

COMPOSITION

BACHELOR

COURSES CAN BE SELECTED WITHOUT EXCEEDING 30 CREDITS

	ECTS					
	1.YEAR		2.YEAR		3.YEAR	
	Winter semester	Summer semester	Winter semester	Summer semester	Winter semester	Summer semester
COMPOSITION	4	4	4	4	4	4

ONLY 2 COURSES CAN BE SELECTED FROM THIS GROUP

PRACTICAL

Introduction to conducting	2	2	2	2	2	2
Performing practice of a contemporary music	3	3	3	3	3	3
Score reading	2	2	2	2	2	2

COURSES CAN BE SELECTED FROM THESE GROUPS WITHOUT LIMITATIONS

PRACTICAL

Basics of classical dance	2	2	2	2	2	2
Choir	2	2	2	2	2	2
Historical dance	2	2	2	2	2	2

THEORETICAL

Acoustics and electro acoustics	3	3	3	3	3	3
Algorithmic composition	4	4	4	4	4	4
Analysis of musical work	2	2	2	2	2	2
Aural training	2	2	2	2	2	2

Basics of electroacoustic composition	3	3	3	3	3	3
Composing techniques of the XXth Century	2	2	2	2	2	2
Computer aural training	2	2	2	2	2	2
Contemporary analysis	2	2	2	2	2	2
Contemporary composition techniques	2	2	2	2	2	2
Counterpoint	2	2	2	2	2	2
Counterpoint of the XXIst century	2	2	2	2	2	2
Electroacoustic and computer music	3	3	3	3	3	3
Fugue	2	2	2	2	2	2
Harmony	2	2	2	2	2	2
Harmony of the XXth century	2	2	2	2	2	2
Music in film	2	2	2	2	2	2
Music literature	3	3	3	3	3	3
Orchestration	2	2	2	2	2	2
Performance issues of early music	1	1	1	1	1	1
Realization of electroacoustic composition	2	2	2	2	2	2
LANGUAGES						
FOREIGN LANGUAGE: English,Russian, Italian	2	2	2	2	2	2
FOREIGN LANGUAGE: Polish*	6	6	6	6	6	6
PHYSICAL EDUCATION						
Physical education	0	0	0	0	0	0
*Polish language course is available at the Jagiellonian University for 6 ECTS per semester. Additional fee may apply.						

