

Big Band (Orchestra)	
Course Objectives	<p>To prepare students for playing in a large jazz ensemble:</p> <ul style="list-style-type: none"> • uniformity of phrasing, articulation and dynamics; • learning the correct interpretation of various methods of jazz music notation; • developing sight-reading skills; • the knowledge of big band repertoire traditions; • public presentation of the prepared material.
Course Content	<ul style="list-style-type: none"> • Learning the ways of interpreting rhythm, phrasing and articulation in jazz in relation to the simplifications of musical notation; • The skill of collective breathing in the wind section (phrasing) and attention to intonation; • The ability to bring out the expression of performance in ensemble playing; • The ability to correctly understand and interpret the composer's ideas and to choose improvisational means appropriately; • The knowledge of the elements of traditional big-band repertoire; • The ability to develop the original sound of an ensemble on the basis of representative musical pieces, and the process of perfecting that skill by choosing pieces of appropriately higher level of difficulty; • The preparation and performance of concerts.
Teaching Methods	<ul style="list-style-type: none"> • lectures, workshops, rehearsals, concerts.