

Compositional Techniques of the 20th Century	
Course Objectives	<ul style="list-style-type: none"> • To present the works of selected composers, characteristic trends, styles and techniques in composition in the period from the late 19th/ early 20th century to the second half of the 20th century; • To become acquainted with the key features of selected composers' works; • To compare compositional styles and the mechanism of evolution of selected elements; • To creatively apply some compositional techniques and ideas in the form of a musical sketch/miniature for various instrumental ensembles; • To further develop one's musical awareness and imagination; • To stimulate active listening and creativity; • To prepare a public concert presentation of one's miniatures and master the logistics of organising and running a musical event.
Course Content	<p>Semester 1</p> <ul style="list-style-type: none"> • Presentation and analysis of the compositional styles and techniques of the first half of the 20th century; • Discussion of typical examples: composers and their works; • A review of original scores and listening to recordings; • Discussion of the creative application of selected compositional techniques and an attempt to use them in practice in the form of one's own musical sketch/instrumental miniature; • Presentation of the work (with the author's commentary), discussion of the devices used, comments by the students and correction by the teacher; <p>Semester 2</p> <ul style="list-style-type: none"> • Presentation of the compositional styles and techniques of the second half of the 20th century; • Continuation of the discussion of typical examples: composers and their works; • Review of scores and listening to recordings; • Discussion on how to creatively realise the selected compositional techniques in the form of a piece for a larger instrumental ensemble; • Presentation of the technical devices used in the students' own sketches/works, presentation of reasons for their use by the student, and their correction by the teacher; • Preparation of a well-thought-out concert programme and presentation of selected students' works in the form of a public musical event.
Teaching Methods	An interactive lecture, a lecture with a multimedia presentation, presentation of CD and DVD recordings, an analysis of scores, performance of artistic tasks, individual and group work, stimulation - discussion, a mutual evaluation of composed miniatures.