

Detailed requirements for the doctoral dissertation and its form

A.

The candidate prepares the doctoral dissertation in 5 copies (applies to all components described below):

1. doctoral dissertation: *music theory, artistic education in the field of music*
2. artistic work: *instrumental studies, vocal studies* (audio or audio-video recording + description),
3. artistic work: *composition* (score + description; recording - if the work is performed)
4. artistic work: *conducting, artistic education in the field of music, rhythmic* (audio-video recording + description).

B.

Documentation of the recording shall meet the following quality requirements:

1. the audio recording should be delivered at least in the Audio CD quality: stereo, uncompressed, 16 bit, 44.1 kHz
2. the video file should be made in HD quality: at least 1280 x 720, 25 fps, H.264 encoding
3. audio and audio-video files shall be delivered with the following information included: date and place of performance, titles of works, names of performers, information about the role of the candidate for the degree in the project, name of advisor and higher education institution
4. in the case of audio recordings, the above-mentioned information shall be provided in a separate text or graphic file, and its elements shall also be entered into the so-called *audio file tags* (if allowed by the file format)
5. in the case of video recordings of the above-mentioned information should be placed in the subtitles at the beginning or at the end of the recording, and their elements should also be entered in the file tags,
6. the information can be also provided in a printed brochure (attached to e.g. a CD or a DVD).
7. in the case of a concert recording, the performer shall be visible.

C.

The paper version of the doctoral dissertation or description shall be identical to the version recorded on the electronic data carrier (PDF file).

D.

The doctoral dissertation or description shall be prepared in accordance with all the guidelines for preparation of scientific papers:

1. paper sheet format: A4,
2. single-sided or double-sided printing,
3. double-sided printing required for at least 2 copies intended for the Library and Archive,
4. a plain text page (without figures, tables, etc.) should contain 3000 (+/- 200) characters of text aligned on both sides (e.g. Times New Roman 12, line spacing: 1.5),
5. pages should be numbered.

E.

The candidate submits his doctoral dissertation at the Office of Council for the Discipline of Musical Arts of the Academy of Music in Krakow.

F.

Attachment No. 1: Template of the title page of doctoral dissertation

Attachment No. 2: Template of the title page of artistic description of the doctoral dissertation

Attachment No. 3: Template of the anti-plagiarism declaration