

FOREIGN LANGUAGE
English at B2, B2+
Russian, Italian and French: at A1, A2, B1, B2, B2+
(CEFR, Common European Framework of Reference for Languages)

Course Objectives	<p>The courses aim to develop language skills with respect to: listening comprehension (I listen and understand), reading comprehension (I read and understand), interaction (I communicate), language production (I can say) and writing skills (I can write).</p> <p>The course objectives, depending on the level, include:</p> <ul style="list-style-type: none"> • to train fluency and correctness in the use of language; • to enrich general and specialist vocabulary; • to understand standard spoken language and develop speaking skills; • to produce oral and written statements on a wide range of topics.
Course Content	<p>Detailed syllabuses are available here: https://www.amuz.krakow.pl/en/studenci/sylabusy</p> <p>The curriculum content includes, but is not limited to (depending on the level):</p> <ul style="list-style-type: none"> • refreshing and developing the knowledge of grammar and of the application of grammar rules in practice; • situational language, dialogues, questions and answers; • exercises in understanding everyday speech, presentations, radio programmes, etc.; • discussions on a given topic, negotiations, improvement of pronunciation and intonation, correct expression of the present, past and future; • developing specific phraseology and idiomatic expressions of the foreign language, exercises in understanding different accents. <p>In addition, musical topics relating to the knowledge of a selected range of terminology, notation, phraseology, the knowledge of instruments, idioms, musical activities and musical literature may be introduced.</p>
Teaching Methods	<p>The teaching methods are tailored to the course level and depend on the teacher. They include, among others:</p> <ul style="list-style-type: none"> • an interactive lecture; • individual work in pairs and in groups; • working with the text; discussion; • presentation of CD recordings; individual presentations by students on selected musical topics; • other.