

Introduction to Composition	
Course Objectives	The course objective is for the students to develop the ability to use creatively the compositional techniques they have learned and to acquire technical proficiency in the field of composition.
Course Content	<p>Semester 1</p> <p>The students learn the styles, trends and techniques of contemporary composers on the basis of scores and recordings of musical works. They learn different forms and pitch arrangement. They compose works (sketches, etudes) for solo performance and for small chamber ensembles.</p> <p>Semester 2</p> <p>Further study of the styles, trends and techniques of contemporary composers on the basis of scores and recordings of works. The students learn about new instruments used by contemporary composers and how to use them in their own compositions. They learn time-space planning in compositions and the use of timbre. They compose a range of works (sketches, etudes) from works for solo performance to those for small chamber ensembles.</p>
Teaching Methods	Composing one's own creative works using contemporary compositional techniques