EAR TRAINING	
Course Objectives	To perfect memory, harmonic and timbre hearing, develop musical sensitivity and imagination, and develop the ability to conduct an aural analysis of music from different eras.
Course Content	**Semester 1** • An aural analysis of melodic and harmonic structures. • Two-part and three-part dictations in polyphonic and homophonic texture, within the area of major/minor tonality. • One-part memory dictations with accompaniment. • Correcting mistakes on material from the music literature of the period from the Baroque to late Romanticism. • Solfege - passages from music literature within the area of major/minor tonality. • Singing two- and three-part canons. • One-part and two-part rhythmic dictations • Rhythmic exercises with fixed time signature (one part and two parts). • Improvising melodies based on the given scales. **Semester 2** • Aural analysis of more complex melodic and harmonic structures, also with the use of various techniques of material arrangement (e.g. serialism). • One-part and two-part dictations going beyond the major/minor system. • Metrical/harmonic dictations. • Correcting mistakes or supplementation on the examples of the music literature of the 20th century. • Solfege – exercises with extended tonality and atonal exercises. • Four-part rhythmic dictations played in a loop. • Rhythmic exercises with changing time signature, with added values, etc. • Improvisation of the basis of the given rhythm. • Improvising two-part canons.
Teaching Methods	An aural analysis of the examples presented from recordings or performed by the teacher Performing the prepared exercises and analysing the mistakes Solving aural tasks