

FUGUE

Course Objectives	To learn how to construct a fugue according to the principles and style of the first half of the 18th century
Course Content	<p>Semester 1</p> <p>The construction of each of the structures in a fugue. Issues relating to setting text to music. Basic formal issues.</p> <p>Creating a vocal double fugue, chromatic fugue and a fugue with stretto.</p> <p>Semester 2</p> <p>A simplified polyphonic notation.</p> <p>Creating a fugue in a simplified polyphonic notation (the so-called two-voice fugue)</p> <p>Creating a three-part fugue with two subjects</p>
Teaching Methods	A lecture, a collaborative analysis of students' day-to-day work, an analysis of examples