

## **COUNTERPOINT IN THE 20TH AND 21ST CENTURY**

Course Objectives	To acquire an in-depth knowledge of the use of the contrapuntal technique and linearly constructed polyphonic texture by the 20th- and early 21st-century composers; the ability to identify a creative approach to counterpoint in the 20th- and 21st-century music; the knowledge of individual composers' approaches to this technique and creative approaches to counterpoint in contemporary music.
Course Content	<p>Semester 1</p> <p>The examples of creative contrapuntal thinking and creative application of contrapuntal techniques in the music of the composers of the first half of the 20th century (using selected works as the examples).</p> <p>Semester 2</p> <p>The examples of creative contrapuntal thinking and creative application of, or references to, contrapuntal techniques in the music of the composers of the second half of the 20th century and the beginning of the 21st century (using selected works as the examples).</p>
Teaching Methods	working with the text and discussion case studies presentation of CD and DVD recordings and online material stimulating and encouraging students to draw their individual conclusions