

CONDUCTING (choir/ensemble)	
Course Objectives	To master the conducting patterns enabling the student to freely communicate his/her performance intentions and objectives. To acquire the knowledge of developing the forms of choral compositions using all elements of a musical work. To master the skills of reading one-, two-, three-, and four-part choral scores in homogeneous and mixed ensembles and in vocal/instrumental works.
Course Content	<p>Semester 1 Acquiring elementary skills relating to the conducting technique; Basic conducting patterns - the correct posture, beginning and ending a piece, ability to convey elements of a musical work using gestures; Acquiring the ability to understand and interpret a musical work - problems relating to reading and learning scores, learning the musical devices used by composers in the scores of the performed pieces, Repertoire: chorales, pieces composed in the <i>nota contra notam</i> style, choral miniatures (mainly the 20th century) containing various technical problems.</p> <p>Semester 2 The continuation of the performance of tasks from the first semester on a higher level (extended scope). Repertoire: madrigals, choral works composed in simple polyphonic or polyphonic/chord texture: chanson, villanella, simple motet; songs; choral miniatures containing various technical problems.</p> <p>Semester 3 Developing the conducting technique - practical realization, at the advanced level, of articulatory, dynamic and agogic devices appearing in musical works; Performing musical compositions with complicated texture; Understanding and interpreting a musical work, reading and learning scores, the ability to present the full range of musical devices used by the composer in the score of the performed piece, the ability to read an instrumental score. Repertoire: Motets and other imitative forms, a vocal/ instrumental piece.</p> <p>Semester 4 The continuation of the performance of tasks from the third semester on a higher level (extended scope). Repertoire: extended choral parts of vocal/instrumental pieces: cantatas, oratorios, masses (Baroque, Classicism, Romanticism), Romantic songs, compositions from various eras with technical problems of a higher level of complexity.</p>
Teaching Methods	a problem-centred lecture, an interactive lecture, solving artistic tasks, individual work, presentation of CD and DVD recordings, solving artistic problems relating to work with a choral ensemble