

## MAIN INSTRUMENT

### Course Objectives

To prepare the students for **entering** a higher-level **programme of study**.

To ensure the harmonious and **comprehensive development** of musical and technical skills by helping the students:

- to improve the **instrumental technique** and learn to solve technical and interpretative problems relating to solo and chamber repertoire; develop the correct performance technique; master the instrument to the maximum degree possible and, as a result, acquire artistic and performance self-awareness; perfect practical and technical as well as musical and interpretative skills enabling an artistic performance of a representative musical repertoire of the original literature of different eras and styles, varied in terms of form, genre, character, compositional techniques and musical language, while ensuring the preservation of the related performance traditions; improve and develop reconstructive skills with a particular emphasis on the performance of artistic works from memory;
- to acquire **theoretical knowledge** necessary for independent interpretation of musical works and independent formation of one's own musical visions, required in the process of working on techniques and performance traditions that are appropriate to the style, character and type of music; broaden musical knowledge and develop awareness and freedom of the performance process based on the properly formed playing apparatus that enables the performance of one's own artistic activities with stylistically diversified ideas, using imagination, intuition and emotionality;
- to become prepared to independently broaden and create one's own **repertoire**, develop the creative skills of creating a musical work and of critically evaluating one's own achievements in the area of performing arts; develop one's imagination and musical sensitivity;

To prepare the students for the profession of an instrumental musician and for independent **artistic activity** (playing solo, chamber and orchestral music) by helping them:

- to discover their abilities and predispositions and providing them with appropriate guidance in developing their artistic personality (e.g. as a soloist, chamber musician, orchestral musician);
- to develop and improve the practical skills connected with future artistic activity, prepare for participation in musical life and dissemination of the aesthetic values of musical art;
- to master the skills of public performance with a particular emphasis on creating the atmosphere between the performer and the audience;

	<ul style="list-style-type: none"> <li>• to prepare for active participation in musical life with due care and diligence as regards the dissemination of the aesthetic values of art in a broad sense;</li> <li>• to determine the place of and options for future work in the area of artistic solo, chamber and orchestral activities, as well as in the teaching field.</li> </ul>
<b>Course Content</b>	<p>Depending on the instrument. Among others:</p> <ul style="list-style-type: none"> <li>• conducting an <b>analysis</b> of the student's predispositions, knowledge, skills and personality in order to choose the most suitable working method;</li> <li>• selecting the <b>repertoire</b> according to the teaching needs (works from different periods, styles and genres, taking into account the student's predispositions and, to a certain extent, also his/her preferences) and broadening the knowledge of the repertoire and performance history; exercises in aural recognition of musical material;</li> <li>• working on the <b>technique</b>, sound, cantilena, phrasing; problems of articulation and ornamentation in a historical context; developing the sound imagination, artistic sensitivity; building the awareness of the proficient use of the apparatus; understanding the importance of the composer's notation and the need to strive for its accurate realization;</li> <li>• developing the methods of effective <b>practice</b> – individual selection of methods, exercises and etudes improving fluency, dexterity and precision of playing;</li> <li>• working on fluency in reading music, analysis of the score and listening;</li> <li>• problems relating to <b>musical memory</b> – developing the awareness of having a specific type of memory and improving it with the use of individually selected methods</li> <li>• knowledge of the history, structure and <b>possibilities of the instrument</b>.</li> </ul>
<b>Teaching Methods</b>	<b>Individual activities</b> (e.g. practising during lessons, demonstration by the teacher of how to overcome problems, listening to and analysing the pieces of music the student is working on, etc.)