunities across the Americas and Europe; composition residencies in Maryland with Gabriela Ortiz; Piano Lab residencies in Europe and the United States with Gabriela Montero.



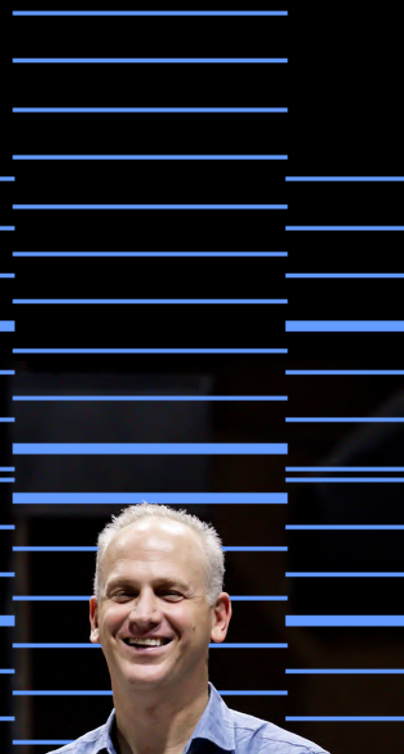
“ Friendship and listening to one another are fundamental to creativity in music. OAcademy helps you listen to and absorb everything around you.

YO-YO MA
MASTERCLASS FACULTY
& GUEST SOLOIST

Fellowship Overview



LEON SPIERER
Orchestra
Institute



CARLOS MIGUEL PRIETO
Conducting
Fellowship





GABRIELA ORTIZ
Composing
Studio



GABRIELA MONTERO
Piano
Lab



Leon Spierer Orchestra Institute

DURATION	FORMAT	CREDENTIAL
6 months (Jan - Jun 2027)	Hybrid Online + Residencies	Global Artist Diploma

Overview

The Orchestra Institute is designed to bring fellows' training closer to the standards and pace of professional life.

The program is built around where fellows already are. Rather than relocating, they will test, adapt, and apply their learning within their own professional and cultural context - connecting artistic development to the real opportunities and challenges of their ecosystem through mentorship, reflection, and situated practice.

The experience is shaped by a Studio Faculty of principals from leading orchestras today, including the Royal Concertgebouw Orchestra, the Metropolitan Opera, and the Mahler Chamber Orchestra, among others. The curriculum centers on advanced technique and musicianship, alongside audition preparation, professional networking, media training, and career development. The Diploma includes six core components and concludes with final assessments. An individual performance jury and portfolio presentation demonstrating the learning acquired through this process will be required for diploma completion.

With an emphasis on inclusive practice, resilience, digital fluency, and values-led decision-making, fellows graduate ready for a sustainable career in music and related creative fields - not only working at an advanced artistic level, but actively shaping opportunities and contributing with imagination and leadership to the future of musical practice.

Learning experience

As Orchestra Institute Fellows, participants work on:

Performance confidence → Join masterclasses with eminent soloists and principals, focused on interpretation, technique, and stage presence.

Audition preparation → Refine studio practice, repertoire, technique, traditions, and the demands of high-level orchestral playing.

Repertoire study → Receive feedback from conductors on excerpts while exploring the historical and musical context behind the repertoire.

Psychology for musicians → Build stronger practice habits and learn to manage pressure, focus, and performance anxiety.

Musical communication → Develop nonverbal communication and the rehearsal instincts that effective ensemble work depends on.

Industry toolkit → Gain a clearer understanding of the artistic, institutional, and entrepreneurial sides of a life in music.

Artistic identity and engagement → Clarify artistic identity and better understand how musical work connects with communities.

Field immersion → Immerse yourself in cross-cultural repertoire workshops culminating in public performance.

WEEKLY SCHEDULE

Time	Tuesday	Wednesday
10:00-11:30 AM (ET)	Leadership Workshop	Orchestral Studies
11:45-1:30 PM (ET)	Masterclass	Masterclass

To be scheduled biweekly

Studio Classes

Studio Faculty

Violin	Nikki Chooi Buffalo Philharmonic <i>Concertmaster</i> Shari Mason National Symphony Orchestra of Mexico <i>Concertmaster</i> Timothy Chooi Joachim Competition <i>Winner</i>
Viola	Sara Ferrández Mutter Virtuosi Milan Milisavljević The MET Opera <i>Principal</i> Tal First The MET Opera <i>Assistant Principal</i>
Cello	Rebecca Gilliver London Symphony Orchestra <i>Principal</i> Raphaëla Gromes Sony Classical <i>Artist</i> Ilmari Hopkins Stavanger Symphony <i>Co-Principal</i>
Double Bass	Dominic Seldis Royal Concertgebouw Orchestra <i>Principal</i> Lorraine Campet Paris Opera <i>Principal</i> Sasha Witteveen Netherlands Philharmonic Orchestra <i>Principal</i>
Flute	Kelly Zimba Lukić Toronto Symphony Orchestra <i>Principal</i> Leone Buyse Boston Symphony Orchestra <i>former Principal</i> Zofia Neugebauer Berlin Classics <i>Artist</i>
Oboe	Hélène Devilleneuve Orchestre Philharmonique de Radio France <i>Principal</i> Alexander Krimer Royal Concertgebouw Orchestra
Clarinet	Jessica Phillips The MET Opera Arno Piers Royal Concertgebouw Orchestra <i>Solo E-flat</i> Michael Webster Rochester Philharmonic <i>former Principal</i>
Bassoon	Simon Van Holen Royal Concertgebouw Orchestra
Trumpet	Matilda Lloyd Aubier Competition <i>Winner</i> Lucienne Renaudin Vary Opus Klassik Award <i>Winner</i> Pacho Flores Deutsche Grammophon <i>Artist</i>
French Horn	Michelle Baker The MET Opera <i>former</i> Matias Piñeira Munich Philharmonic <i>Principal</i> Hugo Valverde The MET Opera Kateřina Javůrková Czech Philharmonic
Trombone	Martin Schippers Royal Concertgebouw Orchestra
Harp	Elizabeth Hainen Philadelphia Orchestra <i>Principal</i>
Percussion	Beibei Wang Royal Academy <i>Honoree</i> Rob Knopper The MET Opera Gabriela Jiménez Orquesta Sinfónica de Minería <i>Principal</i>



Carlos Miguel Prieto

Conducting Fellowship

DURATION	FORMAT	CREDENTIAL
6 months (Jan - Jun 2027)	Hybrid Online + Residencies	Global Artist Diploma

Overview

The Conducting Fellowship at OAcademy is one of the few programs built for conductors who are already moving and ready to move faster.

Guided by Carlos Miguel Prieto, whose career spans decades at the helm of major orchestras worldwide, the Fellowship equips rising conductors with the artistic, technical, and professional tools needed to access world-class opportunities.

Fellows refine conducting technique, deepen their understanding of orchestral repertoire, and build lasting relationships with conductors, soloists, agents, administrators, composers, and orchestral musicians across an international network.

The Fellowship combines live online instruction with optional international residencies, offering a flexible model designed for conductors already building professional momentum.

Both the artistic and leadership dimensions of conducting in the 21st century are explored in depth, guided by Prieto and a faculty of internationally recognized conductors and musical leaders.

Learning experience

Mentorship → Leadership development and musical guidance with Carlos Miguel Prieto and Alexander Shelley across the full six months.

Masterclasses → Score analysis, interpretation, rehearsal technique, and artistic development with leading conductors from around the world.

Studio Classes → Focused work on conducting technique and podium communication, led by Fellowship Director Matt Scott Rogers of the Guildhall School of Music & Drama.

Repertoire Sessions → Immersive exploration of core orchestral repertoire alongside OAcademy's global orchestra and guest faculty.

Historically Informed Performance → Lectures and discussions on style, interpretation, and historical performance practice.

Industry Classes → Coaching and insights from leading agents, managers, artistic planners, and administrators.

Career Guidance → Access to a global network of mentors and faculty supporting ongoing artistic and professional development.

International Residencies → Optional residencies and artistic exchanges across OAcademy's global network, with local residency expenses covered.

Cross-Conservatory Access → Observe classes throughout OAcademy's wider Music Conservatory ecosystem, spanning instrumental performance, entrepreneurship, artistic leadership, and industry strategy.

WEEKLY SCHEDULE

Time	Tuesday	Wednesday
10:00-11:30 AM (ET)	Studio /Enhancement	Orchestral Studies
11:45-1:30 PM (ET)	Masterclass	Masterclass

Conducting Faculty

Marin Alsop

Polish National Radio Symphony Orchestra | *Chief Conductor*

Ryan Bancroft

Royal Stockholm Philharmonic Orchestra | *Chief Conductor*

Marta Gardolińska

Opéra National de Lorraine | *Music Director*

Vasily Petrenko

Royal Philharmonic Orchestra | *Music Director*

Leonard Slatkin

Detroit Symphony Orchestra | *Music Director Laureate*

...and more



Who should apply

The Fellowship is designed for emerging conductors of any nationality, already working in the field and ready for the mentorship, exposure, and development that takes a career to the next level. Whether working with academic, community, or professional ensembles, the program supports the development of conducting technique, comprehensive musicianship, artistic identity, and leadership capacity.

“OAcademy challenged me to deepen musicianship, broaden perspective, and sharpen artistry. I draw on what I learned every day.

INGRID MARTIN
CONDUCTING | AUSTRALIA





Gabriela Ortiz

Composing Studio

DURATION 6 months (Jan - Jun 2027)	FORMAT Hybrid Online + Residencies	CREDENTIAL Global Artist Diploma
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Overview

The Composing Studio is OAcademy's six-month Global Artist Diploma and is structured around two elements that traditional composition training often separates: developing the work itself and understanding the professional world composers enter.

Named after Grammy-winning composer and Carnegie Hall Composer-in-Residence Gabriela Ortiz, the Studio is small by design. Twelve fellows work closely with a broad mentorship roster - including composers like Du Yun, Andrew Norman, Missy Mazzoli, Marcos Balter, and Tyshawn Sorey - through bi-weekly 90-minute sessions. The cohort dynamic is part of the experience.

The curriculum is divided into two areas: craft and portfolio. On the craft side, fellows will participate in a series of masterclasses with composers at the forefront of contemporary music, submit their own work for direct feedback, and attend all other fellows' sessions. On the industry side, sessions with orchestra programming directors, creative marketing specialists, legal experts, and arts administrators provide an honest picture of how the composition sector actually works.

The program includes an in-person residency led directly by Gabriela Ortiz in Maryland, with local costs covered. By the end of the Studio, Fellows leave with a high-quality recording of a new work performed by professional musicians, a portfolio of professional self-presentation materials, and a working international network of composers and artists.

Learning experience

Masterclasses → Interactive sessions with leading composers focused on craft, artistic process, and creative development.

Workshops → Career seminars covering publishing, branding, contracts, commissions, SEO, artist statements, and portfolio strategy.

Industry Sessions → Conversations with agents, publishers, artistic planning leaders, and professionals across the contemporary music sector.

Networking → Structured opportunities to build relationships with composers, performers, mentors, and creative leaders across the OAcademy network.

Career Guidance → Focused support around professional positioning, artistic identity, and the practical realities of sustaining a composing career.

360° Artist Development → Access to OAcademy's broader masterclass environment and international ecosystem of performers and faculty.

Creative Artistry → Development of original works with professional performers, culminating in professional recordings.

Residency → An immersive Maryland residency with Gabriela Ortiz, including workshops, rehearsals, mentorship, and artistic exchange.

WEEKLY SCHEDULE	
Tuesdays	10:00-11:30 AM (ET)
Thursdays	10:00-11:30 AM (ET)

Composing Faculty

Marcos Balter | **Columbia University** *Composition Professor*

Donnacha Dennehy | **Princeton University** *Professor*

Du Yun | **Pulitzer Prize Winner, Guggenheim Fellow**

Angélica Negrón | *Puerto Rican-born Composer and Multi-instrumentalist*

Andrew Norman | **USC Thornton School of Music** *Professor*

Augusta Read Thomas | **The University of Chicago** *Composition Professor*

Rebecca Saunders | *London-born Composer*

Christopher Theofanidis | **Yale University** *Professor*

Eric Whitacre | **Grammy Award Winner** *Composer and Conductor*

...and more



Who should apply

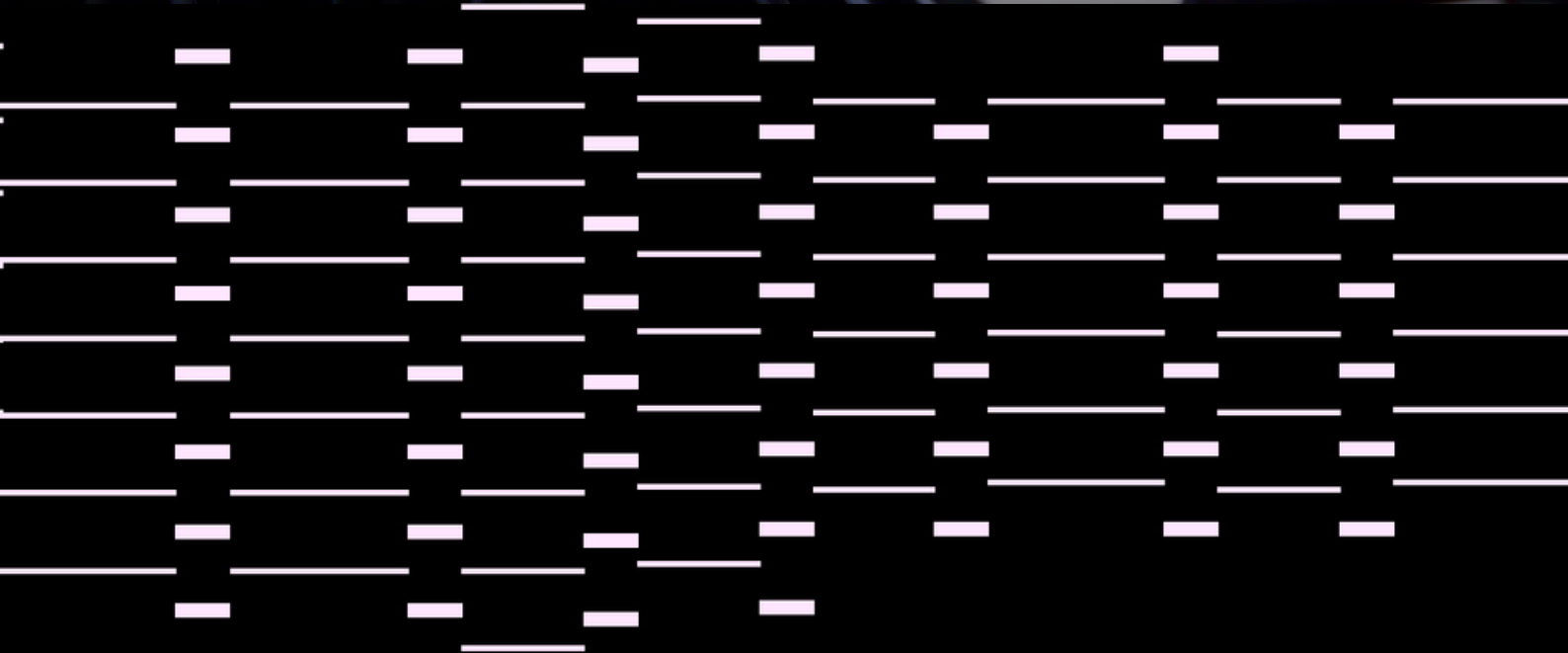
The Composing Studio is open to classically trained composers of any nationality who are actively writing and want to develop both their craft and their understanding of the composition sector. Formal degree requirements are flexible - what matters is the seriousness of the work and the readiness to engage with it critically. Composers at any career stage are welcome to apply.

“OAcademy’s learning environment was unlike anything I experienced in higher education. It pushed me toward not only my best artistry, but my best self.

DEREK WEAGLE

COMPOSING FELLOW | UNITED STATES





Gabriela Montero

Piano Lab

DURATION	FORMAT	CREDENTIAL
12 months (Jan - Dec 2027)	Hybrid Online + Residencies	Global Artist Diploma

Overview

The Gabriela Montero Piano Lab by OAcademy brings together eight exceptional rising pianists from around the world for a year-long experience centered on artistic refinement, career development, and personal mentorship.

Designed around individualized guidance, the Lab offers rare access to the thinking, creative process, and lived experience of one of today's most distinctive pianist-composers—an artist whose career spans performance, composition, improvisation, recording, and public engagement.

Drawing on more than three decades at the forefront of the international concert stage, Gabriela Montero provides deeply personalized mentorship shaped around each Fellow's artistic identity, ambitions, strengths, and challenges.

The Lab is not a conservatory. It is a creative and professional space for exploration, refinement, and long-term artistic growth, conceived as a rare complement to formal training rather than a replacement for it.

Fellows join an intimate artistic community built around mentorship, creative exchange, and shared learning. Through immersive residencies in Europe and the United States, participants work closely with Gabriela Montero and their peers as they engage in a year-long process of artistic and professional development.

Learning experience

In-person residencies → Two immersive residencies with Gabriela Montero in Europe and the United States, with local expenses covered.

Individual lessons → Up to twelve hours of private mentorship and instruction, online or in person.

Studio visits → Optional mini-residencies at Gabriela Montero's working studios in Europe and the United States.

Creative process access → Selective online access to Gabriela's practice studio, offering insight into the working life of a professional artist.

Masterclasses and peer observation → Regular opportunities to observe sessions with other Fellows in a collaborative setting.

Performance invitations → Whenever feasible, invitations to attend Gabriela Montero performances and related artistic events.

Expanded learning access → Open invitation to audit selected offerings from OAcademy Music Conservatory and the Global Leaders Institute for Arts Innovation.

Who should apply

The Piano Lab is open to pianists worldwide aged 16 and above. No formal degree is required - what matters is the level of playing and the readiness for a year of close, individual artistic development. Places are limited to eight fellows.

“OAcademy gave me wings.

ÉLISABETH PION
PIANO FELLOW | CANADA





“The Piano Lab experience identifies each fellow’s technical, musical, and personal needs as they strive to become more accomplished artists.

GABRIELA MONTERO
LEAD ARTIST

Recent Fellow Awards



Aristo Sham

Piano | Hong Kong

Gold Medalist

2025 Van Cliburn International Piano Competition

Tatiana Perez

Conducting | Colombia

Conducting Fellow

Baltimore Symphony Orchestra



Johanna Kulke

Violin | Germany

Concertmaster

City Orchestra Langenthal Switzerland

Luis Ramírez

Composing | Canada

Global Work Premier

Toronto Symphony Orchestra



Alef Caetano

Flute | Brazil

Principal Appointment

Orquestra Sinfônica Brasileira

Élisabeth Pion

Piano | Canada

Gold Laureate

2025 Honens Piano Competition



Núria Comorera

Cello | Spain

Assistant Principal Cello

Orquestra del Gran Teatre del Liceu Barcelona

Leonardo Pineda

Conducting | Venezuela

Music Director

The Orchestra San Antonio



Damian Norfleet

Composing | United States

Artist Residency Fellowship

Montalvo Arts Center

Lilian Sifontes

Viola | Cuba

Appointment

Mexico City Philharmonic Orchestra



2027 Auditions

How to Apply

The application process is designed to be as straightforward as possible, and our team is here to support candidates at every stage. Admission to OAcademy begins with registration, after which qualified candidates are invited to audition.

OAcademy values talent, commitment, and potential. Artistic ability and readiness to grow matter more than academic background or career stage. Invited candidates receive full guidance, including audition requirements, deadlines, and fee information.

Entry Requirements

All applicants are expected to have completed undergraduate-level music training or demonstrate equivalent professional experience.

Full entry requirements for each program are shared with invited candidates. As a guide:

- **Orchestra Institute** - open to all orchestral instrument players with a minimum undergraduate level of training
- **Conducting Fellowship** - prior conducting study expected; applicants should be actively conducting ensembles
- **Composing Studio** - classically trained composers seeking to refine their craft and deepen professional understanding
- **Piano Lab** - open to pianists worldwide aged 16 and above; no formal degree required

Application Process

STEP 1 REGISTER

Global candidates register interest in applying to join the 2027 cohort.

The Global Artist Diploma is **open to musicians of any nationality** and background already working in the field and ready for the mentorship, exposure, and development that takes a career to the next level.

STEP 2 AUDITION

Qualified registrants who are invited to apply receive detailed audition requirements.

The selection process for the Orchestra Institute and Piano Lab involves **a follow-up interview** after the audition materials are received and evaluated.

STEP 3 ENROLL

Fellowships are awarded on a rolling basis to top-scoring candidates.

Accepted Fellows must submit a tuition deposit to **secure a place** in the Cohort. Enrollment is confirmed only upon receipt of this payment. All tuition payments are nonrefundable.

Contact admissions@oacademy.org for further information.

Tuition

- Applying to OAcademy is free.
- All accepted fellows receive an OA bursary covering 70% of tuition.
- Fellows pay only the remaining 30%.

2027 Global Artist Diploma

Program	Full Tuition	OA Bursary	Fellow Fee
Carlos Miguel Prieto Conducting Fellowship	\$14,350 USD	-\$10,050 USD	\$4,300 USD
Gabriela Ortiz Composing Studio	\$13,170 USD	-\$9,220 USD	\$3,950 USD
Leon Spierer Orchestra Institute	\$10,700 USD	-\$7,490 USD	\$3,210 USD
Gabriela Montero Piano Lab	\$10,000 USD	-\$7,000 USD	\$3,000 USD

If invited to join OAcademy, your place in the cohort is confirmed once the tuition payment or deposit is received.

Payment must be submitted within two weeks of the invitation.

Limited additional scholarships may be awarded based on the strength of the audition and the individual circumstances of the applicant.

Residencies

The Global Artist Diploma combines an immersive online curriculum with optional in-person residencies hosted around the world.

Residencies are not required to complete the Diploma.

For Fellows applying for residencies, OAcademy covers core on-site costs, including shared accommodation, meals, and local transportation.

Fellows are responsible only for airfare and a small emergency insurance fee.



Contact

OAcademy Admissions



admissions@oacademy.org



[oacademymusic](https://www.instagram.com/oacademymusic)



[oacademymusic](https://www.facebook.com/oacademymusic)



[oacademymusic](https://www.tiktok.com/oacademymusic)



[oacademymusic](https://www.youtube.com/oacademymusic)



[oacademy.org](https://www.oacademy.org)





The Global Artist Diploma

Orchestra | **Composing** | **Conducting** | **Piano**

oacademy.org