

Improvisation and Jazz Harmony	
Course Objectives	To acquire the knowledge required for the professional performance of jazz repertoire. To acquire the knowledge needed to realise one's artistic concept.
Course Content	<ul style="list-style-type: none"> • the construction of chords, their notation (chord symbols and their variations); six types of chords and their extension; • basic chord progressions - functional harmony; • learning the correct interpretation of the chord notation; • interpretation of the chord accompaniment on the piano; • methods of building improvisation • the construction of scales used in jazz music • combining voices in a correct manner; • choosing scales corresponding to each of the chords; • the correct relation of a scale to a chord; • similarities and differences in the names of the scales in different genres of music (church and folk scales); • the phenomenon of blues in melodics and harmony; • advanced chord progressions; • bitonal chords, upper structures; • substitute chords; • playing inside-outside; • free music forms - free jazz.
Teaching Methods	<ul style="list-style-type: none"> • active group classes; • demonstrations, practical work.