

**ANNOUNCEMENT No. 2/2022
OF THE RECTOR OF THE KRZYSZTOF PENDERECKI
ACADEMY OF MUSIC IN KRAKÓW
of 2 February 2022**

**on temporary changes in the organisation of classes
at the Krzysztof Penderecki Academy of Music in Kraków
beginning from 14 February 2022 due to the current epidemic situation**

In view of the continuing epidemic threat, in order to protect the health of the community members at the Krzysztof Penderecki Academy of Music in Kraków:

1. I suspend the collective *Choir* classes from 14 February 2022 to 6 March 2022 and I cancel the participation of the Choir of the Krzysztof Penderecki Academy of Music in Kraków in the orchestra and choir concert scheduled for 6 March 2022 in the Krzysztof Penderecki European Music Centre in Lusławice; however, the Academy's Orchestra will still participate in the aforementioned project with appropriately modified repertoire.
2. I allow for the possibility of taking exams in a resit session for the winter semester of the academic year 2021/2022 until 28 February 2022 - detailed organisational decisions in this respect will be taken by heads of the teaching units.
3. Please be reminded of the Order No. 31/2021 of the Rector of the Krzysztof Penderecki Academy of Music in Kraków of 28 September 2021 on the operation of the Krzysztof Penderecki Academy of Music in Kraków from 1 October 2021 onwards, which is still in effect subject to paragraphs 1 and 2 of this Announcement, and of the fact that:
 - a) it is permissible for the administration personnel to work in a hybrid (in-office and remote) mode in a manner that ensures the continuity of the Academy's operation, in agreement with the Chancellor of the Academy;
 - b) depending on the epidemic situation, the Dean of the faculty or the Head of the Academy Teaching Team may decide that some classes will temporarily be conducted on a remote basis, especially with respect to collective and group classes, according to the risk of the spread of the SARS-CoV-2 virus;
 - c) artistic events organised by the Academy in enclosed spaces may be held on an in-person basis provided that strict sanitary measures are observed, with up to 30% of the number of seats in the auditorium made available. The sanitary safety of any artistic event is the responsibility of the Academy's Artistic and Scientific Projects Department, which cooperates with the project manager.

R e c t o r

Professor Wojciech Widłak, PhD