

<b>Jazz Combo</b>	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• To acquire the skills and knowledge necessary to perform representative musical works from the repertoire related to the student's speciality in various styles;</li> <li>• To acquire the skill of developing and implementing one's own artistic concept and to acquire the means necessary to implement it;</li> <li>• To master the method of working in an ensemble;</li> <li>• To acquire the skill of developing and realizing one's own artistic vision in a jazz ensemble;</li> <li>• To gain the ability to develop one's own part, correctly assess its role and its location in a musical work;</li> <li>• To learn the effective practice method and acquire the ability to work largely independently;</li> <li>• To achieve such fluency in reading music that the student understands music when sight reading, and when preparing a musical piece he/she can use this ability to present the piece as fully as possible.</li> </ul>
<b>Course Content</b>	<ul style="list-style-type: none"> <li>• Developing sensitivity and musicality as well as musical imagination;</li> <li>• Developing and perfecting the skill of playing in an ensemble, developing artistic discipline and the sense of responsibility, concentration, the ability to overcome stage fright, and learning the basic elements making the student more familiar with the stage;</li> <li>• Developing the ability to conduct proper self-assessment as regards the performed piece, to work on one's own and correct one's mistakes;</li> <li>• Learning to observe one another when playing in an ensemble, with particular attention to controlling the rhythmic pulse and proper concentration of attention;</li> <li>• Training reconstructive memory and creative skills required to create a musical work, arrangement of jazz pieces and distribution of improvised solo parts;</li> <li>• Developing and perfecting the skills of reading different notation methods, compositional techniques in jazz;</li> <li>• Perfecting the skill of improvisation in different styles;</li> <li>• Perfecting the skills required to work independently, without assistance, and organise such independent work on the assigned tasks.</li> </ul>
<b>Teaching Methods</b>	<ul style="list-style-type: none"> <li>• Group classes, consultations, exercises and seminars, participation in master classes, workshops and open lessons;</li> <li>• The analysis of recordings and scores from the literature and own performances;</li> <li>• Participation in concerts;</li> <li>• Independent work on selected pieces from jazz literature.</li> </ul>