

Introduction to Conducting	
Course Objectives	<ul style="list-style-type: none"> - To learn the basics of the conducting technique - To learn the methods of working on a score - To acquire the skills of solving technical and performance problems
Course Content	<p>Semester 1</p> <ul style="list-style-type: none"> - Symphonies and opera overtures by W. A. Mozart, symphonies by J. Haydn (selection) <p>Semester 2</p> <ul style="list-style-type: none"> - Symphonies and overtures by L. van Beethoven (selection) - Compositions by the artists of the Romanticism (selection) - The 20th-century compositions (depending on the student's predispositions) <p>Subsequent semesters</p> <ul style="list-style-type: none"> - Compositions by the artists of the Romanticism (selection) - The 20th-century compositions (depending on the student's predispositions)
Teaching Methods	<ul style="list-style-type: none"> - practical classes with the accompaniment of two pianos - solving technical problems - discussion of the style of a musical work