

Basso Continuo Realization	
Course Objectives	The aim of this course is to provide the knowledge and harmonic skills enabling the stylish realisation of the <i>basso continuo</i> part in chamber and orchestral music.
Course Content	<p>Systematising the existing knowledge of harmony in the context of the styles of the 17th- and 18th-century music, and developing the ability to apply the harmonic knowledge in practice.</p> <p>Developing the skill of correct and, at the same time, creative realisation of the <i>basso continuo</i> part in different stylistic areas of the 17th- and 18th-century music.</p> <p>Selected problems: basic chord combinations, inversions of triads, basic delays (4-3, 7-6); inversions of a dominant seventh chord; rule of the octave; ability to use the practised pieces in the context of simple chamber music; tetrads, dissonant chords, complex delays - the full range of the harmonic language of the 17th and 18th century; perfecting the ability to perform works containing a specific range of harmonic means (in particular, introducing the unique characteristics of the style of the 17th-century music and the French style); elements of improvisation on the basis of specific basses (the 17th and 18th century).</p>
Teaching Methods	Individual work on the elements of the performed harmony based on exercises. Realization of partimenti - pieces written in the form of a given bass. Teaching the basics of <i>basso continuo</i> realization in the context of chamber music ensemble cooperation.