

<b>Contemporary Music Performance Practice</b>	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• The student has a detailed knowledge of the repertoire of contemporary instrumental, vocal/instrumental and vocal music (chamber and solo).</li> <li>• The student has the knowledge of the context of contemporary music and its connections to other areas of life.</li> <li>• The student broadens his/her knowledge of ensemble improvisation in a manner that enables free improvisation in various music styles.</li> <li>• The student has a developed artistic personality necessary to realise his/her own artistic concepts. The student independently (without assistance) interprets and performs contemporary musical compositions at a high level, in accordance with the stylistic conditions.</li> <li>• On the basis of his/her past experiences, the student is able to build and develop the repertoire of contemporary chamber and solo music;</li> <li>• The student can function in various ensembles and knows how to cooperate with other artists, also in multidisciplinary projects.</li> <li>• The student can create artistic projects and has the ability to take the leading role in chamber music ensembles.</li> <li>• The student expands his/her abilities to create and realise his/her own artistic concepts.</li> <li>• The student is able to improvise.</li> <li>• The student can use stress management techniques.</li> <li>• The student is a competent and independent artist able to apply the acquired knowledge in broadly understood creative activities. The student initiates artistic activities of interdisciplinary nature;</li> <li>• The student is able to function in the society in terms of carrying out his/her own artistic activities and adapting to the contemporary labour market. The student presents specialist, complex projects in a manner comprehensible to people who are not involved in the field of music;</li> <li>• The student is able to plan and realize his/her own career path.</li> </ul>
<b>Course Content</b>	<ul style="list-style-type: none"> <li>• Working on contemporary chamber and solo compositions;</li> <li>• Developing musical imagination and sound sensitivity in the 20th- and 21st-century compositions, also in those intended for a non-standard cast of instruments;</li> <li>• Learning and mastering the practical ways of reading unconventional notations of scores and solo parts within each of the instrumental specialities;</li> <li>• Learning the innovative methods of sound production and instrumental techniques;</li> <li>• Perfecting the instrumental technique and the ability to choose its devices adequately to the objectives and ideas behind the chamber composition the student is working on and to the unique characteristics of a given cast of instruments;</li> <li>• A creative study of the 20th- and 21st-century music scores, supported by selected fragments of recordings, with the purpose</li> </ul>

	<p>of gaining an in-depth insight into the performance techniques used in 20th- and 21st-century music - serial, sonoristic, aleatoric, graphic, spectral, postmodern and minimal music, music involving tape/computer and live electronics, among others;</p> <ul style="list-style-type: none"> <li>• Working on performance aspects relating to contemporary compositional techniques;</li> <li>• Mastering the skill of group improvisation on the basis of the acquired playing techniques, different forms of musical notation and different concepts of a musical work;</li> <li>• Working on creativity and artistic sense;</li> <li>• Perfecting the skill of organising group and individual work on the repertoire;</li> <li>• Developing the skills that enable the participation in multimedia and experimental projects.</li> </ul>
<p><b>Teaching Methods</b></p>	<ul style="list-style-type: none"> <li>• Classes with a chamber ensemble, individual classes, consultations, participation in master classes, workshops and open lessons;</li> <li>• Performance analysis of scores and audio and video recordings of contemporary chamber compositions representative of various music centres that are of significant importance to the music of the 20th and the 21st century;</li> <li>• A creative approach to the role of, among others, rhythmic, texture, form, notation and the importance of those elements for the sound of a chamber ensemble;</li> <li>• The inclusion of other artistic forms in the classes (dance, acting);</li> <li>• Cooperation with the composers of the performed works, including, among others, commissioning them to compose works that take into account various performance techniques and their considerable degree of difficulty in order to develop performance skills;</li> <li>• Cooperation with representatives of other arts for the purposes of artistic activities of interdisciplinary nature, instrumental theatre, happening, installation, performance;</li> <li>• Using electronic devices;</li> <li>• Supporting the independent creation of individual interpretation solutions based on the knowledge of the performance techniques and stylistic context of a given composition, as well as the knowledge of the body of work of a given composer.</li> </ul>