

The Krzysztof  
Penderecki  
Academy of Music  
in Krakow

Akademia Muzyczna  
im. Krzysztofa  
Pendereckiego  
w Krakowie





Erasmus+



[amuz.krakow.pl](http://amuz.krakow.pl)

# ROYAL CITY OF KRAKOW

WELCOME TO MAGICAL KRAKOW  
WHERE EVERY STONE TAKES YOU  
BACK TO THE TIMES OF  
HISTORICAL EVENTS, PEOPLE  
AND LEGENDS OF POLAND.



**O**f all major Polish cities, Krakow has played the most important part in the development of the country. Being for centuries the capital of Poland and the seat of Kings, Krakow has always attracted the attention of scholars and great artists. This is reflected in the rich inheritance of unique monuments, historical relicts and centres of cultures, art and academia.

The Renaissance Royal Castle at Wawel, the Gothic St. Mary's Basilica, the historical trade pavilions of the Cloth Hall, the former separated Jewish city of Kazimierz, and the Nowa Huta district with its socrealistic, industrial architecture make a visit to Krakow tremendously worthwhile.

More importantly, Krakow has been honoured as one of the European Cities of Culture 2000, hosting a series of festivals authored by major artistic figures of the city: Literary Nobel Prize winners Wiesława Szymborska and Czesław Miłosz, Academy Award winner, filmmaker Andrzej Wajda and composer Krzysztof Penderecki.

Galleries, museums, cafes, pubs and restaurants play an integral part of any visit to Krakow. No wonder then, that it has a special place in Polish history and attracts tourists from both Poland and abroad.

Welcome to our Royal City, Poland's cultural capital.

A black and white photograph of a violin and a microphone. The violin is in the foreground, with its body and f-hole visible. A microphone is positioned above it, pointing towards the instrument. The background is blurred.

# THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW

THE ACADEMY FOUNDED OVER 120  
YEARS AGO, IS ONE OF THE MOST  
OUTSTANDING ARTISTIC HIGHER  
EDUCATION SCHOOLS IN POLAND.

**I**n February 1888, Professor Władysław Żeleński, an eminent Polish composer, established and became the head of the Conservatory of Music. Despite being closed during the World Wars, the Conservatory survived and after World War II, and in August 1945 started up again as the State School of Music.

The most intensive development has taken place since the seventies when Professor Krzysztof Penderecki – a world famous composer – became the Rector of the Academy. It was his initiative to turn the Academy into a world renowned school and an important centre of musical education in Central Europe. The artistic personality of Professor Penderecki has had a major impact on many eminent specialists in Poland and abroad. In more recent times the Academy has become an institution focused on the newest ideas and developments in Art, Research and Education.

Today the main activities at the Academy remain focused on Instrumental and Vocal Performance, Composition, Conducting, Music Education and the Theory of Music. The Academy regularly organises artistic, educational and scientific events such as concerts, music workshops, conferences and seminars.

In December 2020 the President of the Republic of Poland signed a new bill altering the name of the Academy of Music in Kraków into The Krzysztof Penderecki Academy of Music in Kraków.

# STUDIES





A man in profile, wearing a dark shirt, is playing a trumpet. The image is monochromatic with a blue tint. The text is overlaid on the right side of the image.

THE ACADEMIC YEAR IN POLAND  
IS DIVIDED INTO TWO SEMES-  
TERS, EACH LASTING 15 WEEKS.

WINTER SEMESTER BEGINS IN  
OCTOBER AND ENDS IN JANUARY.  
SPRING SEMESTER BEGINS IN  
FEBRUARY AND ENDS IN JUNE.

THE ACADEMY OF MUSIC IN  
KRAKOW OFFERS UNDERGRADUATE,  
GRADUATE AND POSTGRADUATE  
PROGRAMMES WITHIN THREE  
FACULTIES.

# COMPOSITION, INTERPRETATION AND MUSICAL EDUCATION FACULTY

**1st and 2nd cycle studies**  
**bachelor's degree and master's degree**

Courses: Conducting

Composition and Theory of Music

Majors: Conducting

Composition

Theory of Music

Course: Music Education

Majors: Ensembles conducting

Eurythmics (Dalcroze Technique)

Pedagogy

Teaching Theoretical and Musical Subjects

Course: Church Music



# INSTRUMENTAL FACULTY

Church Music

## **1st, 2nd and 3rd cycle studies**

Majors:

Piano, Organ, Harpsichord

Harp, Classical Guitar, Lute, Traverse Flute, Baroque

Oboe, Viola Da Gamba, Baroque Violin, Baroque Cello

Recorder, Natural Trumpet, Historical Piano, Violone

Violin, Viola, Cello, Double Bass

Flute, Oboe, Clarinet, Bassoon, Euphonium

Trumpet, Trombone, Saxophone, French Horn, Tube

Accordion, Percussion

Jazz Piano, Jazz Double Bass, Jazz Saxophone

Jazz Trumpet, Jazz Trombone, Jazz Drums and Percussion

## **The Faculty also offers postgraduate diplomas:**

in Instrumental Performance

## **Artistic and educational activity concentrates within the work of the following Departaments:**

Piano

Organ

Early Music

Guitar and Harp

Violin and Viola

Cello and Double Bass

Woodwinds and Accordion

Brass

Jazz

Percussion and Contemporary Music

# VOCAL AND DRAMA FACULTY

Chamber Music

**1st and 2nd cycle studies**

Courses: Vocal Studies

Majors: Opera and Oratorium  
Early Music

**Artistic and educational activity is conducted by the Voice Department.**

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The structure of the Academy of Music in Krakow also consists of several organisational units, which activity goes beyond the frameworks of faculties, such as:

- Comprehensive Piano Studies Division
- Foreign Languages Division
- Humanities and Physical Education Division
- Documentation Centre of Krakow Composers' output
- Inter-Faculty Teacher Training course

Modern facilities (an electroacoustic music studio, a professional recording studio), high-tech equipment in lecture halls and the best instruments (high-quality Karl Schuke organs, new Steinway pianos, percussion instruments) play an important role in everyday life of the Academy.

# INTER- NATIONAL RELATIONS

A black and white photograph showing a woman with curly hair on the left, looking at a laptop screen. On the right, a man is shown in profile, gesturing with both hands raised as if explaining something. The background is dark and out of focus, suggesting an indoor setting like a lecture hall or office.

THE ACADEMY OF MUSIC IN  
KRAKOW REMAINS IN CONSTANT  
CONTACT WITH MANY MUSIC  
SCHOOLS AND INSTITUTIONS OF  
HIGHER EDUCATION FROM ALL  
OVER THE WORLD.

Strong evidence of this international cooperation is emphasised by a membership in two international associations: the *Association Européenne des Conservatoires* and the *Association of Baltic Academies of Music*.

Many foreign professors and students come from abroad to study, lecture and participate in concerts, recitals and master-classes. Likewise - our teaching staff and students are regularly invited to join in many international competitions, symposia and the most noteworthy musical festivals all over the world.

## ERASMUS

In 2009 the Academy was granted the **Extended Erasmus European Charter**. In collaboration with over seventy partner institutions from European Union, the field of the mobility centres around student mobility (SMS and SMP), and staff mobility (STA and STT).

## ERASMUS RECRUITMENT PROCEDURES

- No fees
- Application deadlines: Winter: 15.04/ Spring: 15.12
- Exchange periods: 1 or 2 semesters
- Documents to be sent via regular post to the International Office/Erasmus:
  - Student Application — signed and stamped by home institution
  - Learning Agreement — signed and stamped by home institution
  - Recording (CD, DVD, MP3) or other samples of artistic and scientific work

# LIVING

THE COST OF LIVING DEPENDS ON YOUR LIFE-STYLE, NEEDS AND HABITS. KRAKOW IS NEITHER EXCESSIVELY EXPENSIVE NOR VERY CHEAP. A STUDENT SHOULD BE QUITE COMFORTABLE SPENDING 60 PLN (APP. 15 EURO) PER DAY ON FOOD.



# STUDENT DORMITORY ACCOMMODATION

A monthly payment for one person for a place in a shared room (2 to 3 persons) is approximately **400 PLN (100 EURO)** plus about **100 PLN (25 EUR)** for current bills, such as gas, electricity or water.

Please be aware that the number of places in the dormitory is limited. Application for Student Dormitory should be sent to International Office/Erasmus as soon as the student is accepted.

# PRIVATE HOUSING

The monthly rent depends on the location of room or flat, and facilities provided.

Usually, it varies from **1000 to 1600 PLN (400 EUR)**. An equal deposit is often required at the beginning of a renting period and returned at the end - please note that this should be clearly stated in a housing contract. It is advisable to check whether additional bills for utilities are included in the rental agreement. Students are advised to formalise their agreements with landlords by signing a written contract, which they should first carefully read and understand. As the satisfactory knowledge of Polish language is necessary, it is recommended to ask for help a real estate agency. Renting a flat through the agency is usually around 10% more expensive, but all necessary support is guaranteed. We advise against searching for a flat without the help of a professional real estate agent.

# IMPORTANT PHONE NUMBERS

112: Emergency (from mobile phone)

999: Ambulance

998: Fire Brigade

997: Police

981: Road Assistance

# THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW

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## TEACHING DEPARTMENT

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## INTERNATIONAL COOPERATION CENTER; ERASMUS AND ECTS COORDINATION

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