1st International Clarinet Harmony Days

Erasmus+ Blended Intensive Programme

Information for partner institutions and Erasmus coordinators

The Krzysztof Penderecki Academy of Music in Krakow invites partner institutions to nominate clarinet students and propose visiting teachers for a programme combining collaborative online learning with five days of artistic and educational activities in Kraków. Sending institutions are kindly requested to register their selected students' mobilities in the Beneficiary Module (BM) and link them to the BIP using the following ID: **2025-1-PL01-KA131-HED-000328460-2.**

Host institution

The Krzysztof Penderecki Academy of Music in Krakow
Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie
Erasmus code: PL KRAKOW09
OID: E10096090
Address: ul. św. Tomasza 43, 31-027 Kraków, Poland
Organising unit: Department of Wind Instruments and Accordion

Contacts

Project Coordinator
dr hab. Barbara Borowicz-Sałdan

Academic and artistic coordination
prof. dr hab. Piotr Lato and dr hab. Barbara Borowicz-Sałdan

Programme enquiries and student nominations
clarinet.bip@amuz.krakow.pl

Erasmus coordination and mobility documentation
dr Karolina Jarosz · Head of the International Cooperation Office
karolina.jarosz@amuz.krakow.pl

international@amuz.krakow.pl

Programme details	Information
Physical component	2–6 December 2026 · Kraków, Poland · five days
Virtual component	Mandatory online sessions on 27 and 28 November 2026, both starting at 10:00 CET
Credits	3 ECTS for successful completion of the full blended programme
BIP ID	2025-1-PL01-KA131-HED-000328460-2
Academic year	2026/2027
Working language	English
Student mobility type	Blended short-term student mobility for studies (SMS)
Nomination deadline	31 October 2026

Programme and objectives

The programme combines individual masterclasses, lectures, mock orchestral auditions, international clarinet choir rehearsals and concerts. Students will work with invited clarinet professors, receive feedback on their playing and develop ensemble skills through collaborative music-making.

The main objectives are to develop technical and interpretative skills, strengthen preparation for professional orchestral auditions, broaden knowledge of the clarinet family and repertoire, and encourage artistic cooperation across institutions and performance traditions.

Learning activities and academic recognition

Physical component

- Individual lessons and masterclasses on technique, sound development, interpretation and repertoire.
- Mock orchestral auditions with an international jury and constructive feedback on performance and preparation strategies.
- International clarinet choir rehearsals and performances, developing ensemble coordination and musical communication.
- Lectures and workshops on audition preparation, clarinet history, performance practice and professional development.
- Participants' Concert on 4 December at 19:00 and Final Concert on 5 December at 20:00. Solo participation in the Participants' Concert is optional.

Mandatory virtual component

27–28 November 2026
Start time: 10:00 CET on both days
Language: English

The virtual component will prepare participants for the artistic and educational activities in Kraków through two expert-led online sessions combining presentations, discussion, and collaborative repertoire analysis.

Friday, 27 November 2026, 10:00 CET
Interpretative Aspects in Works for Clarinet Ensemble
Dr Cosmin Hărșian – Lecturer in Clarinet and Orchestral Studies, West University of Timișoara

This presentation will explore the works for clarinet ensemble to be performed during the BIP. Participants will examine their historical and stylistic contexts, distinctive musical languages, and compositional techniques, with particular attention to the expressive and technical demands of ensemble performance. The session will provide practical insights into preparing the repertoire for rehearsals and the final concert.

Saturday, 28 November 2026, 10:00 CET
The Voice of the Spanish Clarinet – A Journey Through Tradition, Virtuosity and Innovation
Dr Esteban Valverde – Professor of Clarinet and Director, Conservatorio Superior de Música de Vigo
Presentation duration: 40–45 minutes, followed by discussion and collaborative activities.

The presentation will trace the development of the Spanish Clarinet School from the mid-19th century to the present. Through the contributions of Antonio Romero, Miguel Yuste, and Julián Menéndez, it will explore a tradition shaped by conservatories, wind bands, and generations of performers. Particular attention will be given to tone quality, phrasing, articulation, and musical identity, as well as the continuing development of this heritage through contemporary repertoire and international artistic exchange.

Collaborative online assignment

During the virtual component, participants will work simultaneously in international groups on selected passages from the BIP ensemble repertoire. They will compare stylistic and interpretative approaches, identify challenges relating to phrasing, articulation, balance, and ensemble coordination, and jointly prepare brief rehearsal notes proposing practical solutions.

Each group will present its findings to the other participants and receive feedback. The resulting notes will serve as a starting point for the in-person rehearsals in Kraków, connecting the online learning activities directly with the preparation of the final concert.

Expected learning outcomes

By completing the virtual component, participants will be able to:
- identify key stylistic and historical features of the selected clarinet repertoire;
- explain characteristic features of the Spanish clarinet tradition;
- analyse ensemble passages and propose informed interpretative solutions;
- collaborate with peers from partner institutions in an online learning environment;
- apply jointly developed rehearsal notes during the in-person ensemble activities.

Participation in both online sessions and completion of the collaborative assignment are required as part of the BIP.

Methods and outcomes

Methods: Individual coaching and practical masterclasses will be combined with collaborative ensemble rehearsals, simulated orchestral auditions, lectures and guided discussion. Students will learn through performance, feedback from teachers and peers, and reflection on their progress. The virtual component will use joint preparatory tasks and live discussion to connect online learning with the activities in Kraków.

Outcomes: On successful completion, students will be able to:

- Apply feedback to improve clarinet technique, sound quality and musical interpretation.
- Prepare orchestral excerpts and use practical strategies for auditions and performance-related stress.
- Rehearse and perform effectively in a clarinet ensemble with musicians from different institutions.
- Discuss selected aspects of the clarinet family, repertoire and performance practice.
- Collaborate on artistic tasks in English, both online and in person, and reflect on their own progress.

Credits and completion

The programme awards 3 ECTS for the combined virtual and physical components. Credits are conditional on completion of the full blended programme and the required learning activities. Proposed assessment criteria and a 75-hour workload are provided in the final section for academic confirmation.

The sending institution should agree recognition of the 3 ECTS in the Learning Agreement before the programme begins. Erasmus coordinators should coordinate the post-mobility Transcript of Records and confirmation of attendance with the AMKP International Cooperation Office.

Nomination and mobility arrangements

How to nominate students

Please send nominations by 31 October 2026 to clarinet.bip@amuz.krakow.pl. The sending institution selects candidates and may nominate up to five clarinet students. Please provide:

- Institution name, Erasmus code, and the name and email of the Erasmus coordinator.
- Student names, email addresses, study cycle and year of study, and instrument or clarinet type.
- Proposed repertoire, preferred professors and interest in the mock auditions and Participants' Concert.

Please communicate expected arrival and departure times as soon as available. Nomination does not replace confirmation of acceptance by the organiser. Students should be able to participate actively in English; no specific language certificate requirement is stated in the call.

A Digital Learning Agreement for Studies

A Digital Learning Agreement for Studies should be agreed and signed by the student, sending institution and receiving institution before the programme begins, including the virtual component. Use the short-term blended mobility option and include both components.

Field	Information to enter
Receiving institution	The Krzysztof Penderecki Academy of Music in Krakow
Erasmus code / country	PL KRAKOW09 / Poland

Field	Information to enter
Educational component title	1st International Clarinet Harmony Days
ECTS credits	3 ECTS in total for the complete blended programme
Physical mobility dates	2–6 December 2026
Virtual component	Collaborative online repertoire preparation on 27–28 November 2026; both sessions start at 10:00 CET.
Component code and signature routing	Please contact the AMKP International Cooperation Office; the BIP ID is provided separately for mobility administration.

Agreements and funding

Sending Erasmus coordinators should check that the inter-institutional agreement with AMKP covers the planned student or teaching mobility. If an agreement needs to be established or updated, please contact karolina.jarosz@amuz.krakow.pl or international@amuz.krakow.pl before the mobility.

Erasmus+ individual and travel support should be arranged through the sending institution. The programme is free of charge; participants should arrange their travel, accommodation and meals. Please consult your home International Office about available funding, travel days and any applicable additional support.

Visiting teachers and practical information

Teachers contributing to the programme are invited through staff mobility for teaching (STA). Teaching dates, hours and duties must be agreed with the academic coordinators and recorded in the Staff Mobility Agreement for Teaching before arrival.

Activities will take place at AMKP venues in Kraków. Detailed room allocations and practical information will follow. Please inform the organiser early about accessibility needs or other participation requirements. Participants should arrange appropriate insurance for their stay in Poland.

Preliminary framework schedule

2–6 December 2026 · Kraków, Poland
The timetable may be adjusted. Individual lesson allocations will be finalised after participant and teacher arrival and departure times have been confirmed.

Date	Time CET	Programme
2 December	09:00–13:00	Individual lessons
	14:30–17:30	Individual lessons
	18:00–19:30	Clarinet Choir rehearsal
3 December	09:00–13:00	Individual lessons
	14:30–16:00	Lectures for all participants
	16:00–17:30	Individual lessons
	18:00–19:30	Clarinet Choir rehearsal
4 December	09:00–13:00	Mock Orchestral Auditions – Session I
	14:30–17:30	Mock Orchestral Auditions – Session II
	17:30–18:30	Break / jury feedback / concert preparation
	19:00	Participants' Concert – optional solo participation
5 December	09:00–13:00	Individual lessons
	14:30–16:00	Individual lessons
	16:00–17:00	Break
	17:00–18:30	Clarinet Choir dress rehearsal
	20:00	Final Concert
6 December	09:00–13:00	Individual lessons

Assessment and completion requirements

Assessment is proposed on a pass or fail basis, using attendance records, completion of the online group tasks and continuous observation and feedback from the teachers during practical activities.

- Attend both online sessions and contribute to the group rehearsal notes.
- Attend assigned individual lessons, compulsory lectures and ensemble rehearsals, and complete the agreed practical tasks.
- Demonstrate preparation, constructive collaboration and the ability to apply feedback in performance and ensemble work.
- Complete a short individual reflection identifying learning progress and practical conclusions for future study and performance.

Teachers will assess the learning outcomes through the assigned performance and rehearsal activities. A solo appearance in the optional Participants' Concert is not a condition for receiving credits. Students who successfully complete both components and meet the requirements will receive 3 ECTS. Academic coordination must confirm the final assessment format and recording of results.

Proposed student workload

Activity	Hours
Supervised physical activities in Kraków	30
Live collaborative online workshops	4
Independent repertoire practice and preparation	30
Preparation of virtual group tasks and outputs	8
Individual reflection and consolidation of feedback	3
Total workload for 3 ECTS	75