

<b>CHOIR</b>	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• To develop and improve the skill of singing in an ensemble;</li> <li>• To perfect the ability of sight-reading using one's voice;</li> <li>• To learn and master significant works from the oratorio and <i>a cappella</i> repertoire;</li> <li>• To perfect the vocal technique;</li> <li>• To work on the interpretation of musical compositions;</li> <li>• To develop the skill of conscious phrasing;</li> <li>• To be able to participate in academic ceremonies and in the concert life of the Academy; to prepare for and practise stage performances.</li> </ul>
<b>Course Content</b>	<ul style="list-style-type: none"> <li>• The repertoire includes oratorio and choral <i>a cappella</i> music, as well as works by the composition students.</li> <li>• The choir cooperates with the Academy orchestras and with chamber ensembles and soloists.</li> <li>• The choir gives public performances and takes part in festivals and academic ceremonies.</li> </ul>
<b>Teaching Methods</b>	<p>The average number of projects in the academic year is 4 to 6, depending on the musical works - their level of difficulty and size. Under the guidance of their teachers, the students prepare the repertoire planned for the academic year, working on their individual and ensemble vocal skills.</p>