

ANALYSIS OF A MUSICAL WORK

Course Objectives	<p>To learn the selected analytical methods.</p> <p>To apply the analysis and interpretation of a work to its performance interpretations.</p> <p>To acquire the ability to distinguish the main vocal and vocal/instrumental genres as well as their functions and selected compositional techniques in the Middle Ages and the Renaissance.</p> <p>To acquire the ability of the aural recognition of various musical styles.</p> <p>To develop the technique of presenting an analysis and interpretation of a musical work in written form.</p>
Course Content	<p>The notions of 'analysis' and 'musical interpretation' in selected theoretical concepts.</p> <p>Learning and discussing the selected analytical methods necessary to study the music of the Middle Ages, Renaissance and Mannerism.</p> <p>The Gregorian chant - genres and forms.</p> <p>The origin and development of the motet genre and the polyphonic mass.</p> <p>The madrigal genre: works of the Mannerist period (early, classical, and expressive madrigal) and early Baroque period</p> <p>The analysis of musical pieces with respect to:</p> <ul style="list-style-type: none"> - the construction of the form of the piece - the disposition of voices - compositional techniques - the type and function of consonance - the organisation of time, - relations between words and sounds. - the comparison of performance interpretations
Teaching Methods	<ul style="list-style-type: none"> - A lecture with the multimedia presentation of selected problems - Methods stimulating students: asking questions, indicating problems and tasks to be solved - Working in groups - Independent, unassisted student work: <ul style="list-style-type: none"> • an analysis of the piece and discussion of the conclusions in the whole group • papers and presentations