

ART HISTORY

Course Objectives	The aim of the course is to present the history of the visual arts from ancient times to the present day, seen in connection with the changes taking place in the social, political and religious spheres, and, above all, in the broadly defined field of culture (literature, philosophy, aesthetics, theatre and science).
Course Content	Semester 1 The history of basic concepts in art history: <ul style="list-style-type: none">• visual arts vs music,• line,• stain,• colour,• light and shadow,• depth and flatness,• closed and open composition,• movement and static,• perspective and its types. Semester 2 The history of European art (selected topics): <ul style="list-style-type: none">• the art of ancient Greece; ancient Rome; Carolingian; Romanesque; Gothic; of the Renaissance; Mannerism; Baroque; Rococo; Neoclassicism.
Teaching Methods	An interactive lecture (with the elements of a tutorial) with the multimedia.