

Composition

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| Course Objectives | <p>The objective of the course is to develop the ability to use the composition techniques that the student has learned in a creative way, to master the technical skills relating to composition at the elementary level and to develop the individual style of the future composer.</p> <p>To develop the aesthetic and technical self-awareness required by a composer and to acquire the skill of self-reflection.</p> |
| Course Content | <p>An initial diagnosis of the level of the student's knowledge and skills, and the selection of individual teaching methods and devices.</p> <p>Discussing issues concerning the selection of devices, selection of the sound material and the economy of their use, also in terms of infusing the music with various characteristic qualities as a result of the selection process.</p> <p>Working on developing various forms of a piece.</p> <p>Composing small instrumental forms (solo and duets) for different instruments in order to develop the skill of bringing out, finding and discovering the richness of possibilities as regards composing pieces for various instruments, and, as a result, acquiring an in-depth knowledge of the available range of instruments (including the human voice).</p> <p>Broadening one's range of devices and techniques by continuing to acquire the knowledge of the most important techniques and styles of Polish and world composers.</p> <p>Analysing scores together with the recordings of works by various composers.</p> <p>Developing proficiency in the use of composition techniques.</p> <p>Composing pieces for mixed (chamber) ensembles with a more varied and enlarged cast, including an extended form.</p> <p>Broadening one's range of devices and techniques by continuing to acquire the knowledge of the most important techniques and styles of Polish and world composers.</p> <p>Analysing scores together with the recordings of works by various composers.</p> <p>Developing proficiency in the use of composition techniques.</p> <p>Discussing the aesthetics, sharing stage experience with the student.</p> <p>Composing pieces for mixed (chamber) ensembles with a more varied and enlarged cast, including an extended form.</p> <p>Focusing on composing a diploma (graduation) piece. The composition should be for a large ensemble (orchestra or extended instrumental or vocal/instrumental ensemble), or it may be a larger form of a chamber music piece.</p> <p>Working on the diploma piece.</p> <p>Writing a description of the piece.</p> <p>Self-analysis and building the artistic consciousness of a student preparing for the graduation exam.</p> <p>Preparing for the defence of the thesis by, among others, drawing up a self-presentation.</p> |

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| Teaching Methods | A problem-centred lecture An interactive lecture A lecture with the multimedia presentation of selected problems Working with the text and discussion An analysis of musical pieces Solving artistic tasks Individual work Presentation of CD and DVD recordings |
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