

We are delighted to announce that the **The 6th Biennial International Conference of the Project Network for Studies of Progressive Rock** will be held in **Kraków (Poland)**, hosted by **The Krzysztof Penderecki Academy of Music in Kraków**. The theme is *Progressive Rock: Beyond Time, Genre, Geography...*

## CALL FOR PAPERS

### *Progressive Rock: Beyond Time, Genre, Geography...*

**The 6th Biennial International Conference  
of the Project Network for Studies of Progressive Rock**

**5-7 SEPTEMBER 2024**

**The Krzysztof Penderecki Academy of Music in Krakow (POLAND)**

The central idea for the Conference would be to combine creatively the two temporal dimensions in which Progressive Rock can be interpreted today: the past – from its genesis and original definitions through an analysis of the PROG classics to an attempt to read it anew; and the future – from meta-genre fusions to a critical post-progressive current. Hence, we suggest several subjects to be chosen by the participants and specific scopes to be included.

#### MAIN TOPIC CATEGORIES:

1. *Progressive Rock and Metal: Between Past and Future*
2. *Experiencing Progressive Rock: Then and Now*
3. *Retro vs Post Progressive Rock: Past Reflections and Future Visions*
4. *Interpreting Progressive Rock: From Analysis to Recontextualization*

#### DETAILED SUBJECTS - SPECIFIC SCOPES:

- Roots, Sources and Primal Concepts of PROG
- Mediating Progressive Rock/Metal
- Progressive Rock/Metal Fandom
- Aesthetics of Progressive Rock/Metal
- Neo- and Post-Progressive
- Future of PROG
- Prog Goes Global – Globalization vs Glocalization of Progressive Music
- Progressive performance
- Between Prog and Jazz: Progressive Jazz – Third Stream – Fusion
- Progressive as eclectic meta- and post-genre

- Progressive Genres as Paradox of Pop Culture
- Other...

### **The Programme Committee's plan provides**

- Two Keynote lectures (Prof. dr hab. Piotr Chlebowski KUL PL, Prof. John Covach University of Rochester, U.S.A.)
- 20-minute paper presentations (in two parallel sessions)
- Round table discussions
- Accompanying events
- Concert, Meeting with Polish PROG Artist

We encourage researchers to present papers that develop an interdisciplinary approach to progressive rock across at least six fields: **musicology, sociology, media studies, performance studies, philology, culture studies**. We recommend stationary (live) participation. In exceptional circumstances, remote participation will be possible.

### **Submission Procedure**

Scholars are invited to submit proposal abstracts for 20-minute presentations in English to [prog24@amuz.krakow.pl](mailto:prog24@amuz.krakow.pl) by **15 January 2024** (contact person: Andrzej Mądro).

Please attach two files to the email submission, both in Word file format (.docx):

1. a proposal comprising only the paper title and abstract (300 words). This file should not include any identifying information.
2. a short document providing the following information: author name, institutional affiliation, a short bio (100 words), paper title, keywords, and any audio-visual equipment needs.

All abstracts will be subject to a peer-review process, with authors notified of acceptance by the end of February 2024. The results of the topic selection will be communicated by email, as will any registration information.

### **Probable conference fee:**

Scholars: 140 EUR (full amount),

Students, doctoral students: 70 EUR (50% discount)

The fee does not include travel and accommodation costs. The organisers will offer assistance in booking accommodation in Krakow at favourable prices.

**Programme committee:**

Sarah Hill (University of Oxford, U.K.)

John Covach, (University of Rochester, U. S. A.)

Chris Anderton (Solent University, U. K.)

Lori Burns (University of Ottawa, Canada)

**Local organising committee**

**(The Krzysztof Penderecki Academy of Music in Krakow):**

Agnieszka Draus ,

Andrzej Mądro

Iwona Sowińska,

Marcin Strzelecki