

Early Music Performance	
Course Objectives	To broaden the knowledge and skills relating to early music performance.
Course Content	Discussing the early music instrument range (instruments, their possibilities, temperament). A review of early music performance devices as regards ornamentation, articulation, dynamics and determining proper tempo. Learning the interpretation devices in the so-called free style. Learning the <i>basso continuo</i> performance devices. Review of the European music styles of the 17th and 18th century (Italian, French, English, Iberian, Polish, German, Bohemian-Viennese) with the indication of the performance devices characteristic of those styles. Discussing the performance devices typical of the aesthetics of the Baroque, Galant style and Classicism.
Teaching Methods	Practical classes with elements of a lecture