

MUSIC LITERATURE	
Course Objectives	To acquire the knowledge of music literature of the period from early Middle Ages to the Classical era
Course Content	<p>Semester 1 Music literature relating to music from the period from the 4th century to the Mannerist era (16th century)</p> <ul style="list-style-type: none"> ❖ <i>Introduction. Gregorian Chant – part 1</i> ❖ <i>Gregorian Chant – part 2</i> ❖ <i>Medieval Secular Monody</i> ❖ <i>The Beginnings of Polyphony</i> ❖ <i>Ars Nova</i> ❖ <i>The Burgundian School</i> ❖ <i>The Renaissance – Introduction</i> ❖ <i>The 1st generation of Dutch composers</i> ❖ <i>The 2nd generation of Dutch composers</i> ❖ <i>National Schools</i> ❖ <i>Polish Music of the Middle Ages and the Renaissance</i> ❖ <i>The Works of G.P. da Palestrina and O. di Lasso</i> ❖ <i>The Mannerism and Works of Gesualdo di Venosa</i> ❖ <i>Introduction to the Baroque</i> ❖ <i>C. Monteverdi - part 1</i> ❖ <i>C. Monteverdi - part 2</i> <p>Semester 2 The music literature of the Baroque period - from J. Peri to G.F. Handel and J.S. Bach</p> <ul style="list-style-type: none"> ❖ <i>The Music Instruments of the Baroque</i> ❖ <i>Instrumental Music in the Baroque Era</i> ❖ <i>The works of H. Schütz and G. Carissimi</i> ❖ <i>H. Purcell</i> ❖ <i>Baroque Cantata and Oratorio Music: Italy - France</i> ❖ <i>The Bel Canto and Concerto Style in Vocal/Instrumental Music</i> ❖ <i>G.F. Handel - Operas</i> ❖ <i>J.S. Bach - Instrumental Music</i> ❖ <i>G.F. Handel - Oratorios and Instrumental Music</i> ❖ <i>J.S. Bach - Passions</i> ❖ <i>Ch.W. Gluck - Operas</i> ❖ <i>J. Haydn - Instrumental Music</i> ❖ <i>J. Haydn - Oratorio Music</i> ❖ <i>W.A. Mozart - Instrumental Music</i> ❖ <i>W.A. Mozart - Oratorio and Stage Music</i> <p>Subsequent semesters: Semester 3 - music literature of the Romanticism Semester 4 - music literature of the Neo-Romanticism</p>

	Semester 5 - music literature of the first part of the 20th century Semester 6 - music literature of the second part of the 20th century and contemporary literature
Teaching Methods	A problem-centred lecture combined with a presentation of CD and DVD recordings