

RESOLUTION No. 10/2025
OF THE SENATE OF THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC
in Krakow
of 20 March 2025

on the determination of the Educational Programme of the Doctoral School
of the Krzysztof Penderecki Academy of Music in Krakow

Acting pursuant to Article 201(4) of the Act of 20 July 2018 Law on Higher Education and Science (Journal of Laws of 2024, item 1571, as amended) and § 81 point 2 of the Statute adopted by the Resolution of the Senate of the Academy of Music No. 21/2019 of 9 July 2019, as amended, the Senate of the Krzysztof Penderecki Academy of Music in Krakow resolves as follows:

§ 1

The Educational Programme of the Doctoral School of the Krzysztof Penderecki Academy of Music in Krakow, applicable from the 2025/2026 academic year and in the wording of the Annex to this Resolution – is hereby established.

§ 2

1. Resolution No. 9/2023 of the AMKP Senate of 13 April 2023 on the determination of the Educational Programme at the Doctoral School of the Krzysztof Penderecki Academy of Music in Krakow is hereby repealed.
2. The Resolution shall enter into force on 1 October 2025.
3. The content of the Resolution, together with the Annex, is published in the Public Information Bulletin of the Krzysztof Penderecki Academy of Music in Krakow, under the tab Academy Law/ Senate Resolutions/2025 and on the website of the Academy under the tab – Doctoral Students/Doctoral School.

R e c t o r

prof. dr hab. Mariusz Sielski

**EDUCATIONAL PROGRAMME OF THE DOCTORAL SCHOOL
at the Krzysztof Penderecki Academy of Music in Krakow (AMKP)
(in force from the 2025/2026 academic year)**

Basic Information

Field and discipline of science or art in which doctoral students are educated:

Field of Art

Artistic Discipline – *Musical Arts*

The programme enables students to obtain a doctoral degree in the field of art in the artistic discipline of *musical arts* in the following thematic areas:

- for education lasting 6 semesters:

- 1) composition;
- 2) conducting;
- 3) artistic education in the field of musical arts;
- 4) rhythmic;
- 5) instrumental studies;
- 6) jazz;
- 7) vocal studies;
- 8) church music;

- for education lasting 8 semesters:

- 1) theory of music.

Main Educational Objectives

- artistic and scientific development of doctoral students in the spirit of striving for truth and excellence and upholding the ideals of goodness and beauty;
- support in acquiring and developing the knowledge, skills and social competences of doctoral students as future artists and researchers or academic teachers, corresponding to the characteristics of the 2nd degree, level 8 of the Polish Qualifications Framework;
- enable the preparation of a doctoral dissertation in the artistic discipline of musical arts under professional academic supervision.

After completing the Doctoral School, graduates may defend their doctoral dissertation in order to obtain a Doctor of Musical Arts degree in the artistic discipline of musical arts.

Admission Requirements for the AMKP Doctoral School – required:

- knowledge, skills and social competences in the field of musical arts corresponding to level 7 of the Polish Qualifications Framework;
- artistic or scientific achievements corresponding to the requirements of Article 186(1)(3) of the Act;
- passing the competitive examination as part of the recruitment process, the detailed rules, conditions, procedure and date of which are specified in separate regulations.

Learning Outcomes

The programme enables students to achieve learning outcomes appropriate for the artistic discipline of *musical arts*, corresponding to the characteristics of the 2nd degree, level 8 of the Polish Qualifications Framework, which are included in Annex No. 2.

Form of Education

– full-time

In special circumstances, classes may be conducted remotely – the decision in this matter is made by the Director of the Doctoral School or the Rector.

Educational Programme – Course Description

The educational programme consists of courses divided into **two modules and work placements**:

- humanities module;
- module supporting the preparation of the doctoral dissertation;
- work placement

Doctoral students are required to complete **work placements** in the form of independent teaching or participation in teaching at the Academy of Music in Krakow for 60 hours in each year of study. The allocation of classes conducted as part of the work placement is made by the relevant Dean in consultation with the Director of the Doctoral School. Work placement in a form other than that indicated requires an individual decision by the Dean in consultation with the Director. The doctoral student's academic supervisor (supervisor) is required to observe the classes conducted by the doctoral student at least once a year and to credit the work placement in consultation with the relevant Dean.

The description of particular courses is included in Annex No. 1.

COURSE PLAN FOR THE DOCTORAL SCHOOL FOR THE 6-SEMESTER CYCLE

(thematic areas: *composition, conducting, arts education in the field of musical arts, rhythmic, instrumental studies, jazz, vocal studies*)

					YEAR: 1		YEAR: 2		YEAR: 3		TOTAL	
MODULE	No .	Name of the course	Cou rse type	Form	Hour s	Cred it	Hour s	Cred it	Hour s	Cred it	Hours	LEARNING OUTCOMES
HUMANITIES	1	Aesthetics	GR	L	15	E					15	KrSD_W01, KrSD_U02, KrSD_K03
	2	Philosophy		L	15	E					15	KrSD_W01, KrSD_U02, KrSD_K03
	3	History of Art		L			15	E			15	KrSD_W01, KrSD_U02, KrSD_K03
	4	Cultural Anthropology		L			15	cred it			15	KrSD_W01, KrSD_U02, KrSD_K03
SUPPORTING THE PREPARATION OF THE DOCTORAL DISSERTATION	5	Contexts of the Work of Artists/Researchers		L			15	cred it			15	KrSD_W02, KrSD_U04, KrSD_K02, KrSD_K03
	6	Strategies for Disseminating Research Results – Monographic Lecture*		L/PC	10	cred it					10	KrSD_W05, KrSD_U06, KrSD_K02
	7	Analysis and Interpretation of Music I	GR	PC	15	cred it					15	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U02, KrSD_K01
	8	Analysis and Interpretation of Music II	GR	PC			15	cred it			15	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U02, KrSD_U04, KrSD_U05, KrSD_K01
	9	Seminar for Young Researchers	GR	C			10	cred it			10	KrSD_W04, KrSD_W05, KrSD_U01, KrSD_U02, KrSD_U05, KrSD_U06, KrSD_K01, KrSD_K03
	10	Research Seminar	GR	S	15	ZO					15	KrSD_W03, KrSD_W04, KrSD_U02, KrSD_U04, KrSD_K01

	11	Specialised Seminar – Work with the Supervisor	IN.	S	15	ZO			15	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U01, KrSD_U02, KrSD_U03, KrSD_K01
						preparation of the dissertation under the direction of the supervisor			KrSD_U01, KrSD_U02, KrSD_U03, KrSD_U06, KrSD_K01, KrSD_K02, KrSD_K03	

WORK PLACEMENT	12	Work Placement	IN.	P	60	cred it	60	cred it	60	cre dit	180	KrSD_W05, KrSD_U06, KrSD_K01, KrSD_K02	
	13	Artistic or Scientific Activity	IN.	P	-	cred it	-	cred it	-	cre dit	-	KrSD_W05, KrSD_U01, KrSD_U02, KrSD_U03, KrSD_U04, KrSD_U05, KrSD_U06, KrSD_K01, KrSD_K02, KrSD_K03	

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* In the 2025/2026 academic year, the Strategies for Disseminating Research Results – Monographic Lecture course – will be taught simultaneously for 10 hours by first- and second-year doctoral students of the AMKP Doctoral School.

COURSE PLAN FOR THE DOCTORAL SCHOOL FOR THE 8-SEMESTER CYCLE (thematic area: *theory of music*)

					YEAR: 1		YEAR: 2		YEAR: 3		YEAR: 4		TOTAL	
MODULE	No.	Name of the course	Cou rse type	Form a	Hours	Cred it	Hou rs	Cr ed it	Hou rs	Cr ed it	Hou rs	Cr ed it	Hours	LEARNING OUTCOMES
HUMANITIES	1	Aesthetics	GR	L	15	E							15	KrSD_W01, KrSD_U02, KrSD_K03
	2	Philosophy		L	15	E							15	KrSD_W01, KrSD_U02, KrSD_K03
	3	History of Art		L			15	E					15	KrSD_W01, KrSD_U02, KrSD_K03
	4	Cultural Anthropology		L			15	cred it					15	KrSD_W01, KrSD_U02, KrSD_K03

SUPPORTING THE PREPARATION OF THE DOCTORAL DISSERTATION	5	Contexts of the Work of Artists/Researchers		L			cre dit						15	KrSD_W02, KrSD_U04, KrSD_K02, KrSD_K03
	6	Strategies for Disseminating Research Results – Monographic Lecture*		L/ PC	10		cre dit						10	KrSD_W05, KrSD_U06, KrSD_K02
	7	Analysis and Interpretation of Music I	GR	PC	15		cre dit						15	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U02, KrSD_K01
	8	Analysis and Interpretation of Music II	GR	PC				15	cr ed it				15	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U02, KrSD_U04, KrSD_U05, KrSD_K01
	9	Seminar for Young Researchers	GR	C				10	cr ed it				10	KrSD_W04, KrSD_W05, KrSD_U01, KrSD_U02, KrSD_U03, KrSD_U05, KrSD_U06, KrSD_K01, KrSD_K03
	10	Research Seminar	GR	S	15		ZO						15	KrSD_W03, KrSD_W04, KrSD_U01, KrSD_U02, KrSD_U04, KrSD_U05, KrSD_K01
	11	Specialised Seminar – Work with the Supervisor	IN.	S	15		ZO						15	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U01, KrSD_U02, KrSD_U03, KrSD_K01
							preparation of the dissertation under the direction of the supervisor							

WORK PLACEMENT	12	Work Placement	IN.	P	60	cre dit	60	cr ed it	60	cr ed it	60	cr ed it	240	KrSD_W05, KrSD_U06, KrSD_K01, KrSD_K02
	13	Scientific Activity	IN.	P	-	cre dit	-	cr ed it	-	cr ed it	-	cr ed it	-	KrSD_W05, KrSD_U01, KrSD_U02, KrSD_U03, KrSD_U04, KrSD_U05, KrSD_U06, KrSD_K01, KrSD_K02, KrSD_K03

**Framework Characteristics of Courses
Taught as Part of the Doctoral Programme
at the Krzysztof Penderecki Academy of Music in Krakow**

no.	Name of the course	Course characteristics	Reference to learning outcomes
1.	Aesthetics	Introduction to the main issues of philosophical aesthetics in terms of the fundamental aspects of a work of art: ontological, semiological and axiological. Presentation of the main trends and tendencies in 20th and 21st century musical aesthetics in its phenomenological, hermeneutic, semiological, sociological and historical currents.	KrSD_W01, KrSD_U02, KrSD_K03
2.	Philosophy	The interpretation of different meanings of music through the use of interpretative tools from various areas of philosophy. Demonstrating the multiplicity of meanings and interpretations of music from a philosophical perspective, taking into account the main trends and issues in philosophy that have had a particular influence on contemporary humanist thought.	KrSD_W01, KrSD_U02, KrSD_K03
3.	History of Art	Presentation of selected historical and practical issues in the thematic area of visual arts.	KrSD_W01, KrSD_U02, KrSD_K03
4.	Cultural Anthropology	Cultural anthropology from a musical perspective. The essence of views on the origins and specific nature of musical fields in the texts of anthropologists, ethnomusicologists, cognitive scientists, psychologists, sociologists and philosophers. Indication of the presence of 'constant human nature' in selected examples of primacy effect in sound.	KrSD_W01, KrSD_U02, KrSD_K03

5.	Contexts of the Work of Artists/Researchers	1. Developing and utilising innate and acquired abilities, carrying out professional duties and social attitudes resulting from the activities and mission of an artist and researcher, 2. Creating and organising artistic and academic events, taking into account the economic aspects of the cultural market, 3. Protecting intellectual property, including elements of media and publishing law.	KrSD_W02, KrSD_U04, KrSD_K02, KrSD_K03
6.	Strategies for Disseminating Research Results – Monographic Lecture	Issues related to the conditions and methods of disseminating artistic and scientific research results in the social sphere and implementing artistic and scientific research results.	KrSD_W05, KrSD_U06, KrSD_K02

7.	Analysis and Interpretation of Music I	Introduction of doctoral students to selected methods of analysing 19th-century music, with different methodological foundations (such as structuralism, semiotics or hermeneutics); Practical application of the knowledge gained in the process of analysing works selected by doctoral students, especially those related to the topic and repertoire of their doctoral dissertation; Mastery of analytical skills: perfecting the ability to operate various methods of analysis, chosen appropriately to the problematic represented by a musical piece/s.	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U02, KrSD_K01
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8.	Analysis and Interpretation of Music II	Selected methods of analysis of the 20th and 21st centuries with different methodological foundations (e.g. structuralism, semiotics, hermeneutics); Practical application of acquired skills on the example of works selected by doctoral students, related to the topic and repertoire of their doctoral dissertation; Mastery of analytical skills and the ability to apply methods of analysis – appropriate to musical pieces representing different genres and styles.	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U02, KrSD_U04, KrSD_U05, KrSD_K01
9.	Seminar for Young Researchers	Preparation and performance of an artistic and scientific presentation in a scientific discourse setting; Forum for the exchange of thoughts, ideas, knowledge, experiences; Verification of the ability to formulate and communicate knowledge, to present the results of artistic research convincingly, to defend with professional arguments and to be able to convince others of one's claims.	KrSD_W04, KrSD_W05, KrSD_U01, KrSD_U02, KrSD_U03, KrSD_U05, KrSD_U06, KrSD_K01, KrSD_K03
10.	Research Seminar	Preparation for independent scientific work with regard to, among other things: - the ability to formulate the subject matter of an artistic work and a description or scientific work and to build the structure of the work; - specifying methodological assumptions; - selection of literature on the subject.	KrSD_W03, KrSD_W04, KrSD_U01, KrSD_U02, KrSD_U04, KrSD_U05, KrSD_K01

11.	Specialised Seminar – Work with the Supervisor	- development of the structure and outline of the descriptive part or the entire dissertation - compiling literature on the subject; - implementation of the doctoral dissertation in the artistic discipline of <i>musical arts</i> based on the developing artistic and scientific skills and professional materials (music and text publications, recordings, archives, etc.); - work on the artistic or scientific development of the doctoral student	KrSD_W02, KrSD_W03, KrSD_W04, KrSD_U01, KrSD_U02, KrSD_U03, KrSD_K01
12.	Work Placement	Completion of work placements in the form of teaching or participating in teaching, amounting to 60 teaching hours per year for the entire duration of education in the Doctoral School	KrSD_W05, KrSD_U06, KrSD_K01, KrSD_K02
13.	Artistic or Scientific Activity (all thematic areas of education other than the theory of music)	Individual artistic or scientific activity done by a doctoral student in the form of: artistic performance, lecture, artistic laboratory or presentation of a selected issue in the thematic area of musical arts, active participation in sessions, conferences, etc. scientific events, publication of scientific texts or artistic recordings. A minimum of one achievement per year is required.	KrSD_W05, KrSD_U02, KrSD_U03, KrSD_U04, KrSD_U05, KrSD_U06, KrSD_K02, KrSD_K03
14.	Artistic or Scientific Activity (thematic area of education: the theory of music)	Individual scholarly activity done by the doctoral student in the form of: active participation in conferences etc. scholarly events, publication of scholarly texts, lecture or presentation of a selected topic in the thematic area of musical arts. A minimum of one achievement per year is required.	KrSD_W05, KrSD_U01, KrSD_U02, KrSD_U03, KrSD_U04, KrSD_U05, KrSD_U06, KrSD_K01, KrSD_K02, KrSD_K03

**Learning Outcomes at the Doctoral School
of the Krzysztof Penderecki Academy of Music in Krakow**

Learning outcome code		8 PQF code
In terms of knowledge, a graduate knows and understands:		
KrSD_W01	the knowledge in the field of musical arts at a high, specialist level, encompassing the latest global achievements in science and art, with a broad humanist perspective on research and artistic activity, enabling confrontation with the dilemmas of contemporary civilisation.	P8S_WG P8S_WK
KrSD_W02	an advanced level of knowledge in the field of scientific research and artistic activities, taking into account the latest achievements and historical knowledge, economic, legal and ethical conditions necessary to prepare a doctoral dissertation.	P8S_WG P8S_WK
KrSD_W03	orientation in research methods and techniques in the field of his/her artistic and scientific activity.	P8S_WG
KrSD_W04	theoretical knowledge enabling the preparation of an artistic work's description.	P8S_WG
KrSD_W05	the principles of transferring knowledge in the thematic area of musical arts to the social sphere, including an open access dissemination of scientific or artistic achievements.	P8S_WG P8S_WK
In terms of skills, a graduate is able to:		
KrSD_U01	independently combine knowledge with artistic creation of musical works and create original, complex and innovative solutions in the thematic area of musical arts.	P8S_UW P8S_UU
KrSD_U02	independently plan and conduct scientific research and artistic activities, in the spirit of personal development and creative contribution to the development of the discipline: – define the aim and subject of research or activities, formulate a research hypothesis and conclusions, correctly verify data, create original artistic creations or interpretations, – document and develop them, as well as communicate and exchange information and knowledge on specialist topics in an international environment.	P8S_UW P8S_UO P8S_UK
KrSD_U03	carry out artistic and scientific activities both individually and as part of a team, using the latest knowledge and techniques in the field of art.	P8S_UW P8S_UK
KrSD_U04	work in scientific and artistic teams, participate in scientific discourse or artistic debate and initiate them, as well as act as in the capacity of an expert and critically analyse and evaluate content within the scope of the artistic discipline of <i>musical arts</i> , taking into account economic, legal and ethical conditions.	P8S_UW P8S_UK P8S_UO

KrSD_U05	use a foreign language at B2 level of the Common European Framework of Reference for Languages, including specialist musical terminology.	P8S_UK
KrSD_U06	disseminate the results of his/her activities to the public and promote them, as well as conduct teaching activities at a university, using modern methods and tools, and inspire the development of others.	P8S_UW P8S_UK P8S_UU
In terms of social skills, a graduate is prepared to:		

KrSD_K0 1	formulate and accept critical evaluations of achievements in the artistic discipline of music, including in pedagogical practice, and critically evaluate his/her own contribution to the development of the musical arts in a historical and social context.	P8S_KK
KrSD_K0 2	actively participate in musical life, both in Poland and abroad, fulfill the social obligations of researchers and artists, while observing the principles of public ownership of scientific and artistic achievements and the protection of intellectual property and copyright.	P8S_KR P8S_KO
KrSD_K0 3	create a high social role of an independent artist or researcher, maintain and develop the ethos of research and creative communities.	P8S_KR P8S_KO

Verification of learning outcomes takes place after the completion of each course. Forms of verification may include:

- preparation of a written assignment,
- preparation of an oral or oral-musical presentation on a given topic,
- oral exam,
- summary interview,
- public artistic presentation,
- observation of classes (work placement)
- documentation of artistic or scientific activity.

The form of credit and verification is specified in the course syllabus and announced by the lecturer or academic supervisor during the first class.