

Accompaniment with Sight-Reading	
Course Objectives	To develop a competent pianist who can partner other instrumentalists in a fully professional manner.
Course Content	<ul style="list-style-type: none"> • Acquiring and improving the following skills: <ul style="list-style-type: none"> ○ the principles of cooperation, the art of achieving compromise while preserving one's own musical individuality in relations with the soloist; ○ sensing the balance between individual parts, taking into account the unique nature of a given instrument or voice; ○ developing the form and the cooperation with partners, with particular attention to the potential to inspire the soloist; ○ preparing a piece of music on one's own, taking into account one's knowledge of the part of the soloist; ○ “following” the vocalist, being aware of the importance of the word in the vocal literature, developing the pianist's alertness to the elements characteristic for singing, such as breath, vocal phrase, word and sentence stress. • Familiarising oneself with as much repertoire as possible and working on a selection of diverse repertoire items (from classical to contemporary pieces), taking into account the variety of instrument choices, including miscellaneous orchestral transcriptions with particular emphasis on classical concertos. • Perfecting smart practice in order to optimise one’s work on a piece. • Solving interpretative problems.
Teaching methods	<ul style="list-style-type: none"> • Depending on the difficulty of the piece and the student's advancement, the initial work is concentrated on the piano part, with a particular emphasis on sight-reading. • Crucial elements include the detailed knowledge of the soloist's or singer's part and the ability to follow it, as well as developing sensitivity and alertness to such characteristic elements of joint music-making as the phrase structure, breathing, and, in the case of working with a vocalist, also the analysis of the literary text, word and sentence stress, paying attention to the unique characteristics of a given instrument or voice, the sense of balance and dynamics. • Preparation for public presentations during lessons, auditions, exams, master classes and competition performances. • Collaborative analysis of the presentation of a piece after a public performance, and discussion of concerts, auditions and recordings that have been heard.