

THE AESTHETICS OF MUSIC	
Course Objectives	<ul style="list-style-type: none"> • To introduce students to the theoretical and philosophical thought on music; • To familiarise students with the main currents of musical aesthetics and their common areas; • To highlight the problem of relations between the culture, dominating worldview and aesthetic views of the era on the one hand and musical works on the other hand in order to enable better understanding of the latter.
Course Content	<p>The history of the thought on music from antiquity to the present day, with a particular focus on the views on the essence of music, its relation to human existence and being, and its role in culture and in human life.</p> <p>Semester 1</p> <ul style="list-style-type: none"> • the subject matter of the aesthetics of music, the aesthetic and musical thought of antiquity, the Renaissance, Baroque and Classicism; • the concepts of mimesis and representation; • Expressionism and the reflection of T.W. Adorno; • post-modern aesthetics - theories of art and philosophical concepts; • aesthetics according to G. Deleuze, F. Guattari and G. Vattimo; • semiological and sociological aesthetics; • the aesthetics of disappearance, defect and kitsch; • anaesthetics; • relational aesthetics. <p>Semester 2</p> <ul style="list-style-type: none"> • the aesthetic and musical thought of the medieval period; • St. Thomas's thought, theories of musical time; • the Pre-Romantic aesthetics of J.J. Rousseau; • the aesthetic concepts of the 19th century; • the category of sacrum in music; • theories of the sublime in music and art; • formalism; • psychologism and phenomenology; • integral aesthetics (Stróżewski, Tomaszewski); • the concepts of value in a musical work; • the aesthetics of musical avant-garde.
Teaching Methods	<ul style="list-style-type: none"> • a problem-centred lecture; • a lecture with the multimedia presentation of selected problems