

CONDUCTING

Course Objectives	To prepare the student, on the basic level, for the practical realization of the conductor's unique interpretation of a symphonic work, oratorio work, orchestral accompaniment, Musical Theatre performance, musical work for chamber orchestra. To ensure that the student learns the conducting technique on the basic level so that he/she is able to manually convey the musical vision of a piece. To work out a conscious realization of a musical style together with the student. To impart to the student the rules of working with the orchestra as a human ensemble in order to realize the proper vision of a musical composition.
Course Content	<p>Semester 1 Depending on the level of prior preparation:</p> <ol style="list-style-type: none"> 1. Learning the basics of the manual technique – developing the basics of the manual technique 2. Applying the manual technique in the performance of uncomplicated orchestral works of the Classical period 3. Establishing and developing the principles of building an interpretation concept for a musical work <p>Semester 2</p> <ol style="list-style-type: none"> 1. Developing the manual technique with independence of hands 2. Applying the manual technique to perform orchestral works of the Classical and Romantic period 3. Working continuously on the process of building an interpretation concept for a musical work <p>Semester 3</p> <ol style="list-style-type: none"> 1. Developing the manual technique with independence of hands 2. Applying the manual technique to perform orchestral works of various eras – adjusted to the student's individual stage of development. 3. Working continuously on the process of building an interpretation concept for a musical work <p>Semester 4</p> <ol style="list-style-type: none"> 1. Developing the manual technique with independence of hands 2. Applying the manual technique to perform orchestral works of various eras – adjusted to the student's individual stage of development. 3. Working continuously on the process of building an interpretation concept for a musical work <p>Semester 5</p> <ol style="list-style-type: none"> 1. Developing the manual technique with independence of hands 2. Applying the manual technique to perform orchestral works of various eras – adjusted to the student's individual stage of development. 3. Working continuously on the process of building an interpretation concept for a musical work <p>Semester 6</p> <ol style="list-style-type: none"> 1. Developing the manual technique with independence of hands

	<p>2. Applying the manual technique to perform orchestral works of various eras – adjusted to the student's individual stage of development.</p> <p>3. Working continuously on the process of building an interpretation concept for a musical work</p> <p>4. Preparation of the diploma (graduation) concert programme</p>
<p>Teaching Methods</p>	<p>Individual classes held to the accompaniment of two pianists performing piano transcriptions of the musical works that the student is preparing.</p> <p>The lecture includes:</p> <ul style="list-style-type: none"> the verification of the student's preparation for the class a discussion of the full range of issues relating to the piece the practical performance of the conducting tasks under the teacher's guidance the determination of the direction for future work