

Baroque Orchestra	
Course Objectives	To be able to work in an orchestra. To know the key works of the orchestral literature of the Baroque and Classical periods. To be able to lead a group, to be able to work as a concertmaster.
Course Content	Cooperation within an orchestra, striving for a uniform and coherent sound, common intonation, rhythmic precision, proper reactions to the remarks and gestures of the leader. Introduction to the orchestral literature of the Baroque and Classical periods (instrumental, oratorio and opera music) and the manner of performing a musical work depending on the national style and the period in which it was created. The skills of cooperation in various instrumental ensembles (consort, string orchestra, Baroque and Classical orchestra).
Teaching Methods	Group classes: rehearsals of sections and the whole orchestra, concert performance of a prepared programme.