

Orchestral Studies	
Course Objectives	<ul style="list-style-type: none"> • To learn the most important solo and tutti parts in orchestral works; • To identify and resolve performance and interpretation problems; • To develop sight-reading skills; • To become acquainted with entire musical works and get to know the role of one's part in particular fragments; • To develop the ability of self-assessment and learn the modern practising methods affecting the effectiveness of independent preparation of repertoire for the orchestra; • To develop a proper ethical and professional attitude necessary to work effectively in a group of equal instrumentalists; • To be properly psychologically prepared for public performances; • To acquire the knowledge of particularly important aspects of playing in an orchestra.
Course Content	<ul style="list-style-type: none"> • Working on problems relating to the performance and interpretation of orchestral works and developing the ability to interpret them in an artistic manner; • Perfecting the students' skills in the following areas: mastering the art of practising in a correct manner, using the possibilities of the performance dynamics fluently, developing the whole range of articulation, acquiring the sight-reading skills, learning to solve technical and musical problems on one's own, acquiring the devices required to realize one's own performance concepts, mastering the sonoristic techniques of the 20th- and 21st-century orchestral literature; • Learning the elements of psychology and physiology of playing; • Acquiring the skills of stress and stage fright management.
Teaching Methods	<ul style="list-style-type: none"> • Group classes in the form of practical classes • Students' presentations of the prepared repertoire; • Discussion and attempts to collaboratively solve performance problems that have arisen; • Presentation of the encountered performance problems and a collaborative search for solutions; • Group classes enabling the students to become acquainted with the literature and recordings of orchestral works; • The teacher's own presentation of each of the solo and tutti parts of orchestral works.