

LEARNING OUTCOMES

KT and D codes

KT1aK_U01 D1aK_U01	can create and implement his/her own artistic concepts and ideas and has the skills to express them
D1aK_U01b	can create and realise his/her own harmonic constructions within the functional system
KT1aK_U02 D1aK_U02	is proficient in aurally recognizing, memorizing and using the musical material (in line with his/her field of study and speciality); can create and analyse repertoire in different styles
D1aK_U02b	can recognize and use harmonic phenomena characteristic of eras from early Classicism to late Romanticism
KT1aK_U03 D1aK_U03 D2aK_U03	can perform representative musical works from the repertoire relating to his/her field of study and speciality; can interpret, on an elementary level, works representing various musical styles; can convey a musical work in its entirety - its sound material, form and ideas expressed in it
KT1aK_U04 D1aK_U04	can make independent decisions concerning the creation/performance of his/her own artistic works
KT1aK_U05 D1aK_U05	can consciously use effective techniques to practise his/her technical skills in order to ensure continuous development through independent work; can consciously use effective techniques to practise his/her technical skills in order to ensure continuous development through independent work; has skills relating to the manual technique that allow him/her to convey the ideas behind his/her interpretative concept, and the ability to control his/her body in order to fully express himself/herself
KT1aK_U06	is able to evaluate a musical work
KT1aK_U07 D1aK_U06	knows how to use his/her technical skills to realise his/her artistic concepts and how to apply effective techniques of practising those skills to ensure the continuous development of those skills through individual work
KT1aK_U08 D1aK_U08	can prepare written papers and oral presentations concerning the analysis and interpretation of the works of the Middle Ages and the Renaissance using basic theoretical approaches and a variety of sources
KT1aK_U09 D1aK_U09	can apply his/her language skills in the fields of arts and artistic disciplines relevant to his/her field of study in accordance with the requirements of level B2 of the Common European Framework of Reference for Languages

KT1aK_U10 D1aK_U10	can use the forms of behaviour and rules of communication connected with the public presentation of his/her own achievements, as well as forms of verbal communication connected with working with musicians in various types of ensembles and on other joint activities and projects, also of multidisciplinary nature
KT1aK_U11 D1aK_U11	is properly prepared for teaching the subjects from his/her field of study and speciality at various levels of music education
KT2aK_U01 D2aK_U01	can use his/her highly developed artistic personality to create, realise and express his/her own original artistic concepts/ideas
KT2aK_U02 D2aK_U02	can build an extensive repertoire and develop it in the area relating to his/her field of study and speciality
KT2aK_U03 D2aK_U03	can interpret works representing various musical styles easily and independently (without assistance), at the same time improving his/her skills in one selected style
KT2aK_U04 D2aK_U04	can cooperate with others when working in a team and take the leading role in such a team; can plan and solve complex problems relating to his/her field of cultural activity
KT2aK_U05 D2aK_U05	knows how to use his/her technical skills to the extent necessary to carry out his/her own artistic projects, and how to apply effective techniques of practising those skills to ensure the continuous development of those skills through independent work
KT2aK_U06 D2aK_U06	is able to evaluate a work of sound art can demonstrate the ability to design concert programmes that are coherent and appropriate from the point of view of performance art
KT2aK_U08 D2aK_U08	can demonstrate an in-depth understanding and control of rhythmic and metric-rhythmic structures and the aspects relating to phrasing, harmonic structure, etc. of the works he/she is working on
KT2aK_U09	can prepare extended written papers and oral presentations on specific topics relating to his/her field of study using basic theoretical approaches and a variety of sources
D1aK_U07	can read a score of the 20th- and 21st-century music; can prepare a score by reading it on the piano.
KT1aK_K01 D1aK_K01	is prepared for pursuing lifelong learning and carrying out independent work without assistance as he/she demonstrates the ability to collect, analyse and interpret information, develop ideas and formulate critical arguments, and shows the

	inherent motivation and the ability to organise his/her own work
KT1aK_K02 D1aK_K02	is ready to effectively use his/her imagination, intuition, emotionality, creative thinking and creative work skills in order to solve problems, to think flexibly and to control his/her behaviour in a situation of a public presentation/performance
KT1aK_K03 D1aK_K03	is ready to undertake the task of organising his/her own work and that of a team when carrying out tasks and projects together
KT1aK_K04 D1aK_K04 D2aK_K04	is prepared for self-evaluation and constructive criticism in the field of music and artistic activities and broadly understood culture
KT1aK_K05 D1aK_K05	is ready to reflect on social, scientific and ethical aspects of his/her own work and its ethos
KT1aK_K06 D1aK_K06	is ready to fulfil the social role of a graduate of an arts academy and to communicate effectively with others and initiate various actions in society, as well as to present tasks in a comprehensible form with the use of information technology
KT1aK_K07 D1aK_K07	is ready to cooperate effectively when carrying out team project tasks and activities relating to various cultural undertakings
KT1aK_K08 D1aK_K08	is ready to adapt to new or changing circumstances that may arise in the course of work in the music profession
KT1aK_K09 D1aK_K09	is ready to: comply with the rules governing his/her field of professional activity and concerning the maintenance of the high quality of the conducted activity and the culture of cooperation and competition; maintain appropriate relations in his/her professional environment; promote ethical principles in his/her field of professional activity; participate in the promotion of pro-quality culture in his/her field of professional activity
D2aK_K01	is ready to pursue lifelong learning, to inspire and organise the learning process of others; to integrate, without assistance, the acquired knowledge in his/her field of speciality and other broadly understood culture-oriented activities; and to undertake new and complex activities in an organised manner
KT2aK_K02 D2aK_K02	is ready to initiate artistic activities relating to the broadly understood culture and undertake projects of interdisciplinary nature or requiring cooperation with the representatives of other artistic disciplines

KT2aK_K03 D2aK_K03	is ready to critically evaluate his/her own creative and artistic activities, and is able to evaluate adequately other undertakings in the field of culture and art
KT2aK_K07	is ready to reflect on the social, scientific and ethical aspects of his/her own work and its ethos; is prepared for communicating effectively with others, initiating actions in society, and presenting complex tasks in a comprehensible form with the use of information technology
KT2aK_K08	is able to cooperate efficiently and professionally in a foreign language group, effectively setting tasks for him/herself and others, and is ready to accept diverse attitudes and opinions in interpersonal contacts with fluent speakers of a foreign language
KT1aK_W01 D1aK_W01	knows and understands the place and meaning of musical arts, their unique nature in terms of subject and methodology, and trends in their development
KT1aK_W02 D1aK_W02	knows and understands the theory, methodology and general and special terminology pertaining to the musical arts in the area of composition, music theory and rhythmic, relevant to his/her field of study; knows and understands the general and special terminology pertaining to the musical arts in area of conducting, relevant to his/her field of study
KT1aK_W03 D1aK_W03	knows and understands the methods of analysis and interpretation of cultural products, selected traditions, theories and research schools, fields of art, and artistic disciplines relevant to his/her field of study; is aware of the complex and contextual nature of musical creation and its historical variability; knows and understands the methods of analysis and interpretation of Medieval, Renaissance and Mannerist works and is aware of the transformations of historical styles
KT1aK_W04 D1aK_W04	knows and understands the issues relating to the musical works of the Middle Ages and the Renaissance; knows and understands the issues relating to musical works from the historical and systematic perspective, with an emphasis on symphonic music and opera, and has the knowledge of the related literature relevant to his/her field of study
KT1aK_W05 D1aK_W05	knows and understands the issues relating to basic creative methods, techniques, tools and ways of organising the sound matter, necessary in the process of composing, analysing and interpreting a musical work

D1aK_W05b	knows and understands the issues relating to functional harmony and tonal/harmonic phenomena of the 18th, 19th and early 20th century
KT1aK_W06 D1aK_W06	knows and understands the issues relating to musical improvisation and its importance in the creative process; knows and understands the issues concerning music styles and the related performance traditions, including those connected with contemporary music.
KT1aK_W07 D1aK_W07	knows and understands the development trends in the appropriate fields of art and artistic disciplines relevant to his/her field of study; knows and understands the issues relating to basic techniques, technologies and tools indispensable in the process of performing, analysing and interpreting a musical work
KT1aK_W08 D1aK_W08	knows and understands the fundamental dilemmas of contemporary civilisation and the basic concepts and principles of copyright law, and has the basic knowledge of the financial, marketing and legal aspects of the profession of an artist of a given speciality; knows and understands the issues relating the characteristics of orchestral instruments, musical styles and harmony, and has the ability to analyse the performed repertoire from that perspective
KT1aK_W09	knows and understands the issues relating to basic pedagogical concepts and their practical application, which entitles him/her to teach others at the level and to the extent specified by the applicable regulations
KT2aK_W01 D2aK_W01	knows and understands detailed rules concerning art that are necessary to identify and solve complex problems relating to artistic disciplines relevant to his/her field of study
KT2aK_W02 D2aK_W02	knows and understands the issues relating to performance concepts, theories, principles and traditions regarding music in the area of conducting, relevant to his/her field of study
KT2aK_W03 D2aK_W03	knows and understands the historical and cultural context of the relevant fields of art and their relations with other fields of contemporary life, and independently develops that knowledge in a way appropriate to his/her field of study and speciality
KT2aK_W04	knows and understands the historical and cultural context of the relevant fields of art and their relations with other fields of contemporary life, and independently develops that knowledge in a way appropriate to his/her field of study and speciality

KT2aK_W05 D2aK_W05	knows and understands the issues relating to creative methods, techniques, technologies, tools and ways of organising the sound matter, necessary in the process of composing, analysing and interpreting a musical work; knows and understands the issues relating to musical literature, with an emphasis on symphonic music and opera, and has the knowledge of related literature relevant to his/her field of study
KT2aK_W06 D2aK_W06	knows and understands the issues relating to musical improvisation and its importance in the creative process in the historical and practical context; knows and understands the development trends in the appropriate fields of art and artistic disciplines relevant to his/her field of study, and has an in-depth knowledge of contemporary artistic and scientific life and cultural institutions with respect to his/her field of study
KT2aK_W07	knows and understands the development trends in the Art and artistic disciplines specific to the field of study and has in-depth knowledge of modern artistic and scientific life relevant to the field of study
KT2aK_W09	has an in-depth knowledge of the theory of psychology and pedagogy as well as the methodological knowledge and skills necessary to teach courses relating to his/her field of study and speciality at all educational levels

INS CODES

Ins1aK_W01	knows the basic rules concerning the creation of artistic works and the rules concerning the means of expression and technical skills
Ins1aK_W02	knows the basic repertoire relating to his/her speciality and basic musical terminology
Ins1aK_W03	knows and understands the basic developmental trends in the history of music and is familiar with the related literature; knows musical styles and genres as well as the works representative of such styles and genres, and knows the related performance traditions
Ins1aK_W04	knows the context of the harmonic language of each of the periods and styles
Ins1aK_W04b	knows the context of the dance language of each of the periods and styles

Ins1aK_W05	knows the rules of counterpoint of different eras, with a particular emphasis on the 16th- and 17th-century style (applicable to selected specialities)
Ins1aK_W06	knows the rules of <i>basso continuo</i> realisation based on figured and unfigured bass (applicable to selected specialities)
Ins1aK_W07	knows the development trends in the area of instrumental studies relevant to his/her field of study
Ins1aK_W08	knows the main range of patterns underlying improvisation (applicable to selected specialities)
Ins1aK_W09	knows the structure, manner of operation and historical evolution of the instrument connected with his/her speciality and is familiar with the technological problems relating to that instrument
Ins1aK_W10	is aware of the connections and relationships between the theoretical and practical elements of the education programme
Ins1aK_W11	has a basic knowledge of the financial and marketing aspects of the profession of an artist of his/her speciality
Ins1aK_W12	has a basic knowledge of contemporary artistic and scientific life regarding his/her field of study
Ins1aK_W13	has a basic knowledge of copyright law and intellectual property management law;
Ins1aK_W14	has the knowledge of basic pedagogical concepts and their practical application, which entitles him/her to teach others at the level and to the extent specified by the applicable regulations;
Ins2aK_W01	has acquired an in-depth knowledge of the repertoire relating to his/her speciality and, if necessary, to the related instruments, in particular with respect to the chosen style and profile of studies (the profile of studies refers to selected specialities)
Ins2aK_W02	knows the detailed rules relating to instrumental studies necessary to identify and solve complex problems relevant to his/her speciality
Ins2aK_W03	is familiar with the historical and cultural context of instrumental studies and its relation to other fields of contemporary life, and independently develops that knowledge
Ins2aK_W04	knows the principles of creating highly original artistic works and artistic activities based on the knowledge of art styles and the related creative and reconstructive traditions
Ins2aK_W05	knows and understands the development trends in the history of music and is familiar with the related literature; has an in-depth knowledge of musical styles and genres, along with the

	works representative of such styles and genres, and of the related performance traditions
Ins2aK_W06	has learnt the patterns underlying artistic creation that enable free and independent artistic expression
Ins2aK_W07	has the knowledge and skills required to prepare a research paper and knows the scientific terminology relating to musical phenomena
Ins2aK_W08	is familiar with a wide range of patterns underlying improvisation and knows how to apply them in various contexts (applicable only to selected specialities and a selected part of the curriculum)
Ins2aK_W09	has a broad knowledge of the stylistic diversity of <i>basso continuo</i> performance (applicable only to selected specialities and a selected part of the curriculum)
Ins2aK_W10	demonstrates a deep understanding of the connections and relationships between the theoretical and practical elements of the programme of studies and uses that knowledge in his/her further artistic development
Ins2aK_W11	has acquainted himself/herself with the development trends in the field of instrumental studies, in particular within his/her speciality
Ins2aK_W12	has a thorough knowledge of contemporary artistic and scientific life and cultural institutions relating to his/her field of study
Ins2aK_W13	has the knowledge of legal regulations relating to the institutions connected with the selected sphere of cultural, media, promotional and financial activity, in particular copyright law and intellectual property management law
Ins2aK_W14	demonstrates the knowledge of basic issues relating to the history-conscious performance of early music and to the compositional techniques, notation and performance practice of contemporary music
Ins2aK_W15	knows the structure, manner of operation and historical evolution of the instrument connected with his/her speciality, and is familiar with the technological problems concerning that instrument
Ins1aK_U01	can develop and implement his/her own artistic concepts and ideas, and has the devices necessary for their realisation
Ins1aK_U02	has the basic skills to interpret the representative repertoire connected with his/her speciality in different styles
Ins1aK_U03 Ins1aK_U03b	has learnt the correct posture and technique(s) of playing an instrument and can use them effectively;

	has learnt the correct posture and techniques of historical dance in different styles and can use them effectively
Ins1aK_U04	has learnt the effective practice methods and can work independently to a considerable extent
Ins1aK_U05	is ready to cooperate with other musicians in various types of ensembles, in particular as regards developing his/her own part and accompanying a soloist
Ins1aK_U06	has learnt the technique of playing keyboard instruments and the basic range of repertoire within his/her abilities;
Ins1aK_U07	has become so proficient in reading sheet music that when sight-reading he/she understands the music and when preparing a musical work he/she uses that skill to fully convey the musical work
Ins1aK_U08	has achieved proficiency in aural recognition, memorisation and use of musical material
Ins1aK_U09	has the skill of harmonic hearing
Ins1aK_U10	can understand and control rhythmic and metric-rhythmic structures as well as performance aspects; can recognise harmonic phenomena characteristic of different eras and create harmonic structures in different styles
Ins1aK_U11 Ins1aK_U11b	can create contrapuntal structures in various genres and styles, with a particular emphasis on the 16th- and 17th-century style (applicable only to selected specialities); can use professional terminology in the field of historical dance
Ins1aK_U12	can create and shape music according to the main patterns underlying improvisation (applicable only to selected specialities)
Ins1aK_U13	has acquired, at an elementary level, the skill of <i>basso continuo</i> realisation based on figured and unfigured bass (applicable only to selected specialities)
Ins1aK_U14 Ins1aK_U14b	can read music notation of the 20th and 21st century; can read jazz music notation
Ins1aK_U15	can use professional terminology in the field of music
Ins1aK_U16	can carry out his/her own artistic activities based on stylistically diversified concepts resulting from the free and independent use of imagination, intuition and emotionality
Ins1aK_U17	has basic organisational skills that enable him/her to plan and perform tasks connected with his/her sphere of cultural activity
Ins1aK_U18 Ins1aK_U18b	has basic skills required to evaluate a musical work; has basic skills required to evaluate a work in the field of historical dance

Ins1aK_U19	can apply, at an elementary level, the provisions of copyright law and intellectual property management law
Ins1aK_U20	can prepare typical written papers and oral statements on specific issues relating to his/her field of study and speciality, with respect to music interpretation, using basic theoretical approaches and a variety of sources
Ins1aK_U21	has language skills in the fields of arts and artistic disciplines relevant to his/her field of study in accordance with the requirements of level B2 of the Common European Framework of Reference for Languages
Ins1aK_U22	knows how to use the forms of behaviour and apply the rules of communication associated with public performance
Ins1aK_U23	has the basic skills of improvisation or shaping and creating music beyond the written score
Ins1aK_U24	is properly prepared for teaching the subjects from his/her field of study and speciality at various levels of musical education
Ins1aK_U25	has the ability to apply the knowledge of basic pedagogical concepts in practice, which allows him/her to teach subjects from his/her speciality at the elementary level of music education
Ins1aK_U25b	has the ability to apply the knowledge of basic pedagogical concepts in practice, which allows him/her to teach subjects from his/her speciality at the elementary level of dance and movement education
Ins2aK_U01	can use his/her highly developed artistic personality to devise and implement his/her own original artistic concepts and ideas based on the knowledge of formal patterns, musical styles and performance traditions
Ins2aK_U02	performs an extensive repertoire relating to his/her speciality, demonstrating an ease of interpretation of musical works in various styles and specialising in the style of his/her choice
Ins2aK_U03	demonstrates a complete mastery of the technique(s) of playing an instrument in compliance with the requirements of the repertoire, taking into account historical performance techniques (if it is applicable to his/her speciality and the selected area of stylistic specialisation)
Ins2aK_U04	is ready to work in a fully independent manner on the repertoire and express his/her own artistic concepts and ideas
Ins2aK_U05	is properly prepared for collaborating in different instrumental and vocal/instrumental ensembles based on the knowledge of formal patterns, musical styles and performance traditions, as

	well as for taking the leading role in music ensembles (applicable only to selected specialities and a selected part of the programme of studies)
Ins2aK_U06	has achieved a high level of proficiency in improvising (applicable only to selected specialities and a selected part of the programme of studies)
Ins2aK_U07	has mastered, to a high degree, the stylistically correct realisation of <i>basso continuo</i> based on figured and unfigured bass (applicable to selected specialities and a selected part of the programme of studies)
Ins2aK_U08	has the ability to create extended written and oral presentations on the basis of knowledge contained in source materials and its interpretation, and to describe musical phenomena using scientific language
Ins2aK_U09	has language skills in the fields of arts and artistic disciplines relevant to his/her field of study in accordance with the requirements of level B2+ according to the Common European Framework of Reference for Languages
Ins2aK_U10	is fully prepared for independent concert work and demonstrates the ability to establish rapport with various types of audience through an appropriate selection of concert programmes and their faithful, proficient and artistically developed performance
Ins1aK_K01	is able to collect, analyse and interpret necessary information
Ins1aK_K02	implements his/her own artistic concepts/ideas and carries out artistic activities based on diversified styles - by using his/her knowledge and creative imagination
Ins1aK_K03	is able to organise his/her own work and that of a team when carrying out group tasks and projects
Ins1aK_K04	is able to undertake self-evaluation and constructive criticism in the area of musical and artistic activities and broadly understood culture
Ins1aK_K05	is able to formulate his/her own judgements and reflections on social, scientific, aesthetic and ethical issues, and knows how to use them in his/her own artistic work
Ins1aK_K06	communicates well within the community and within his/her own profession
Ins1aK_K07	has the ability to work in a team and to integrate with others in various undertakings, to formulate thoughts, to communicate information and ideas and present problems in a way that is understandable to both professional and non-professional audiences, and to use information technology

Ins1aK_K08	adequately promotes and presents his/her artistic activities in accordance with the provisions of copyright law
Ins1aK_K09	adapts to new or changing circumstances that may arise in the course of his/her artistic work
Ins1aK_K10	effectively uses his/her imagination, intuition, creative attitude and independent thinking when faced with the necessity to solve problems
Ins2aK_K01	demonstrates the ability to integrate the acquired knowledge, to undertake independent, new and complex activities, also in the conditions of limited access to information, and has acquired, to a considerable extent, the skill of critical evaluation
Ins2aK_K02	in various situations, uses - in a conscious manner and based on his/her experience - psychological mechanisms facilitating his/her actions towards gaining self-confidence
Ins2aK_K03	has the ability to initiate teamwork and be the leader in such a team, conduct negotiations and communicate his/her solutions and thoughts clearly and understandably to both professional and non-professional audiences with the use of information technology
Ins2aK_K04	is able to collect, analyse and interpret necessary information, and prioritises and synthesizes it in a proficient manner
Ins2aK_K05	is a competent and independent artist, able to consciously integrate the acquired knowledge within the area of his/her speciality and other broadly understood culture-oriented activities
Ins2aK_K06	is able to critically evaluate his/her own creative and artistic activities and can evaluate adequately other undertakings in the field of culture and art
Ins2aK_K07	uses the available opportunities to broaden his/her knowledge, modifies the cognitive patterns developed during the studies through continuous self-education, is ready to inspire and organise the learning process of others
Ins2aK_K08	can plan his/her professional career path, disseminate and promote musical culture (various types of content and forms) in wide circles of society, and manage intellectual property resources based on his/her knowledge of copyright law

EA codes

EA1aK_W01	Knows the basic repertoire of vocal and vocal/instrumental music; can make a value-based classification of selected musical works.
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EA1aK_W04	Knows and identifies various musical styles and performance traditions connected with them.
EA1aK_W08	Has fully acquired the knowledge of the relations between the notation and performance. Understands the word-music relations in compositions for choral ensemble and can practically realise them in choral works of different eras.
EA1aK_U01	Uses the conducting schemes in common and odd, regular and irregular time with ease.
EA1aK_U03	Can correctly read the notation of choral works of different eras - from the Middle Ages to contemporary music.
EA1aK_U04	Consciously interprets the notation of a musical work. Has the basic skills of the correct interpretation of the performed pieces.
EA1aK_K01	Understands the need to gain knowledge and skills and improve his/her qualifications with respect to the conducting technique, the knowledge of repertoire and the interpretation of choral music.
EA1aK_K05	Can undertake the self-assessment of his/her actions and draw conclusions that translate into specific solutions of problems relating to the conducting technique and interpretation of pieces he/she is working on.