

THE HISTORY OF ELECTROACOUSTIC MUSIC	
Course Objectives	To acquire the knowledge of the avant-garde musical trends and experiments of the 20th century and of the development of concrete music (musique concrète) and electronic music in European centres.
Course Content	<p>Semester 1</p> <ul style="list-style-type: none"> • Concrete music precursors; • Concrete music (Paris) and the Italian Futurists; • New instruments: Cristal Baschet, Martenot waves, theremin, etc.; • New musical scales, microtuning; • E. Varese and sound experiments; • GRM Paris studio; • PR Experimental Studio in Warsaw. 8-Studio in Cologne; • K.Stockhausen - selected compositions 10-The beginnings of live-electronic. <p>Semester 2</p> <ul style="list-style-type: none"> • RAI Studio in Milan; • L.Berio - selected compositions; • Warsaw - experiments and film animations; • the Netherlands - new scales and musical experiments; • EMS Studio in Sweden; • Text-sound compositions; • Electronic music competitions and festivals.
Teaching Methods	<p>Discussion, group work, papers and presentations, students' own work (essays, interpretations), video demonstrations, presentations of graphic records, recordings and short analyses connected thematically with the lecture.</p> <p><u>Practical teaching methods:</u> developing skills, a demonstration, an exercise (depending on the type of the course), comparing the works of selected composers, discussions evaluating the results of experiments.</p>