

<b>Introduction to Electroacoustic Composition</b>	
<b>Course Objectives</b>	To create an electroacoustic etude without assistance
<b>Course Content</b>	<p><b>Semester 1</b></p> <ul style="list-style-type: none"> <li>• Selecting a tool from the field of electroacoustic and computer music;</li> <li>• Getting to know the construction and manner of operation of the selected tool;</li> <li>• An analysis of projects carried out with the selected tool;</li> <li>• The basics of operating the selected tool without assistance;</li> <li>• Developing a creative or research project based on the selected tool;</li> <li>• Analysing problems and searching for solutions, taking into account the possibilities and limitations of the selected tool.</li> </ul> <p><b>Semester 2</b></p> <ul style="list-style-type: none"> <li>• Operating the selected tool without assistance;</li> <li>• Carrying out a project with the use of the selected tool;</li> <li>• Optimising the tool to serve the purposes set for the project;</li> <li>• Presenting the project;</li> <li>• Evaluating the completed project in terms of its technical and artistic/research aspects.</li> </ul>
<b>Teaching Methods</b>	<ul style="list-style-type: none"> <li>• a lecture with a presentation,</li> <li>• a case study,</li> <li>• solving artistic tasks,</li> <li>• brainstorming.</li> </ul>