

<b>Creation of an Electroacoustic Composition</b>	
Course Objectives	<p>To create an original electroacoustic composition following the conceptual work and preparation of a score in a traditional or unconventional form of notation, including graphic notation:</p> <ul style="list-style-type: none"> <li>- autonomous</li> <li>- for voice(s), instrument(s) and electronics</li> <li>- live electronics</li> <li>- sound installation art</li> <li>- audio-visual project</li> <li>- network project</li> </ul>
Course Content	<p>Semester 1 Participating in the scientific conferences of the Electroacoustic Music Studio, Audio Art Festival and Audio Art Session and applying the knowledge in the student's work on his/her electroacoustic compositions. Preparing hardware and software tools to create an original electroacoustic composition. Initial preparatory stage.</p> <p>Semester 2 Creating an electroacoustic composition. Performing an electroacoustic composition</p>
Teaching Methods	Seminars, workshops, laboratories.