

COMPOSITION				
MASTER				
COURSES CAN BE SELECTED WITHOUT EXCEEDING 30 CREDITS				
	ECTS			
	1.YEAR		2.YEAR	
	Winter semester	Summer semester	Winter semester	Summer semester
COMPOSITION	9	9	9	9
ONLY 2 COURSES SHOULD BE SELECTED FROM THIS GROUP				
PRACTICAL				
Introduction to conducting	2	2	2	2
Performing practice of a contemporary music	3	3	3	3
Score reading	2	2	2	2
COURSES CAN BE SELECTED FROM THESE GROUPS WITHOUT LIMITATIONS.				
PRACTICAL				
Basics of classical dance	2	2	2	2
Choir	2	2	2	2
Historical dance	2	2	2	2
THEORETICAL				
Acoustics and electro acoustics	3	3	3	3
Algorithmic composition	4	4	4	4
Analysis of musical work	2	2	2	2
Aural training	2	2	2	2
Basics of electroacoustic composition	3	3	3	3
Composing techniques of	2	2	2	2

the XXth Century				
Computer aural training	2	2	2	2
Contemporary analysis	2	2	2	2
Contemporary composing techniques	2	2	2	2
Counterpoint	2	2	2	2
Counterpoint of the XXIst century	2	2	2	2
Electroacoustic and computermusic	3	3	3	3
Fugue	2	2	2	2
Harmony	2	2	2	2
Harmony of the XXth century	2	2	2	2
Music in film	2	2	2	2
Music literature	3	3	3	3
Orchestration	2	2	2	2
Performance issues of early music	1	1	1	1
Realization of electroacoustic composition	2	2	2	2
Theater music	2	2	2	2
LANGUAGES				
FOREIGN LANGUAGE: English,Russian, Italian	2	2	2	2
FOREIGN LANGUAGES: Polish*	6	6	6	6
PHYSICAL EDUCATION				
Physical education	0	0	0	0
*Polish language course is available at the Jagiellonian University for 6 ECTS per semester. Additional fee may apply.				

