

Chamber Music	
Course Objectives	<ul style="list-style-type: none"> • To develop the ability to work with partners in various chamber ensembles. • To familiarise oneself in practice with the selected works of chamber music literature. • To prepare for the profession of a chamber musician, for independent artistic activity, and for entering a higher-level programme of studies. • To develop various qualities – responsibility, punctuality, discipline and interpersonal relations. • To focus on learning the characteristics of the other instruments forming an ensemble.
Course Content	<p>The curriculum:</p> <ul style="list-style-type: none"> • is tailored specifically to each ensemble, according to its predisposition and temperament, to ensure harmonious musical and technical development; • includes the development of the technique of playing in an ensemble with respect to all the elements of such performance, such as: <ul style="list-style-type: none"> ○ the proper use of breath, ○ beginning and ending the sound on time, correct intonation, ○ the proficient use of various methods of articulation in the context of practical performance, ○ the skilful use of dynamics, expression and other devices, ○ keeping proper balance between instruments, depending on the nature of the texture, doing diversified technical exercises, developing the skills of sight-reading and transposition, • conveys the knowledge of: <ul style="list-style-type: none"> ○ the era, the style, the composer and the works to ensure the best and most reliable interpretation possible, ○ the aspects of gesture as an inherent element of communication, ○ the basic works of literature intended for a given chamber music ensemble, preparation of the students for participation in performance competitions. <p>The students broaden their knowledge of:</p> <ul style="list-style-type: none"> • the principles of cooperation and the art of achieving compromise while preserving one's own musical individuality in relations with partners in various chamber ensembles; • the chamber music repertoire (through listening to other students' lessons, attendance at courses); • feeling the balance between each of the parts;

	<ul style="list-style-type: none"> • working on selected, diverse pieces of chamber music literature in various instrumental ensembles (from classical to contemporary literature); • practising wisely and effectively in order to optimize the work on a piece.
Teaching Methods	<ul style="list-style-type: none"> • Individual and group work, becoming well-acquainted with the parts of the partners, collaborative analysis after a public performance of the ensemble and discussion of the concerts, broadcasts and recordings that have been heard. • An analysis of the form and style of performance, in-depth and detailed work on the pieces in terms of interpretation and the skills of public presentation of artistic works, taking into account the unique characteristics of playing in a chamber ensemble. • Preparation for public presentations during lessons, auditions, exams, master classes and competition performances.